

LITTLE LAKE THEATRE COMPANY

*Recommended
for ages 16+*

By
GORDON GREENBERG & STEVE ROSEN

Directed by
KATHY HAWK



October 8th - October 25th



littlake.org


LITTLE LAKE
THEATRE COMPANY



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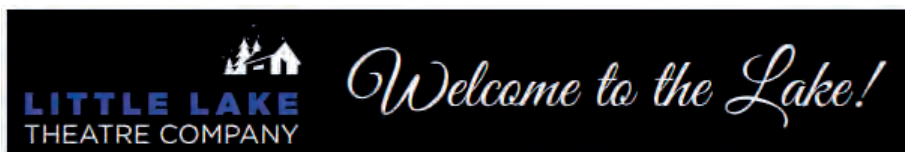
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Dear friends,

Sometimes theatre should challenge you.

And sometimes a vampire should enter the room and everything should go completely off the rails...

Welcome to Dracula: A Comedy of Terrors!

One of the great pleasures of programming a season at Little Lake is the range of things we get to ask of this little theatre. In the span of a few months, it can hold a sweeping musical like *Big Fish*, this gleefully ridiculous reinvention of *Dracula*, the intimate and fiercely contemporary world of *The Wolves*, and everything in between.

That range matters to us.

We want Little Lake to be a place where you can return to something you already love and also discover something you never would have chosen for yourself. Where a familiar title can surprise you. Where laughter can sit alongside difficult questions. And where every few weeks this same room can become an entirely different world.

There are still two very different worlds waiting for you this season.

In November, *The Wolves* brings us one of the most acclaimed American plays of the last decade: funny, raw, compassionate, and unlike anything else on our season.

Then in December, Little Lake heads to the Canon Theatre in downtown Canonsburg for Irving Berlin's *White Christmas*—a joyful, full-scale musical and an important next chapter for our company.

But first: vampires.

We are very glad you are here.

Keeping a theatre like this alive takes more than ticket sales. It takes people who believe that joy, silliness, surprise, and gathering together are worth making room for. If Little Lake has given you a good night, a memory, a friendship, or simply a reason to laugh, please consider making a contribution. You are helping make the next impossible little world in this room possible.

Much love and appreciation,

Patrick Cannon, Artistic Director
Patti Knapp, Managing Director
Katie Flanigan, Director of Production




LITTLE LAKE
THEATRE COMPANY

Artistic Director
Patrick Cannon

Managing Director
Patricia Knapp

Director of Production
Katie Flanigan

Little Lake Theatre Presents:

Dracula: A Comedy of Terrors

By Gordon Greenberg and Steve Rosen

Directed by
Kathy Hawk

STARRING

Sean Michael Barrett
John Feightner
Noah Kendall
Deanna Sparrow
Anne Marie Sweeney

PRODUCTION AND CREATIVE TEAM

Shari Beppler
Stage Manager

Nicole White
Lighting Designer

Sylvia Sims-Linkish
Props Designer/
Costumes & Props
Librarian

Caitlyn Young
Assistant Director/
Assistant Stage Manager

Britt Pierce
Sound Designer/Sound
Board Operator

Bee Anderson
Intimacy
Coordinator/Stage
Manager Advisor

Aria Dietrich
Scenic Designer/
Backstage Crew

Samantha Hawk
Costume Designer

Patrick Cannon
Fight Choreographer

Lisa Ann Goldsmith
Dialect Coach

“Dracula: A Comedy of Terrors” is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Originally produced in New York by Drew Desky and Dane Levens,
Drew & Dane Productions

DRACULA: A COMEDY OF TERRORS was commissioned and originally produced
by Maltz Jupiter Theatre
Andrew Kato, Producing Artistic Director/Chief Executive



In memory of
Tracey Taylor Perles

CAST

Sean Michael Barrett.....Mina (and others)
John Feightner.....Dracula
Noah Kendall.....Harker (and others)
Deanna Sparrow.....Lucy (and others)
Anne Marie Sweeney....Dr. Westfeldt (and others)

Note: This production contains theatrical fog and flashing lights.

Special Thanks to Hawk Photography, Kathy DeBlassio, Tom Dietrich,
and Cindy Dietrich

Setting: Transylvania and Whitby, UK

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director.....Will Disney
Artistic Director.....Patrick Cannon
Managing Director.....Patti Knapp
Director of Production.....Katie Flanigan
Associate Artistic Director.....Nathan Walter
House & Food/Beverage Manager...Leigh Ann Frophnapfel
Properties & Costumes Librarian.....Sylvia Sims-Linkish
Box Office Staff.....Melanie Murphy

Associate Directors.....Dana Hardy Bingham, Britt
Dorazio, Kathy Hawk, Tal Kroser, Jennifer Lybarger
Smith, J. Cody Spellman, Michael Patrick Trimm,
Nathan Walter

Teaching Artists.....Kauleen Cloutier, Madeline
Dalesio, John Franz, Kathy Hawk, Samantha Hawk,
Leann Knotts, olly Jones, Mary Meyer, Christine
Pittman, Helga Terre

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A Note from the Director:

Directing requires the skill of multi-tasking and can be a very difficult and time consuming task. However, when you have a cast/team that is as talented and hard working as this one is, it is an absolute breeze. Everyone involved in this production brought their incredible talent and willingness to collaborate on this insanely funny production. *Dracula, A Comedy of Terrors* takes the classic, gothic, horror story and twists it into something incredibly funny. Please take this show in the “vein” it was intended. We are not here to offend, though some of the content could be deemed offensive. We are simply here to entertain and make you smile.

-Kathy Hawk



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UP NEXT:

2027 Season Announcement

October 30, 2026

Canonsburg Educational and Cultural Institute

Join us at the Canon Theatre for our 2027 season announcement
for our 79th season!



The Wolves

November 5-22, 2026

Recommended for ages 14+

By Sarah DeLappe

A sharp, funny, and deeply human portrait of a girls' indoor soccer team as they warm up for the game - and for life. From pop culture to politics, crushes to crises. The Wolves captures the raw, unfiltered energy of young womanhood with humor, honesty, and heart. A Pulitzer Prize finalist and one of the most acclaimed plays of the decade.



White Christmas

December 3-20, 2026

Recommended for ages 6+

Book by David Ives and Paul Blake

Music by Irving Berlin

Back by popular demand, end the year with a show that sparkles! White Christmas brings romance, laughter, and Irving Berlin's beloved music to the stage in a heartwarming holiday spectacular. Two showbiz buddies and a pair of singing sisters team up to save a Vermont inn—and find love along the way. With songs like “Blue Skies” and “Sisters,” it's pure joy wrapped in a bow.



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CAST BIOS

Sean Michael Barrett (Mina and others) is thrilled to be returning to the Lake after appearing as Hercule Poirot in *Murder on the Orient Express*. Recently Sean has been seen as Mr. Mushnik (*Little Shop of Horrors*) with Heritage Players and Luigi Gaudi (*Lucky Stiff*) with South Park Theatre. Some of Sean's favorite roles have been Gomez (*The Addams Family*), Frog (*A Year With Frog and Toad*), John Adams (1776), Amos Calloway (*Big Fish*), and Nathan Detroit (*Guys & Dolls*). Sean would like to thank the cast and crew, his family and friends for their support, Cubby and of course Ruby! For Brendan, always.

John "Frightening" Feightner (Dracula) – John is excited to be performing his first show with Little Lake Theatre. He is seen monthly as a member of The Knights of the Arcade: A D&D Comedy Adventure, named one of Pittsburgh's Best Comedy Shows by Pittsburgh Magazine and City Paper. Recent theater credits have included *Closing Time at the Moonside Café* (Vigilance Theater), *Repulsing the Monkey*, *The Play That Goes Wrong* (Riverfront Theater Company), *Arsenic and Old Lace* (Prime Stage), and *Ubu Roi* (Throughline Theatre). He has also played many monsters before including demon (*sustenance*), Zombie MC (*The Weird*) every cryptid under the moon (*Night of the Moth Man*), and lawyer (*The Strange Case of Dr. Jekyll and Mr. Hyde*).

Noah Kendall (Harker) is excited to be back at Little Lake! When not performing, Noah works as a Pre-K teacher at The Goddard School. Noah previously performed at Little Lake in *Book of Will* (Marcus), *Mr Burns: APEP* (Mr. Burns), and *Jacob Marley's Christmas Carol* (Bogle). Recent credits include *Closing Time at the Moonside Café* (Lyco), City Theatre Young Playwrights Festival, *A Gentleman's Guide to Love and Murder* (D'Ysquith Family), and *[title of show]* (Jeff). Other local credits include performances with Riverfront Theater Company, South Park Theatre, The Theatre Factory, Main Street Theatre Company, and Little Lake Theatre. Noah thanks the cast and crew of this production for a fang-tastic experience! @noahwkendall

Deanna Sparrow (Lucy and others) is an actor, playwright & theatre educator from Slippery Rock who's excited to make her Little Lake debut with this bonkers riff on Dracula! A frequent player at hobnob theatre co., some favorite recent gigs include: *A Midsummer Night's Dream* (Titania/Quince/Egeus), *Macbeth* (Lady M) and *Mr. Bob Cratchit's Merry Christmas Carol Sing-Along & Variety Show* (Emily/Fred/Gentlemime/Caroler) – the latter show, she wrote book & lyrics in collaboration with writing partner & composer, Ken Smith. Deanna thanks her husband & newly adult kid for their bottomless well of love & support; the cast, crew & production team for a bloody good time; and the audience for risking their necks & hemoglobin levels for a few laughs.
<https://deannasparrow.weebly.com/>

Anne Marie Sweeney (Dr. Westfeldt and others) is often mistaken to be of vampiric lineage due to her pale Irish skin. Recent theater roles include Mom in Prime Stage Theatre's *Speak*, Vernet in Little Lake Theatre's *The DaVinci Code*, Chelsea in Little Lake Theatre's *On Golden Pond* and Leslie in South Park Theatre's *Slyvia*. Prior collaborations include CLIMB Theater in St Paul, Minnesota, Hyde Park Players in Chicago and Hustlebot Improv here in Steel City where she enjoyed "yes and-ing" with Dracula himself, John Feightner. She would like to especially thank Josh who is her all-time favorite.

PRODUCTION STAFF BIOS

Bee Anderson (Intimacy Coordinator/Stage Manager Advisor) (they/them) is thrilled to be back for their second season at Little Lake Theatre! Last season, Bee was the Stage Manager for *Barefoot in the Park* & *The SpongeBob Musical: Youth Edition*. They recently were the Stage Manager for Little Lake's *A Few Good Men* and *Come From Away* at Mon River Arts. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Since then, Bee has worked at the Pittsburgh Opera as an Assistant Stage Manager. When not working, Bee has been busy planning their November wedding with their fiancé. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Shari Beppler (Stage Manager) is a professional freelance and university stage manager from Brooklyn, NY, who spent most of her career in New York and New Jersey. She retired as the Production Stage Manager for the Performing Arts from William Paterson University in NJ, three years ago and relocated to Canonsburg. She has stage managed in all genres and worked industrial tours, Off Broadway and Off-Off Broadway. She has also been the co-producer of her own theatre company that produced new plays and musicals. She is having a fang-tastic time working with Little Lake Theatre and this bloody-amazing cast and crew.

Aria Dietrich (Scenic Designer/Backstage Crew) has scenic designed five productions with Little Lake, most recently *A Few Good Men*. Last season, she brought *Calendar Girls* from page to stage then helped in coordinating the controlled chaos of quick changes, props, and set changes behind the scenes. She's a graduate of Chatham University with a degree in Interior Architecture and a minor in Theater. She worked on several productions during her time in school including original student works and two musicals. She's excited to be back at the Lake for another and hopes to be involved with more productions, both behind the scenes and maybe on the stage.

Lisa Ann Goldsmith (Dialect Coach) is an award-winning actor, director, and dialect coach with numerous professional credits across the country. She directed *A Fox on the Fairway* for Little Lake's 2024 season, and has been the Dialect Coach for many productions, most recently, *Dial M for Murder*. She is the co-host of the internationally known podcast *The Bardcast: It's Shakespeare, You Dick!*, winner of the New York Shakespeare Awards for Best Podcast with listeners in six out of the seven world continents (come on, Antarctica!!). She has taught at theatre conservatories all over the country, in addition to her many private coaching students, and has students working on Broadway, in film, and in television. She is also the Theatrical/TV/Commercial Business Representative for the Ohio-Pittsburgh Local branch of SAG-AFTRA. She was the Dialect Coach for many Pittsburgh CLO productions, most recently *Madame Cliquot* and *Camelot*. Lisa Ann recently appeared as Beulah (and Dialect Coach) in *Come From Away* with Front Porch Theatricals.

Kathy Hawk (Director) is having a blast with this wonderful team. She has performed and directed with many local theaters including PMT, The Basement Players, South Park Theatre, Mon River Arts, OSP, WCT, Heritage Players, MLT and CCAC. Kathy is not a stranger to The Lake having directed *9 to 5*, *White Christmas*, *Matilda*, *Nana Does Vegas*, *Seussical Jr*, *Willy Wonka Jr*, and *Madeline's Christmas* and having performed in *On Golden Pond* (Ethel Thayer), *Honk* (Grace/Dot), *Miracle on 34th Street*, and *Clue* (Mrs. Peacock). She recently finished playing Beulah in *Come From Away* at Mon River Arts. Other favorite roles include Mother Abbess (*Sound of Music*), Mama Rose (*Gypsy*), Witch (*Into the Woods*), Joanne (*Company*) and Karin (*Church Basement Ladies*). Kathy's a retired music teacher from the Baldwin Whitehall School District where she taught for 29 years and created/directed the middle school musical theater program. She is forever thankful to her unbelievably supportive husband and daughters and hopes you have a blast watching this zany crew bring *Dracula: A Comedy of Terrors* to life.

Samantha Hawk (Costume Designer) is a costumer, performer, and director in the Pittsburgh area. She has previously costumed for Baldwin High School, Mon River Arts, the Jewish Community Center, and Allegheny Traditional Academy. This is her first time costuming for Little Lake, but she has performed on their stage in shows such as *White Christmas* (Judy) and *Reefer Madness* (Mary Lane). Samantha would like to thank this fang-tastic cast and crew for their hard work and dedication.

Britt Pierce (Sound Designer/Sound Board Operator) is a sound engineer and designer with 8 years of experience and the best job in the world. FB/IG/Bluesky: @PierceOfWork

Sylvia Sims-Linkish (Props Designer) is proud to be working with Little Lake Theatre for her 9th season. Sylvia has also been a costumes and props designer in the Pittsburgh area with other community and high school productions, including Mon River Arts and Carnegie Stage. Outside of the Lake, she was recently Costume and Props Designing *Cinderella* at Fort Cherry High School. Educated in the theatre and graduated from AMDA in NYC, Sylvia has worked in nearly every artistic medium there is, but always finds her way back to the theatre where her artistic soul feels most at home.

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater Company as well as Little Lake Theatre. She also does freelance lighting design for companies like Resonance Works (*Cinderella*), Indiana University of Pennsylvania (*The Thanksgiving Play* and *The Inseparables*), and Bricolage Production Company (*Duquesne Club Midnight Radio*). When she's not working theater, she's a locations assistant for movies and tv shows such as *How to Rob a Bank*, *Mayor of Kingstown*, *The Gymnast*, *Cha Cha Real Smooth*, and *American Rust*.

Caitlin Young (Assistant Director/Assistant Stage Manager) is excited to be back at the Lake after serving as the ASM for *Wait Until Dark* and performing in *Broadway at the Ballpark*. She is grateful to be a part of bringing this insane show to life with such a fantastic group of people. Caitlin can be found performing on stages across Western PA. Favorite credits include: *The Sound of Music* (Maria, The Theatre Factory), *Matilda* (Miss Honey, The Theatre Factory), *The Outsider* (Louise Peakes, South Park Theatre), *Peter and the Starcatcher* (Molly, Bobcat Players), *Doubt* (Sister James, Ironhorse Theater Company), *Company* (April, Riverfront Theater Company), *The Great American Trailer Park Musical* (Pickles, Musical Theatre Guild of Butler), *The Lion, the Witch, and the Wardrobe* (Mrs. Beaver, Prime Stage), *Shrek the Musical* (Blind Mouse, Main Street Theatre Company), and the *EPCOT Candlelight Processional* 2016-2017 (Cast Choir, Walt Disney World). Caitlin would like to thank the Little Lake team - especially Kathy, Patrick, and Katie - for allowing her to be a part of one of her dream shows.

Nathan Walter (Associate Artistic Director) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Katie Flanigan (Director of Production) is no stranger to the Lake. Since attending Little Lake's theatre summer camp in 2005, she was forever hooked by the world of community theatre. After becoming an apprentice in 2008, she now returns nearly two decades later in a senior leadership role. Her theatrical experience spans two decades of production and stage management, performing, and organizational leadership. Katie most recently served on the Board of Directors at Old Schoolhouse Players as the Public Relations chair, concurrently managing production logistics, box office operations, and marketing. At Little Lake, Katie oversees production operations, technical planning, and design coordination, supporting an expanding slate of productions.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex-officio member of the Board of Directors. In her tenure, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2026 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Fight Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere* have been Official Selections in five Academy Award qualifying film festivals. *Mulligan* (available on Amazon) won Best Pilot at the Rhode Island International Film Festival and was one of three pilots selected worldwide for Film Independent's LA Film Festival. He is also the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for *Amélie*. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in *The Shark is Broken* with barebones productions, and in Pittsburgh Public Theater's *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre Company's *Clyde's* (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, Pittsburgh Playhouse REP, and other companies nationwide. He writes about theatre and leadership on Substack.

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fantasize about a world we
aspire to."*

- Willem Dafoe

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LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruit and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bag of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/PotatoChips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own hot fudge sauce. With or without a brownie.

Made with Love Brownie: Delicious chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirley Temple or Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry. The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade

Fall: Warm Spiced Apple Cider

Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite.

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice.

Featured Mixed Drink: A concoction inspired by tonight's show.

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