

LITTLE LAKE THEATRE COMPANY

Music & Lyrics by
ANDREW LIPPA

Based on the novel by Daniel Wallace
& the Columbia Motion Picture
written by John August

Book by
JOHN AUGUST



September 10th - September 27th



littlelake.org


LITTLE LAKE
THEATRE COMPANY



A Presbyterian SeniorCare Network Community



BRAVO! BRAVO! ENCORE!

*Take a bow on a life well-lived and
enjoy your encore.*

An intimate, service-enriched membership community, Encore on the Lake is for active seniors who want to embark on new adventures and build lifelong friendships.



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Welcome to Little Lake Theatre.

There's something quietly powerful about gathering in a room like this. Not just to watch a story, but to share in it. To sit beside neighbors, friends, and strangers, and experience something together that only exists for a few hours, and then lives on in memory.

Theatre asks something simple of us, and something profound. It asks us to pay attention. To listen. To imagine ourselves into someone else's life. In doing so, it reminds us that we are not alone, and that the distance between us may not be as wide as it sometimes feels.

This season, *Home Is Where the Heart Is*, is rooted in that idea. Home is not just a place. It is a feeling. A sense of belonging. A space where we can gather, reflect, and recognize something of ourselves in one another.

At Little Lake, we believe theatre is more than entertainment. It is part of the fabric of a community. A place where stories are not just told, but shared. Where laughter, silence, and even discomfort can exist side by side, and where something honest can emerge in the presence of others.

What you'll see on this stage tonight is the result of an extraordinary group of artists, many balancing full lives beyond these walls, who have chosen to come together to create something meaningful. Their work is built on trust, collaboration, and a belief that what happens here matters.

And it does, because you are here.

We're grateful to share this space with you.
Enjoy the show.



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director
Patrick Cannon

Managing Director
Patricia Knapp

Director of Production
Katie Flanigan

Little Lake Theatre Presents:

Big Fish

Music and Lyrics by Andrew Lippa

Book by John August

Based on the novel by Daniel Wallace & the Columbia Motion Picture
written by John August

Directed by
Nathan Walter

STARRING

Katie Abramowich Good
Trenton Antill
Meagan Bruno
Mya Clay
Kyla Colcombe
Andy Coleman
Madison Eveland
Mike Good

Kim Haines
Greta Healy
Ozzy Healy
Jesse Aubrey Johnson
Marshall Kimm
Maddie Kocur
Evan Krug
Maddie Leschak

Rachel Lewandowski
Timothy Macuski
Cole McGlumphy
Hopi Myers-Arrigoni
Surya Ravindran
Mairead Roddy
Andrew Strong
Grace Wellmon

PRODUCTION AND CREATIVE TEAM

Ben Brosche
Music Director/Keyboard

Caroline Connell
Choreographer

Gabby Wiatak
Stage Manager

Emily McGilvray
Marti Weisberg
Assistant Stage Managers

Maria Massengill
Allie Wilson
Backstage Crew

Patrick Cannon
Fight Choreographer

Lillie Tuck
Scenic Designer

Nicole White
Lighting Designer

Adam Davy
Sound Designer/Sound
Board Operator

Chris Martin
Props Designer

Alex Righetti
Costume Designer

Lisa Ann Goldsmith
Dialect Coach

Jacob Currence
Puppet Designer

Sylvia Sims-Linkish
Costumes & Props
Librarian

Anthony Del Grosso
Rehearsal Sound Mixer

Bee Anderson
Intimacy Coordinator/Stage
Manager Advisor

Gavin Nist
Cello

Aldo Dianni
Bass

Kamran Mian
Drums

Special Thanks to Hawk Photography, Center Theatre Players, Kathy DeBlassio, Matthew Russell, Maya Annabella, Holy Rosary Church, Rosco Lighting, Old Schoolhouse Players



In memory of
Tracey Taylor Perles

CAST

Evan Krug.....	Edward Bloom
Timothy Macuski.....	Will Bloom
Andrew Strong.....	Young Will
Madison Eveland.....	Sandra Bloom
Maddie Kocur.....	The Witch
Hopi Myers-Arrigoni.....	Josephine Bloom
Trenton Antill.....	Karl the Giant
Andy Coleman.....	Amos Calloway
Mike Good.....	Don Price
Jesse Aubrey Johnson.....	Zacky Price
Marshall Kimm...Dr. Bennett/Judge/General Patterson	
Mairead Roddy.....	Jenny Hill
Mya Clay.....	Alabama Lamb/Ensemble
Maddie Leschak.....	Alabama Lamb/Ensemble
Grace Wellmon.....	The Mermaid
Surya Ravindran.....	Red Fang
Katie Abramowich Good.....	Ensemble
Kim Haines.....	Ensemble
Cole McGlumphy.....	Ensemble
Rachel Lewandowski.....	Ensemble
Kyla Colcombe.....	Ensemble
Meagan Bruno.....	Ensemble
Greta Healy.....	Ensemble
Ozzy Healy.....	Will's Son

Note: This production contains theatrical fog, as well as toy guns that are non-firing.

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director	Will Disney	Associate Directors	Dana Hardy Bingham,
Artistic Director	Patrick Cannon		Britt Dorazio, Kathy Hawk, Tal Krosner,
Managing Director	Patricia G. Knapp		Amy Rose Scoggins, Jennifer Lybrang Smith,
Director of Production	Katie Flanigan	J. Cody Spellman,	Michael Patrick Trimmer, Nathan Walter
Associate Artistic Director	Nathan Walter	Teaching Artists	Kaeleen Cloutier, Madeline Dalesio,
House & Food Beverage Manager	Leigh Ann Frohnpefel		John Franz, Kathy Hawk, Samantha Hawk,
Properties & Costume Librarian	Sylvia Sims-Linkish		Leann Knotts, Holly Jones, Mary Meyer,
Box Office Staff	Melanie Murphy		Christine Pittman, Helga Treu

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Brian Whitecap, *Co-President*
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Miranda Safran, *Treasurer*

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Playwright and former Artistic Director
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Steve McCarron

EX-OFFICO

Senator Camera Bartolotta

Wally Schrage and Jerry B. Fulmer - In Memoriam Members Emeritus

SCENES AND MUSICAL NUMBERS

Location: Alabama

Act 1

Scene 1: By the Banks of a River

“Prologue”.....Orchestra

Scene 2: Will’s Bedroom

“Be the Hero”.....Edward, Ensemble

Scene 3: The Swamp

“I Know What You Want”.....Edward, Witch, Other Witches

“I Know What You Want Reprise”.....Witches

Scene 4: Near the Banks of a River

Scene 5: Wedding Reception at the Water’s Edge

Scene 6: Two Different Doctors’ Offices

Scene 7: Central Park

“Stranger”.....Will

Scene 8: Garage

“Two Men in My Life”.....Sandra

“Ashton’s Favorite Son”.....Jenny Hill and Townsfolk

Scene 9: Ashton Town Square

Scene 10: Fantastical Forest

Scene 11: The Cave

“Out There on the Road”.....Edward, Karl, Jenny Hill, Townsfolk

Scene 12: The Calloway Circus

“Little Lamb From Alabama”.....Sandra and Alabama Lambs

“Time Stops”.....Edward and Sandra

“Closer to Her”.....Amos, Edward, Circus Folk

Scene 13: Auburn University

“Daffodils”.....Edward and Sandra

Act 2

Scene 1: Scout Campsite

“Red, White, and True”.....Sandra, Edward, Ensemble

Scene 2: Edward and Sandra’s Bedroom

“Fight the Dragons”.....Edward and Young Will

“Stranger Reprise”.....Will

Scene 3: Bedroom (Present)

“Showdown”.....Will, Edward, and Company

“I Don’t Need a Roof”.....Sandra

Scene 4: Jenny Hill’s House

Scene 5: Ashton Town Square

“Start Over”.....Edward, Don, Amos, Karl, and Company

“Start Over Reprise”.....Edward

Scene 6: Hospital

“What’s Next”.....Will, Edward, Don, Zacky, and Company

“How it Ends”.....Edward

Scene 7: The River’s Edge

“The Procession”.....Ensemble

“Be the Hero Reprise”.....Will

A Note from the Director

Our journey through life is like a winding river, and we are the fish swimming through it. Every bend is a test, every dip is an unexpected encounter, every rushing current an opportunity to swim further than ever before. On this journey, we encounter friends, loves, adversaries, and continue to grow from our shared moments together. As we swim, the only solitary thought that remains throughout the whole journey despite everything happening around us is “What’s next?” It’s when we finally reach the end of the river, we are able to look back and see the whole beautiful winding waters that led us to a peaceful rest.

In *Big Fish*, we are able to witness the journey through the lives of a father and son, every passing current as the two navigate what seem like insurmountable challenges. They share in the river’s joy, anger, sadness, and the stillful peace the waters ultimately bring us to. All the while, the two are surrounded by the beauty of a diverse ecosystem of people they meet along the way, all on their own journey, each shaping the two men to take on what’s just around the bend.

I encourage you to take this moment on your journey to think of what brought you here today. Enjoy the beauty of a shared stillness together as you and the community around you take in the splendor that is *Big Fish*. My own journey has been made brighter and awe-inspired by the wonderful talent and love that every person brought to this production, and I am beyond grateful for all of them.

Here’s to what’s next,

Nathan Walter
Director



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community service since 1892.

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UP NEXT:



Dracula: A Comedy of Terrors

Oct 8-25, 2026

Recommended for ages 16+

By Gordon Greenberg and Steve Rosen

Bram Stoker meets Mel Brooks in this hysterical Halloween treat! A fast-paced farce full of wordplay, quick changes, and absurd antics, *Dracula: A Comedy of Terrors* sinks its teeth into classic horror with a wink and a laugh. Whether you love spooky stories or silly comedy, this fang-tastic spoof will have you howling.



The Wolves

November 5-22, 2026

Recommended for ages 14+

By Sarah DeLappe

A sharp, funny, and deeply human portrait of a girls' indoor soccer team as they warm up for the game - and for life. From pop culture to politics, crushes to crises. *The Wolves* captures the raw, unfiltered energy of young womanhood with humor, honesty, and heart. A Pulitzer Prize finalist and one of the most acclaimed plays of the decade.



White Christmas

December 3-20, 2026

Recommended for ages 6+

Book by David Ives and Paul Blake

Music by Irving Berlin

Back by popular demand, end the year with a show that sparkles! *White Christmas* brings romance, laughter, and Irving Berlin's beloved music to the stage in a heartwarming holiday spectacular. Two showbiz buddies and a pair of singing sisters team up to save a Vermont inn—and find love along the way. With songs like “Blue Skies” and “Sisters,” it's pure joy wrapped in a bow.



Building Brighter Futures. One Child at a Time.

CASA for Kids is building brighter futures for children and youth in our community who have experienced abuse or neglect. With your support, we can create strong foundations, resilience, and stability for children so they have what they need not just today, but for the years ahead.

OUR MISSION

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CAST BIOS

Katie Abramowich Good (Ensemble) is so excited to be participating in her third production at Little Lake! Katie was previously seen as an ensemble member in *The Wizard of Oz* and *Escape to Margaritaville*. Katie has appeared in productions with multiple other local theaters including Center Theater Players, South Park Theatre, and McKeesport Little Theater. Outside of theatre, Katie works full-time as a nurse and lives in the North Hills with her husband Mike and cat Sydney. Katie would like to thank the cast, crew, and the rest of the production team for all of their work on the show!

Trenton Antill (Karl The Giant) is a current Point Park University grad student from Greensboro, Pennsylvania. In his spare time, Trenton is an aspiring playwright, as well as a musician, photographer and vocal instructor. Some of his favorite theatre credits include Main Street Theatre Company's production of *Seussical The Musical* (Horton The Elephant), Split Stage Productions' production of *Avenue Q* (Ms. T, u/s Princeton/Rod, u/s Nicky/Trekkie Monster), Geyer Performing Arts Center's production of *Dear Evan Hansen* (Larry Murphy) and Pennwest University's productions of *The SpongeBob Musical* (Eugene Krabs, u/s Patrick Star), and *The Music Man* (Marcellus Washburn). Trenton would like to thank his loving parents, along with his family and friends for all their support over the years, his amazing girlfriend Kate, and the amazing cast and team of *Big Fish* for an amazing production! Enjoy the Show!

Meagan Bruno (Ensemble) is thrilled to be making her Little Lake debut! Last seen in Stage 62's *The Prom*, her favorite roles there include Maria (*The Sound of Music*), Little Becky Two-Shoes (*Urinetown*) and the Narrator (*Joseph*). She also served as Music Director for their productions of *Hairspray*, *The Music Man*, and *Little Shop of Horrors*. Dr. Bruno recently earned her EdD in Education Policy and Social Change at the University of Pittsburgh. She is an active member of PMEA, serving on the District 1 Board, and just started year 29 of teaching at West Allegheny. She is also a member of St. Paul's Episcopal Church in Mt. Lebanon where she is a member of the Social Justice and Anti-Racism Commission. Many thanks to her husband, Steve, and (young adult) kids, Skyler & Elliott, for their endless support!

Mya Clay (Alabama Lamb/Ensemble) is thrilled to make her debut at Little Lake Theatre as an Alabama Lamb/Featured Dancer in *Big Fish*. Previous credits include Francine in *Jersey Boys* (Stage Right!), Cinderella in *Into the Woods* (Seton Hill University), and the Fairy Godmother in *Shrek the Musical* (Stage 62). Mya holds a BFA in Musical Theatre from Seton Hill University. She is grateful to her friends and family for their endless support. Follow her on Instagram @mya.clay to keep up with her latest work!

Kyla Colcombe (Ensemble) is thrilled to be joining the ensemble of *Big Fish*. She previously appeared in *Reefer Madness*, where she discovered a love for bringing stories to life on stage. Outside of the theater, Kyla is dual certified as a pediatric nurse practitioner and family nurse practitioner at UPMC Children's Hospital of Pittsburgh, specializing in pediatric gastroenterology, hepatology, nutrition, and caring for children before and after liver transplantation. She earned her Doctor of Nursing Practice degree from Robert Morris University and is passionate about caring for children and families, volunteering on international medical mission trips, and continuing to grow as both a clinician and performer. Kyla is grateful to be part of the Little Lake Theatre community and extends a heartfelt thank you to her family and friends for their unwavering love and support. She hopes you enjoy the show!

Andy Coleman (Amos Calloway) is excited to return to the Lake this season to tell one of his favorite stories. Some recent Little Lake credits include *Reefer Madness: The Musical* (The Lecturer), *Jimmy Buffett's Escape to Margaritaville* (Brick), and *The Book of Will* (Ben Johnson). By day, Andy works at Carnegie Mellon University as a circus ringmaster / project manager and set his hook in Brookline with his wife Sierra and their furry fam — Rocko the TacoMan, Debbie, Soup, Sandwich and TrashCat.

Madison “Mads” Eveland (Sandra)- Mads is excited to make her debut at Little Lake Theatre! Her favorite past roles include Wendla (*Spring Awakening*), Cathy (*The Last Five Years*), Jo March (*Little Women*), & Logainne (*The 25th Annual Putnam County Spelling Bee*). Outside of theater, Mads has a passion for singing in harmony with her a cappella group, Vocal Steel. She hopes you enjoy embracing your inner child with us! Lots of love as always to her husband, Tallen <3

Mike Good (Don Price) is excited to make his Little Lake debut in *Big Fish*! Recent credits include: Edward Bloom (*Big Fish*), Kevin J (*Come from Away*), and Nick Bottom (*Something Rotten*) at Center Theatre Players; Bouc (*Murder on the Orient Express*) at McKeesport Little Theater; Gorklinsky (*Anastasia*) and Rapunzel's Prince/Wolf (*Into the Woods*) at Mon River Arts; Lucas (*If/Then*) at Riverfront Theatre Company; and Beast/Prince (*Beauty and the Beast*) at Beacon on the Hill. Mike works for the BigFuture team at the College Board, helping to connect high school students to their next opportunity after graduation. He is thankful to his family—and especially his wife, Katie—for their love and support.

Kim Haines (Ensemble) is thrilled to be back at Little Lake Theatre for *Big Fish*. Returning to the stage has rekindled a passion she first discovered years ago, and she's grateful for the opportunity to share this story with such a talented cast and crew. Kim lives in Venetia with her husband, stepdaughter, and son. Past roles include Annie in *Annie Jr.*, Rizzo in *Grease*, Nikko in *The Wizard of Oz*, ensemble in *Little Shop of Horrors*, *Guys and Dolls*, and *Wizard of Oz*. To Verle: “I Don't Need a Roof”. Thank you for being my #1 supporter and rock. I love you! To the men and women behind the scenes of Little Lake: thank you for choosing me to help bring your art to the stage.

Greta Healy (Ensemble) is thrilled to be back on the Little Lake stage! After arriving in a bubble as Glinda (and Aunt Em) in Little Lake's production of *The Wizard of Oz*, she's excited to join the ensemble of *Big Fish*. Reuniting with so many of her favorite friends from Oz has been such a joy, but also getting to sharing the stage with her son, Ozzy has been unforgettable. Watching him grow as a performer has been the greatest adventure of all—although he's made it pretty clear that having Tim as his stage dad is a close second! Greta is endlessly grateful to her amazing husband, wonderful friends, and everyone who has encouraged her to keep saying “yes” to the stage.

Ozzy Healy (Will's Son) is excited to be back at Little Lake for his second show! After appearing in *Frozen Jr.* as a member of Oaken's family, he's having a blast playing Will's Son in *Big Fish*. He's especially excited to share the stage with his mom... although getting his buddy Tim as his stage dad might just be his favorite part (don't tell Mom!). A big shout-out to his sister, Harper, for showing him the ropes and proving that theater is pretty awesome. Thanks to all of his family and friends for cheering him on every step of the way. Enjoy the show!

Jesse Aubrey Johnson (Zacky Price) is honored to make their Little Lake debut as Zacky Price in *Big Fish*. In the past, they have enjoyed such roles as Rich in *Be More Chill* (McKeesport Little Theatre), Gangster #1 in *The Drowsy Chaperone* (Washington Community Theatre) and Cinderella's Prince in *Into the Woods* (Winding River Players). They would like to thank their friends and family for years of support. They would also like thank the cast and crew for their consummate professionalism, grace and kindness, and look forward to working with Little Lake again in the future!

Marshall Kimm (Dr. Bennett/Judge/General Patterson) lives in Morgantown, W.V., and is extremely excited and honored to be back at Little Lake to play in one of his favorite shows. This is Marshall's third show with Little Lake, where he was also seen in *9 to 5 the Musical* (Dick Bernly/Ensemble) and *The Best Christmas Pageant Ever* (Rev. Hopkins). Some of Marshall's recent roles include *Footloose* (Coach Dunbar), *Annie* (Bundles/Ickes/Ensemble), *Anything Goes* (Fred/Rev. Dobson/Ensemble), *The Little Mermaid* (Grimsby), *Kinky Boots* (George), and *Clue* (Prof. Plum). Marshall wants to thank his wife Kate for her unwavering support through all the auditions, rehearsals, tech weeks, and productions.

Maddie Kocur (The Witch) is ecstatic to invite you to her swamp as The Witch! You may have recently seen her as Samantha Wise in Pittsburgh Playwright Theatre Company's world premiere of *Art of Wise*, which they took to the Intl. Black Theater Festival in Winston Salem, NC! Other recent credits include Perfect in *Pickleball* at Little Lake and Mona (Lipschitz) in Split Stage Theater's *Chicago*. She hails from Seton Hill University with a BFA in Musical Theater. Other select theater credits include Woman 1 in *A Year with Frog and Toad* (Mountain Playhouse Theater Co.), Fan/Laundress in *A Musical Christmas Carol* (Pittsburgh CLO), and Female Swing for the Pittsburgh CLO's *Gallery of Heroes* school tour! All of my love to friends, coaches, and family for your constant support. Many thanks to the stellar cast and crew. @maddiekocur

Evan Krug (Edward Bloom) is returning to The Lake for his fourth time in *Big Fish*. His past shows were *Pippin* (Pippin), *9 to 5* (Dwayne), and *Amelie* (Nino). Enjoy *Big Fish* at The Little Lake (wink wink).

Maddie Leschak (Alabama Lamb/Ensemble) is incredibly excited to make her Little Lake debut! She thanks her lucky stars to be working with such a talented cast and crew. When not with her cast mates, you can find Maddie on Disney Cruise Lines performing and hosting on their ships all over the world. Some of her favorite show credits include *Big Fish* (General Patterson), *Ring Round the Moon* (Diana), *The Importance of Being Earnest* (Gwendolen Fairfax), *Almost Maine* (Rhonda), *Beauty and the Beast* (Babette), *Addams Family* (Grandma), *Legally Blonde* (Aaron Shultz), *Spongebob The Musical* (Sheldon J. Plankton), and *Be More Chill* (Jenna Rolan). She thanks her amazing friends and family for their unconditional love and support; and she thanks her husband, Brandon, for believing in her no matter what she does. Enjoy the show!

Rachel Lewandowski (Ensemble) graduated from Duquesne University with a BA in Theater Arts and a Minor in Music. Some of Rachel's notable theatre credits include Mrs. Lovett in *Sweeney Todd*, Tess Townley in the World Premiere of *Serenade*, Flora Ackroyd in *The Murder of Roger Ackroyd* with The Summer Company, Jane in *Jane's Jungle Adventure* with Gemini Children's Theater, Reagan in *Fifteen Minutes* (with Licorice) with the Pittsburgh New Works Festival, and Donna Sheridan in *Mamma Mia!* with the Red Masquers. She has directed one-act plays for the Duquesne Red Masquers. She is also a budding playwright and her original play, *It Puts Hair on Your Chest!* premiered as part of Premieres 48 with the Duquesne Red Masquers. Rachel also works as the Assistant Production Manager for the Pittsburgh New Works Festival. She works as a teacher at Gemini Children's Theater and as an actor for their outreach program.

Timothy Macuski (Will Bloom) is thrilled to be back on stage at Little Lake, where he previously played the Scarecrow in *The Wizard of Oz*. Other credits include *Jesus Christ Superstar* (Jesus), *Grease* (Danny), *Bright Star* (Jimmy), and more. He'd like to thank the cast & production team for their hard work to make the show possible, as well as his friends & family for their endless support. Enjoy the show!

Cole McGlumphy (Ensemble) is excited to be returning to the Lake after performing in *The Wizard of Oz* this year. His past roles and productions include *The Wizard of Oz* (Cowardly Lion), *Sweeney Todd: The Demon Barber of Fleet Street* (Ensemble), *God of Carnage* (Michael Novak), and *Godspell* (All Good Gifts). When he's not performing, Cole loves writing, cooking, watching and critiquing movies, and hanging with friends and family. He would like to thank Nathan, cast and crew of *Big Fish*, and his family for their believe in him and constant love and support. He wishes you an enjoyable night out.

Hopi Myers-Arrigoni (Josephine Bloom) is happy to be back at Little Lake with friends known and new. She is a hula dancer under Kumu Rich Pedrina at Hālau Hula 'O Nāpunahaleonāpua, and studies voice under Sam Brooks. Most recently she was seen in *Fiddler on the Roof* (Tzeitel). Some of her favorite shows have been *The Prom* (Kaylee), *Macbeth* (First Witch), *RENT* (ensemble/Joanne u/s), *The Drowsy Chaperone* (Trix), and *Scary Musical: The Musical* (ensemble). She would like to extend her gratitude to the wonderful cast, crew, and production team. Most of all she would like to thank her greatest love, Travis. She would also be remiss if she didn't thank her cats Gatsby, Moody, and Hungry Dave, for their emotional support and begrudging practice for scene work.

Surya Ravindran (Red Fang) is thrilled to be back at Little Lake and sharing the stage with this absolute murderer's row of talent. Previous Little Lake credits include Remy in *The Da Vinci Code* (2025) and the ensemble of *Amélie* (2023). Surya is the former Artistic Director of Riverfront Theater Company, where he directed *Next to Normal* and assistant-directed *True West*. Off-stage, his hobbies include workaholism, cooking, and existential dread. He sends a massive thank-you to the creative team for inviting him into this story, and to his friends and family for their endless support and patience.

Mairead Roddy (Jenny Hill) is thrilled to return to the Lake for her tenth (!) appearance on the MainStage with several special old friends and new. Having most recently appeared at the Lake cackling up a storm as The Wicked Witch of The West in *The Wizard Of Oz*, Mairead's other favorite credits at The Lake include doing angry Fosse as Frenchie in *Cabaret*, crumbling cake with her hands as Cecily Cardew in *The Importance Of Being Earnest*, singing high Cs as Janet van de Graaf in *The Drowsy Chaperone*, and musing about thermodynamics and rice pudding as Thomasina Coverly in *Arcadia*. Mairead thanks Nathan, Ben, Caroline and the whole cast and crew for making this experience so very special. She sends love to her friends, family, and partner for all of their support in fighting dragons each and every day. This one's for you, Marto.

Andrew Strong (Young Will) is excited to be a part of Big Fish at the Lake! His previous roles at Little Lake include: Barrister of Munchkinland in *The Wizard of Oz* (2026), Nemo in *Finding Nemo Jr.* (2025) and Ollie Herdman in *The Best Christmas Pageant Ever* (2024). He loves this theatre and cherishes every experience he has here. Andrew is currently a 5th grader in Peters Twp. When he's not on the stage, his other hobbies include: tennis, pickleball, art, reading, playing ukulele, fishing and enjoying time with friends and family.

Grace Wellmon (The Mermaid) is so excited to be making her Little Lake Theatre debut! She is also thrilled to be reprising her role as the Mermaid in this show, which she performed at her hometown's high school in Carlisle, PA many years ago. Grace graduated from Messiah University with a Communications degree and Dance minor. Last summer she attended The Verdon Fosse® Legacy's Intensive Training Program in New York City. Grace is currently a Company Artist and the Media Director with Confluence Ballet Company in Pittsburgh, PA. Select performance credits include: Clara (*The Jazz Nutcracker*), Enchantress (*Disney's Beauty and the Beast*), Fritzie (*Cabaret*), Snow Queen (*The Nutcracker*), and The Evil Queen (*Snow White*). Grace would like to thank her family, friends, and her fiancé, Matthew for their love and support, and the cast, crew, and creative team for helping make this story come to life! @grace.e.wellmon

PRODUCTION STAFF BIOS

Bee Anderson (Intimacy Coordinator/Stage Manager Advisor) (they/them) is thrilled to be back for their second season at Little Lake Theatre! Last season, Bee was the Stage Manager for *Barefoot in the Park* & *The SpongeBob Musical: Youth Edition*. Bee is excited to be serving as the Intimacy Coordinator and Stage Management Advisor for the season. They recently were the Stage Manager for *A Few Good Men*. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Since then, Bee has worked at the Pittsburgh Opera as an Assistant Stage Manager. Currently, Bee is working on *Come From Away* at Mon River Arts. When not working, Bee has been busy planning their November wedding with their fiancé. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Ben Brosche (Music Director) returns to Little Lake Theatre Company for his fourth year. Recent credits include music directing Hedwig and the Angry Inch with City Theatre, Once on This Island with Alumni Theater Company, Assassins with RAT Pitt, and the world premiere of Romero & Juliet at the Greer Cabaret. Ben also serves as a Staff Accompanist with Carnegie Mellon University's School of Drama. His regional credits include Pittsburgh Public Theater, Pittsburgh CLO, City Theatre, Little Lake Theatre Company, Alumni Theater Company, Carnegie Mellon University, Lincoln Park Performing Arts Center, New Hazlett Theater, Attack Theatre, Stage 62, and the University of Pittsburgh. A former Yamaha Music Education Systems child artist, Ben performed original compositions throughout the United States and Canada, including at the NAMM Show in Anaheim. His work as a pianist, conductor, music director, and collaborative artist is rooted in jazz and spans musical theatre, pop, rock, contemporary music, and improvisation. Ben is proud of the work that has gone into *Big Fish* and grateful for the time, talent, and commitment this cast, band, and production team have brought to the process. He has enjoyed shaping the music for this production and is excited to share the work everyone has built together.

Caroline Connell (Choreographer) is thrilled to be choreographing here at the Lake. Previous choreography credits include *Frozen Jr.*, *The Wizard of Oz, 9 to 5* (in which she also appeared as Doralee), *Little Shop of Horrors*, *Xanadu*, and more. Caroline is a musical theatre performer with stage credits in Charleston, SC, New York City, and Pittsburgh. Favorite roles include Doralee (*9 to 5*), Maureen (*RENT*), Tracy Turnblad (*Hairspray*), and Kate Monster/Lucy (*Avenue Q*). If you have not seen her, you may have heard her. Caroline hosts a TV and pop culture podcast called Your One and Only Source (@youroneandonlysourcepod). Much love to her parents, Anthony, and her dogs, Chuck and Drama, for proving that there really is no place like home.

Jacob Currence (Puppet Designer) is excited to be creating the fish puppets that you see in Little Lake's production of *Big Fish*!

Adam Davy (Sound Designer/Sound Mixer) received a B.A. in jazz trombone performance and somehow finds himself working as a sound designer and audio engineer all over the Pittsburgh area. Adam has worked with Little Lake previously on *Wizard of Oz*, *Pickleball*, and *Reefer Madness*, and is delighted to be returning! He has also designed or mixed productions for Front Porch Theatricals, Pittsburgh CLO, Quantum Theatre, Act One Theatre School, and Bucks County Playhouse (New Hope, PA).

Anthony Del Grosso (Rehearsal Sound Mixer) is a Maryland born audio engineer and musician. He moved to Pittsburgh to attend Duquesne University, from which he graduated with a B.S. in Music Technology. During his time at Duquesne, he served as Sound Chair for the university's theatre company, The Red Masquers, acting as sound designer and sound mixer for many productions. In 2023, he began a full time career with Quantum Theatre as Technical Specialist, providing support for sound, lighting, and video departments and serving as the company's sound mixer. Working primarily as a full time technician, Anthony is excited to share original sound design and musical arrangement and composition on this show. He's excited to return to Little Lake after his previous work on *The Da Vinci Code* in the spring. Other recent design work includes *The Flying Lovers of Vitebsk* with Quantum Theatre and *First Lady* with PICT.

Aldo Dianni (Bass) is excited to be playing bass for Little Lake's production of *Big Fish!* Please enjoy the show!

Lisa Ann Goldsmith (Dialect Coach) is an award-winning actor, director, and dialect coach with numerous professional credits across the country. She directed *A Fox on the Fairway* for Little Lake's 2024 season, and has been the Dialect Coach for many productions, most recently, *Dial M for Murder*. She is the co-host of the internationally known podcast The Bardcast: It's Shakespeare, You Dick!, winner of the New York Shakespeare Awards for Best Podcast with listeners in six out of the seven world continents (come on, Antarctica!!). She has taught at theatre conservatories all over the country, in addition to her many private coaching students, and has students working on Broadway, in film, and in television. She is also the Theatrical/TV/Commercial Business Representative for the Ohio-Pittsburgh Local branch of SAG-AFTRA. She was the Dialect Coach for many Pittsburgh CLO productions, most recently *Madame Cliquot* and *Camelot*. Lisa Ann recently appeared as Beulah (and Dialect Coach) in *Come From Away* with Front Porch Theatricals.

Chris Martin (Props Designer) has been creating props for the Lake since 2017. Chris holds a BA in Theatre from Pitt and an MA in Theatre from Bowling Green. He is also a current Board member at Stage 62 in Carnegie, Pa. Chris has been seen onstage at Little Lake as Frank in *Little Miss Sunshine* and in *Junie B. Jones* as Dad. Other favorite roles include Leo Bloom in *The Producers*; Seymour in *Little Shop of Horrors*, Bobby Strong in *Urinetown*; the Baker in *Into the Woods*; and as Eugene in Neil Simon's *Brighton Beach* trilogy. He has also performed with Ben Folds as part of *The Ben Folds Orchestral Experience Tour*. He cannot thank his wife & kids enough for all their love and support!

Maria Massengill (Backstage Crew) is very happy to be helping as stage crew for *Big Fish!* She would like to thank everyone involved for letting her be apart of this production. Enjoy the show!! ^_^

Emily McGilvray (Assistant Stage Manager/Child Coordinator) is thrilled to be a part of this production! A passionate theater lover who especially enjoys stage managing, Emily has a Master's degree in Arts and Culture Management with a focus in Outreach and Advocacy. They love rocking out to a good showtune and can't wait for Paddington to make its way to Broadway. When not working in a show, Emily can be found at the Welcome Desk at UPMC Children's Hospital, helping create a welcoming experience for patients, families, and visitors. "Continuously striving, we attain to seek a life useful."

Kamran Mian (Drums) wishes to thank everyone at Little Lake Theatre for extending this exciting opportunity. Since 2021, he has played drums and percussion instruments for over forty local musicals at organizations including Stage 62, Front Porch Theatricals, The Strand, Alumni Theater Company, and Rogue Artists Theatre, among others. As an actor, his most recent appearances include the 2026 Bridges & Stages Play Festival, *Hartburn Hotel* with R-ACT, and *Picnic* with Beaver Bobcat Players. He also enjoys singing and is a new member of the choral ensemble Voces Solis.

Gavin Nist (Cello) is a freelance cellist who is currently studying for his master's degree in music performance at Duquesne University. Locally, he teaches lessons near Zelienople at the McPharlin Music School, and he has played in various community musical ensembles around the Western Pennsylvania area. He has competed in Ireland at the Fleadh Cheoil na hÉireann Irish arts competition, performed in Italy at the Taconic International music festival, and played at an opera music festival during his brief residency in Japan.

Alex Righetti (Costume Designer) has been designing costumes in the Pittsburgh Area for over a decade, working predominantly with local schools, as well as other locally based theater groups. Most recently he costumed Little Lake's *Frozen Jr.* and *A Few Good Men*, Pittsburgh CLO's productions of Mel Brooks' *Young Frankenstein* and *Who's Holiday!* and the independently produced *Repulsing the Monkey*. He is part of the Pittsburgh CLO's Education Department where he works in an administrative capacity at the CLO Academy of Musical Theater.

Lillie Tuck (Scenic Designer) (they/them) is a multidisciplinary theater artist local to Pittsburgh! Passionate about collaboration and creation, Lillie strives to craft immersive and meaningful environments that celebrate the human experience and amplify every voice. A huge thank you to this lovely Lake team for being incredible visionaries, The New Hazlett theater for giving me a shot, and to my loved ones who give me unwavering support—you all make it possible for me to help tell these incredible stories! Remember to be kind to your neighbors, make art, and enjoy the show!
lillietuck.com | [@lillietuck](https://www.instagram.com/lillietuck)

Marti Weisberg (Assistant Stage Manager) (she/her) is so grateful to be part of the incredibly talented team of *Big Fish!* Marti is a junior at Mt. Lebanon High School and a huge theatre nerd. In addition to her interest in the technical side of the theatre world, she finds joy in acting and writing plays where no one is the hero of their story. She'd like to thank Caroline and Gabby for their immense support of her on this project!

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater Company as well as Little Lake Theatre. She also does freelance lighting design for companies like Resonance Works (*Cinderella*), Indiana University of Pennsylvania (*The Thanksgiving Play* and *The Inseparables*), and Bricolage Production Company (*Duquesne Club Midnight Radio*). When she's not working theater, she's a locations assistant for movies and tv shows such as *How to Rob a Bank*, *Mayor of Kingstown*, *The Gymnast*, *Cha Cha Real Smooth*, and *American Rust*.

Gabby Wiatrak (Stage Manager) is a Pittsburgh-born and raised Stage Manager who is beyond excited to be back to the lake. She holds a B.F.A in Theatre Design and Production with an emphasis in Stage Management from Shenandoah Conservatory in Winchester, Virginia. Her previous credits as Stage Manager include: *Pickleball*, *The Wizard of Oz* (Little Lake Theatre), *Annie The Musical*, *The Lightning Thief*, & *Clue* (The Appalachian Center for the Arts), *The Glass Menagerie* & *It's a Wonderful Life: A Live Radio Play* (Otterbein Summer Theatre), *Monty Python's Spamalot*, *Acis and Galatea*, *Sweet Charity*, etc. (Shenandoah Conservatory). She hope you enjoy this big (fish) of a show and remember to stay magical! Instagram: [gabbywiatraksml](https://www.instagram.com/gabbywiatraksml)!

Allie Wilson (Backstage Crew) is excited to work on her first show at Little Lake! She is a junior at Peters Township High School & participates in their Orchestra and Concert Choir! She thanks all of the cast and production team for letting her work on this show.

Nathan Walter (Director/Associate Artistic Director) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Katie Flanigan (Director of Production) is no stranger to the Lake. Since attending Little Lake's theatre summer camp in 2005, she was forever hooked by the world of community theatre. After becoming an apprentice in 2008, she now returns nearly two decades later in a senior leadership role. Her theatrical experience spans two decades of production and stage management, performing, and organizational leadership. Katie most recently served on the Board of Directors at Old Schoolhouse Players as the Public Relations chair, concurrently managing production logistics, box office operations, and marketing. At Little Lake, Katie oversees production operations, technical planning, and design coordination, supporting an expanding slate of productions.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex-officio member of the Board of Directors. In her tenure, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2026 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Fight Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere* have been Official Selections in five Academy Award qualifying film festivals. *Mulligan* (available on Amazon) won Best Pilot at the Rhode Island International Film Festival and was one of three pilots selected worldwide for Film Independent's LA Film Festival. He is also the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for *Amélie*. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in *The Shark is Broken* with barebones productions, and in Pittsburgh Public Theater's *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre Company's *Clyde's* (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, Pittsburgh Playhouse REP, and other companies nationwide. He writes about theatre and leadership on Substack.

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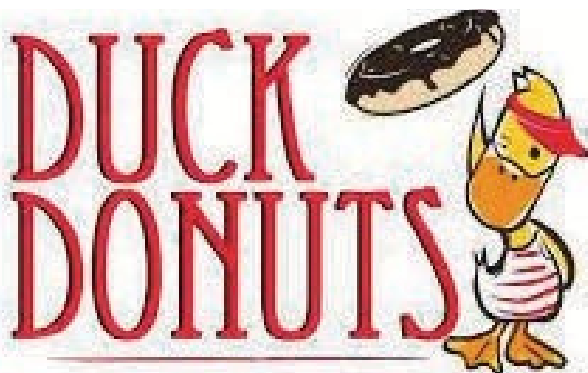
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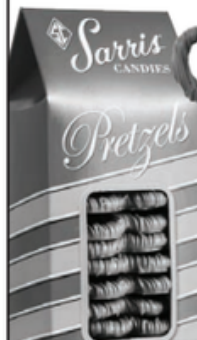
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Thank you to Rosco Labs for their support of Little Lake Theatre and this production of *Big Fish*. Rosco Labs has been helping artists transform stages and screens through innovative lighting, color, and scenic technology for more than a century. For this production, Rosco generously provided an X-Effects Projector and rotating gobos, helping create the dynamic water effect you see onstage.



LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruit and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bag of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/PotatoChips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own hot fudge sauce. With or without a brownie.

Made with Love Brownie: Delicious chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirely Temple or

Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry. The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade

Fall: Warm Spiced Apple Cider

Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite.

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice.

Featured Mixed Drink: A concoction inspired by tonight's show.

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