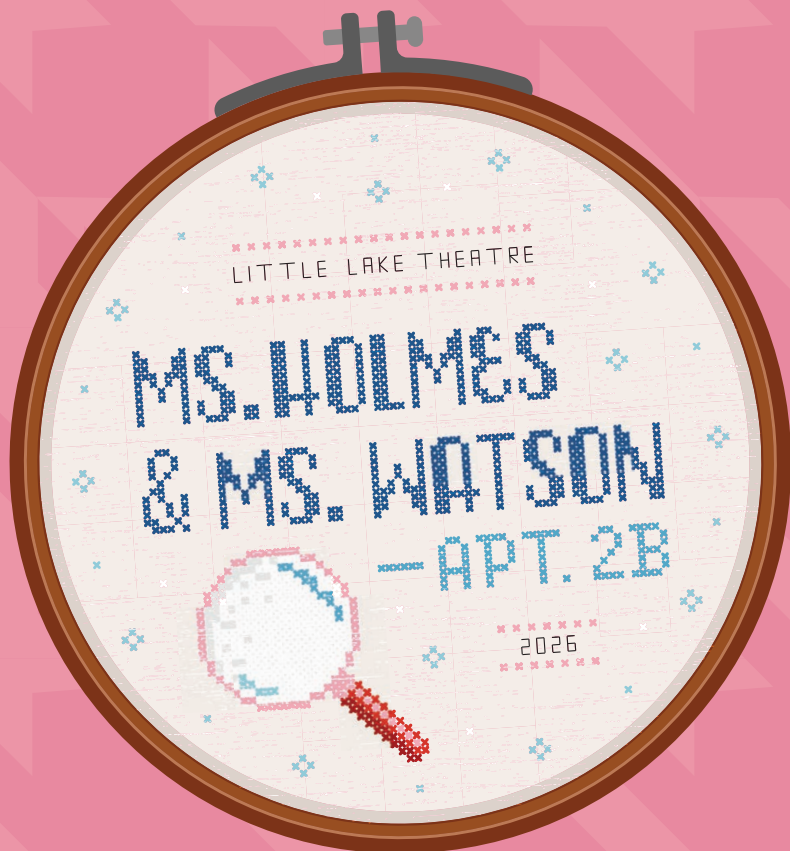


LITTLE LAKE THEATRE COMPANY



August 13th - 30th

2026
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Welcome to Little Lake Theatre.

There's something quietly powerful about gathering in a room like this. Not just to watch a story, but to share in it. To sit beside neighbors, friends, and strangers, and experience something together that only exists for a few hours, and then lives on in memory.

Theatre asks something simple of us, and something profound. It asks us to pay attention. To listen. To imagine ourselves into someone else's life. In doing so, it reminds us that we are not alone, and that the distance between us may not be as wide as it sometimes feels.

This season, *Home Is Where the Heart Is*, is rooted in that idea. Home is not just a place. It is a feeling. A sense of belonging. A space where we can gather, reflect, and recognize something of ourselves in one another.

At Little Lake, we believe theatre is more than entertainment. It is part of the fabric of a community. A place where stories are not just told, but shared. Where laughter, silence, and even discomfort can exist side by side, and where something honest can emerge in the presence of others.

What you'll see on this stage tonight is the result of an extraordinary group of artists, many balancing full lives beyond these walls, who have chosen to come together to create something meaningful. Their work is built on trust, collaboration, and a belief that what happens here matters.

And it does, because you are here.

We're grateful to share this space with you.
Enjoy the show.



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director	Managing Director	Director of Production
PATRICK CANNON	PATRICIA KNAPP	KATIE FLANIGAN

August 13-30, 2026
Little Lake Theatre Company presents

Ms. Holmes & Ms. Watson- Apt. 2B

By Kate Hamill

Directed by
DANA HARDY BINGHAM

Starring
ERIN BERGER
TONY BINGHAM
CHELSEA DAVIS
ELIZABETH GLYPTIS
OLIVIA LONG

Assistant Director
JILLIAN LOVELACE

Props Designer/Backstage Crew
SYLVIA SIMS-LINKISH

Stage Manager
KAITLYN CLOUGHERTY

Costume Designer
LILLY BROWN

Assistant Stage Manager
MARIA MASSENGILL

Intimacy Coordinator/Stage Management Advisor
BEE ANDERSON

Scenic Designer
ALEX KEPLAR

Dialect/Accent Coach
LISA ANN GOLDSMITH

Lighting Designer
NICOLE WHITE

Fight Director
PATRICK CANNON

Sound Designer
LAURA THURMAN

Associate Artistic Director
NATHAN WALTER

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In memory of
Tracey Taylor Perles

THE CAST

Joan Watson.....ERIN BERGER
Lestrade (and others).....TONY BINGHAM
Sherlock Holmes.....CHELSEA DAVIS
Irene Adler.....ELIZABETH GLYPTIS
Mrs. Hudson/Mrs. Drebber.....OLIVIA LONG

Setting: London, Spring 2021

Note: This production contains gun shot sound effects and toy (non-firing)
weapons, as well as theatrical fog.

LITTLE LAKE THEATRE COMPANY STAFF

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A NOTE FROM THE DIRECTOR

Remember April 2021? We were stuck at home, exhausted, staring at screens, and desperate for human contact. That's precisely where playwright Kate Hamill picks up the story.

Ms. Holmes & Ms. Watson – Apt. 2B is a frantic, hilarious ride through the Baker Street canon, but it's fundamentally about trying to put your life back together after a crisis. Joan Watson is drifting and traumatized; Sherlock Holmes is a chaotic genius masking her own deep loneliness. When they collide in Apartment 2B, neither of them is ready for how much they actually need a friend.

Our production leans hard into that post-lockdown manic energy—fast scene changes, frantic pacing, and non-stop physical comedy. But at its heart, this play is a reminder that nobody makes it through hard times alone.

Thank you for coming out to the theater tonight. Sharing a room, a laugh, and a story together is how we rebuild and connect. Enjoy the show, and welcome to Apartment 2B.

-Dana Hardy Bingham



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Up Next...



BIG FISH

Sept 10 to 27, 2026

Recommended for ages 10+

Music and Lyric by Andrew Lippa |

Book by John August

Based on the novel by Daniel Wallace and the Columbia Motion Picture
written by John August

A heartwarming, larger-than-life musical about the stories that shape us. As Edward Bloom spins his incredible tales of giants, witches, and true love, his son sets out to discover the truth behind the legend. Filled with humor, imagination, and unforgettable songs, *Big Fish* is a touching celebration of fathers, sons, and the magic of family.



DRACULA: A COMEDY OF TERRORS

Oct 8-25, 2026

Recommended for ages 16+

By Gordon Greenberg and Steve Rosen

Bram Stoker meets Mel Brooks in this hysterical Halloween treat! A fast-paced farce full of wordplay, quick changes, and absurd antics, *Dracula: A Comedy of Terrors* sinks its teeth into classic horror with a wink and a laugh. Whether you love spooky stories or silly comedy, this fang-tastic spoof will have you howling.



THE WOLVES

November 5-22, 2026

Recommended for ages 14+

By Sarah DeLappe

A sharp, funny, and deeply human portrait of a girls' indoor soccer team as they warm up for the game - and for life. From pop culture to politics, crushes to crises. *The Wolves* captures the raw, unfiltered energy of young womanhood with humor, honesty, and heart. A Pulitzer Prize finalist and one of the most acclaimed plays of the decade.



WHITE CHRISTMAS

December 3-20, 2026

Recommended for ages 6+

Book by David Ives and Paul Blake

Music by Irving Berlin

Back by popular demand, end the year with a show that sparkles! *White Christmas* brings romance, laughter, and Irving Berlin's beloved music to the stage in a heartwarming holiday spectacular. Two showbiz buddies and a pair of singing sisters team up to save a Vermont inn—and find love along the way. With songs like “Blue Skies” and “Sisters,” it's pure joy wrapped in a bow.



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WHO'S WHO

Erin Berger (Joan Watson) is very grateful to be making her debut with Little Lake Theater this season. She was last seen performing the role of Sylvia in *The Cottage* for The Bobcat Players. Favorite credits include *Around the World in 80 Days* (Detective Fix) with The Bobcat Players, *Ahimsa* (Roseanne) with Pittsburgh New Works, and *Tallgrass Gothic* (Mary) with Slippery Rock University.

Tony Bingham (Lestrade and others) For over 25 years, Tony has called the Pittsburgh stage home, and he is incredibly grateful to join this talented cast and crew for *Ms. Holmes & Ms. Watson-Apt 2B*. Throughout his career, Tony has learned that no performance is possible without a strong foundation of love. He is endlessly thankful for his wife, Dana—his biggest cheerleader and the most beautiful soul he knows—and for his son, Jack, whose kindness and intelligence keep him grounded and beaming with pride. This performance is dedicated to them.

Chelsea Davis (Sherlock Holmes) is thrilled to be back as Sherlock Holmes at Little Lake Theatre. Previously seen in shows like: *The Da Vinci Code* (Sophie Neveu), *Murder on the Orient Express* (Mary), *Mrs. Bob Cratchit's Wild Christmas Binge* (all the ghosts), and *Dial M for Murder* (Maxine), she is beginning to get a detective complex. Murder? Mystery? Call Chelsea, not the police. Other credits include *Little Shop of Horrors* (Audrey x4), *Rent* (Mimi x2 & Joanne), *Great Expectations* (Mrs. Joe & basically any other ensemble role), *Title of Show* (Heidi). She would like to dedicate this role to her father, who, for even the most trifling of reasons, will deduct, investigate, research, and inevitably be right in the truth of all things. Much love to her family. Her mom especially. Her brothers here and beyond the veil. And forever: to her partner Jesse and every cat that has ever existed. Always stay curious, always ask questions, and never accept anything at face value. Thank you, audience member, for making what we do worth every sacrifice.

Elizabeth Glyptis (Irene Adler) is delighted to be returning to Little Lake Theatre! You may have seen her earlier this season as Margot Wendice in *Dial M for Murder* and Joanne Galloway in *A Few Good Men*. Some other favorite roles include Sister James in *Doubt* (The Theatre Factory), Roz in *Moon Over Buffalo* (South Park Theatre), and Mary Debenham in *Murder on the Orient Express* (McKeesport Little Theater). Many thanks to the loved ones who always encourage her to return to the stage.

Olivia Long (Mrs. Hudson/Mrs. Drebbler) is so happy to return to Little Lake Theatre! She had a fantastic time last year as Countess Andreyi in *Murder on The Orient Express*, Collet in *The Da Vinci Code* and Serena in *Mrs. Bob Cratchitt's Wild Christmas Binge*. Other recent roles she's enjoyed are Marianne in *The Revolutionists* with South Park Theatre and Mrs. Fisher in *Squabbles* with Old Schoolhouse Players. This show is especially special to Olivia as growing up she would watch Sherlock Holmes movies with her Grandmother. She hopes this show brings you as much enjoyment as the old black and white movies brought her family!

PRODUCTION STAFF BIOS

Bee Anderson (Intimacy Coordinator/Stage Manager Advisor) (they/them) is thrilled to be back for their second season at Little Lake Theatre! Last season, Bee was the Stage Manager for *Barefoot in the Park* & *The SpongeBob Musical: Youth Edition*. Bee is excited to be serving as the Intimacy Coordinator and Stage Management Advisor for the season. They recently were the Stage Manager for *A Few Good Men*. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Since then, Bee has worked at the Pittsburgh Opera as an Assistant Stage Manager. Currently, Bee is in rehearsals for *Come From Away* at Mon River Arts. When not working, Bee has been busy planning their November wedding with their fiancé. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Dana Hardy Bingham (Director) has been passionate about theater for over four decades. She earned her MFA in Acting from the University of Iowa as the recipient of the Iowa Arts Fellowship. She worked professionally as an actor at Iowa Summer Rep for two summers playing memorable roles in plays by Tom Stoppard and George F. Walker, respectively. While in Iowa, she directed *Two Gentlemen of Verona* at Riverside Young People's Company. After grad school, Dana worked as an actor in NYC at the Duffy Theatre, Cherry Lane, Hypothetical Theatre, Hourglass Group, and Gertrude Stein Repertory. Pittsburgh theater acting credits: *King Lear*, *The Collaborators*, and *After Mrs. Rochester* (Quantum); *Walk Two Moons* and *Devil's Arithmetic* (Prime Stage); *800 Words: The Transmigration of Philip K. Dick*, *Risk Everything*, and *Savage in Limbo* (Caravan Theater of Pittsburgh – founding member); *The Umbrella Man* directed by the late Robert Miller and Amy Hartman's world premiere of *The Chicken Snake* (The REP); Humana Festival playwright Allison Moore's *Eighteen* (LTD Productions); *The Scarlet Letter* (Open Stage), and Emma in *Bird Island* (Public Exposure Series/Public Theatre). Dana's TV acting credits: *American Rust*, *Manhunt* and *Gone*. As the Drama Director at Shady Side Academy for ten years, Dana directed more than thirty productions, including two abroad at the Edinburgh Fringe Festival in Scotland where she earned the Distinction in Directing award in 2016. Dana's other directing credits include the world premier of *Speak*, by Tammy Ryan (Prime Stage), *Elf Jr.* and *Newsies* (Montour David E. Williams); *Popcorn Falls* and *On Golden Pond* (Little Lake Theatre); and *BUS - Bricolage Urban Scrawl* (Bricolage Theater Company). Dana would like to thank the cast, crew, and production team for their talents, dedication and professionalism. She'd also like to thank Patrick for inviting her back to the Lake for a rewarding, creative, positive directing experience and lastly her husband, Tony and son, Jack for making every day meaningful.

Lilly Brown (Costume Designer) is excited to be working on her first show at Little Lake Theatre. She earned a Film Technician AS Degree from Community College of Allegheny County, and just recently graduated from Pennsylvania Western University with a Theatre Degree concentrated in Design and Technology. She has worked on *Emile*, *High School Musical Jr.*, *Musical Comedy Murders of 1940*, *Law and Order: Fairytale Unit*, *A Midsummer Night's Dream*, and *A SpongeBob Musical*. Many thanks to everyone working on the show and at the theatre for showing so much support and kindness.

Kaitlyn Clougherty (Stage Manager) is jubilant to stage manage *Ms. Holmes & Ms. Watson-Apt. 2B!* She is a senior at the University of Pittsburgh pursuing a BA in theatre arts with a focus in stage management/technical theatre and music on a vocal performance track. Prior Little Lake credits include *Fox on the Fairway*, *Goldilocks and the Three Bears: The Musical*, *Play in a Day 2024*, *Escape to Margaritaville*, *Deathtrap* (ASM). Other credits include: *The Dumb Waiter*, *That's Not How I Remember It*, *John Proctor is the Villain*, *Dance Nation* (PSM/ASM, Pitt Stages); *Beautiful: The Carole King Musical*, *Disney's Frozen*, *Camelot*, *Madame Clicquot* (Youth Supervisor, Pittsburgh CLO); *The Addams Family*, *Newsies*, *Godspell* (Stage Manager, Central Catholic High School); *La donna del Iago* (ASM, Resonance Works). She is also the Associate Chair of USITT@PITT and the Student Director of the Pitt Treble Choral Ensemble. [@kait.clock](mailto:kaitlyn.clougherty.net)

Lisa Ann Goldsmith (Dialect Coach) is an award-winning actor, director, and dialect coach with numerous professional credits across the country. She directed *A Fox on the Fairway* for Little Lake's 2024 season, and has been the Dialect Coach for many productions, most recently, *Dial M for Murder*. She is the co-host of the internationally known podcast *The Bardcast: It's*

PRODUCTION STAFF BIOS

Shakespeare, You Dick!, winner of the New York Shakespeare Awards for Best Podcast with listeners in six out of the seven world continents (come on, Antarctica!!). She has taught at theatre conservatories all over the country, in addition to her many private coaching students, and has students working on Broadway, in film, and in television. Lisa Ann was the 2023-24 recipient of Slippery Rock University's President's Award for Excellence in Teaching, and directed *The Winter's Tale* in April 2026. She is also the Theatrical/TV/Commercial Business Representative for the Ohio-Pittsburgh Local branch of SAG-AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists). She was the Dialect Coach for many Pittsburgh CLO productions, most recently *Madame Cliquot* and *Camelot*. Lisa Ann will be appearing next in August 2026 as Beulah (and Dialect Coach) in *Come From Away* with Front Porch Theatricals.

Alex Keplar (Scenic Designer) is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working at the Lake again! Some of her recent credits include *Natasha, Pierre & the Great Comet of 1812* (Scenic Designer, Pittsburgh CAPA), *Miss Julie* (Properties Designer, Pittsburgh International Classical Theatre), *I Never Saw Another Butterfly* (Scenic Designer, Prime Stage Theatre), and *A Sherlock Carol* (Properties Designer, Kinetic Theatre). She would like to thank her friends and family for all of their support!

Sylvia Sims-Linkish (Props Designer) is proud to be working with Little Lake Theatre for her 9th season. Sylvia has also been a costumes and props designer in the Pittsburgh area with other community and high school productions, including Mon River Arts and Carnegie Stage. Outside of the Lake, she was recently Costume and Props Designing *Cinderella* at Fort Cherry High School. Educated in the theatre and graduated from AMDA in NYC, Sylvia has worked in nearly every artistic medium there is, but always finds her way back to the theatre where her artistic soul feels most at home.

Jillian Lovelace (Assistant Director) is thrilled to be returning to Little Lake after last appearing on the Lake's stage in 2019's production of *Cabaret* (Lulu). She was recently seen in *Rent* (Joanne) with Iron Horse Theatre Company and *Avenue Q* (Christmas Eve) with Split Stage Productions. She made her formal directorial debut with Iron Horse last October with the original play *Angel of Mercy*. She also choreographed/assistant directed for Riverfront Theater Company's production of *Freaky Friday*. Jillian also enjoys working with children both in her day job as a speech-language pathologist and through youth theater opportunities. Her next assistant directing opportunity is *Come From Away* with Mon River Arts. Thank you to Dana, Patrick, Katie, and Jarrod for this opportunity.

Maria Massengill (Assistant Stage Manager) is super happy to be Assistant Stage Manager on *Ms. Holmes & Ms. Watson*! She would like to thank the entire production team for letting her help on this show. Maria really hopes you enjoy this show!! ^_^

Alex Righetti (Costume Designer) has been designing costumes in the Pittsburgh Area for over a decade, working predominantly with local schools, as well as other locally based theater groups. Most recently he costumed Pittsburgh CLO's productions of Mel Brooks' *Young Frankenstein* and *Who's Holiday!* and the independently produced *Repulsing the Monkey*. He is part of the Pittsburgh CLO's Education Department where he works in an administrative capacity at the CLO Academy of Musical Theater.

Laura Thurman (Sound Designer) is grateful to return to Little Lake this season as the sound designer for *Ms. Holmes & Ms. Watson*- Apt. 2B, and most recently, *Frozen Jr. and Dial M for Murder*. Recent shows that Laura has added sound and ambiance to productions such as *Popcorn Falls*, and *Deathtrap*, *Wait Until Dark*, *Calendar Girls*, and *Book of Will*. Laura studied theatre at Bethany College and is proud to continue to learn and share the magic of Little Lake with the incredible collection of artists working throughout this season.

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater

PRODUCTION STAFF BIOS

Company as well as Little Lake Theatre. She also does freelance lighting design for companies like Resonance Works (*Cinderella*), Indiana University of Pennsylvania (*The Thanksgiving Play* and *The Inseparables*), and Bricolage Production Company (*Duquesne Club Midnight Radio*). When she's not working theater, she's a locations assistant for movies and tv shows such as *How to Rob a Bank*, *Mayor of Kingstown*, *The Gymnast*, *Cha Cha Real Smooth*, and *American Rust*.

Nathan Walter (Associate Artistic Director) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Katie Flanagan (Director of Production) is no stranger to the Lake. Since attending Little Lake's theatre summer camp in 2005, she was forever hooked by the world of community theatre. After becoming an apprentice in 2008, she now returns nearly two decades later in a senior leadership role. Her theatrical experience spans two decades of production and stage management, performing, and organizational leadership. Katie most recently served on the Board of Directors at Old Schoolhouse Players as the Public Relations chair, concurrently managing production logistics, box office operations, and marketing. At Little Lake, Katie oversees production operations, technical planning, and design coordination, supporting an expanding slate of productions, educational programming, and special events.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex-officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2026 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Fight Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere* have been Official Selections in five Academy Award qualifying film festivals. *Mulligan* (available on Amazon) won Best Pilot at the Rhode Island International Film Festival and was one of three pilots selected worldwide for Film Independent's LA Film Festival. He is also the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for *Amélie*. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in *The Shark is Broken* with barebones productions, and in Pittsburgh Public Theater's *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre Company's *Clyde's* (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, Pittsburgh Playhouse REP, and other companies nationwide. He writes about theatre and leadership on Substack.

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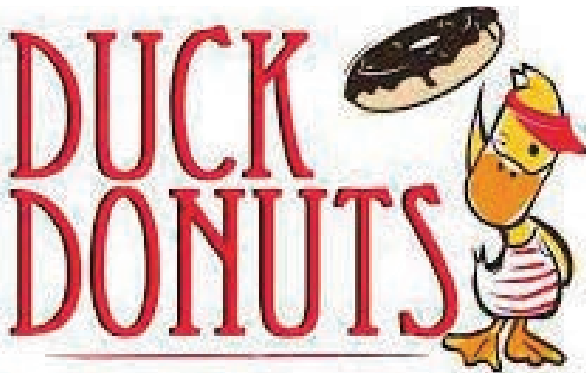
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Colleen & Stuart Redshaw
Paul W. Schaughency
Nadine Schrage
Joan & Chuck Schubert
Phil & Kathryn Strong
Melissa Waddell

Actor: \$100-249

Anonymous (2)
Helen & Jim Akers
Jill Ann-Sims
John Ashton
Rick & Melinda Baker
Bill & Nancy Barnard
John Bogowski
Kathleen Borrelli
Patrick Brannan
Colleen Brannan
Brian & Dave Kelly / Garber
Allison Cahill
Ed & Peg Cannon
Patricia Cellone
Anthony Chiappetta

CONTRIBUTORS (continued)

William Cissna
Jonathan Conley
Carl & Ruth Crowe
Mary Anne Curran
Dale & Mary Dalesio
Patrick Daniel
Lindsey Detrick
Steven Doerfler
Corey G. Farris
Nancy Feldman
Amy Fornear
Karl Fox
Ken & Lynne Frankenberry
Lynn Franks
Kevin & Chris Gallagher
Charlie & Kasey Gentilin
Patricia & Thomas Germeyer
Lynnelle Goins
Ed Golob
Marsha Hancock
Marc & Barbara Harrold
Helen & Jennifer Paluso /
Gallingane
Nate Holmes
Cami Hulin
Lonnie Jantsch
Dolores Kara
Christine Keeley
Gary & Dixie Kulbieda
Larry & Robin Lange
Hazel Leroy
Eric Leslie
Milo Marleau
Shauna Marlowe
George Maruschock
Meredith McCall
Dave & Nancy McCombe
Martin & Erika McElligott
Roilyn McGregor
Julie Lynn McLaughlin
The McQuillan Family
Jamie Michalka
Jim & Joyce Miller
Grace Mitchell
Jan & Hank Moore
Milena Nigam
Kathy Orr-Wells
Stephanie Ottey
Patricia Petrusik
Cindy Pfrimmer
Jennifer Phipps-Kopach
Stuart Renshaw
Rose & Mike Rodden
Thaddeus & JoAnn Rogowski
Ron & Diane Salvitti
Nadine Schrage
David Schuessler
Mark Southers

Amy Speaker
George & Wendy Stark
John Stiefvater
Ralph Stift
Karen Thrower
Frank Vallelunga
The Wahl Family
Jay and Sherry Ziegler
Mike & Nancy Zurovcik

Stage Manager: \$50-99

James Abrams
Nanette Abruzzi
Elizabeth Amato
Dana Armstrong
Laura Arrigo
Janice Atkins
Theresa Avick
Jon & Sharon Bellamy
Carol Brandyberry
Kristin Brown
Terry Brueggman
Laura Casper-Russo
Beth Chiappetta
Nancy Christopher
Anna Cicio
Bill & Kathy Cissna
Kristen Cohen
Patrick Connor
Rainey Dankert
Honour Delaney
Lindsey Detrick
Chad Elder
Cheryl Ferri
Candice Fisher
Sunny & Rob Fitchett
Pamela Florian
Chris & Lee Fording
Karin Galish
Caitlyn Gallagher
Kasey Gentilin
Jennifer Gollick
Letitia Goodman
Lynn Hamilton
Marsha Hancock
William Harris
Debra & Jerry Hickman
Amanda Hildabrand
Diane & Paul Holzapfel
Charlie Hunter
Paul Ipock
Lonnie Jantsch
Dennis Jones
Mihee Joo
Melissa Kaser
Amy Kerman
Nancy Kirkland
Jenna & Ryan Knapp

Linda Knudson
Rebecca A. Lipinski
Tracy London
Missy Loughman
Jamie MacKay
Diana Marks - Del Grosso
In Honor of Michael Wolf
John Michaud
Susan Miller
Joyce Mitchell
Joseph Mitchell
Donna Morosco
Anthony Nicastro
Jill Olds
Vivian Osowski
James Pasichuke
Donna Penrose
Linda Rall
Barbara Ramsey
John E. Reilly
Forton Remington
Aleta Richmond
Dominique Robinson
Rosemarie Rodden
Susan Rosati
Alan Schorr
Samantha Senneway
Vija Severin
Pamela Siegel
Sylvia Sims-Linkish
Teresa Slack
Paricia Smith
Cathy Speicher
Alexis Sperry
Edward Spotts
Kimberly Steele
Olivia Stehle
Donald Sulkowski
June Swanson
Donald Taylor
Chris & Tommy Thompson
Karen Thrower
Beverly Traficante
Mary Ann Trifaro
William & Nancy Trusch
Erin Urban
Linda L. Wahl
Steve Wawrose
Alicia White
Jim & Darlene Wood
William Zeiger

Apprentice: \$25-49

Virginia Ackerman
Natalie Aiello
Dr. Eileen Aiken -English
Blayne Anderson
Anonymous (2)
Laura Arrigo

CONTRIBUTORS (continued)

Ellen Ashburn	Lisa Gavlik	Eric & Jackie Parker
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Norma M. Barbeau	Letitia Goodman	Mark Peterson
Erika Bassett	Jayne Graham	Robin Pettit
Ron Bayline	Denise Greenfield	Jill Pezzino
Janet Becker	Claire Guth	Lindsay Pierce
Judy Behage	Elizabeth Hall	The Potter Family
Jean Berezney	Joanne Haller	Johnna A. Pro
Elizabeth Bershok	Karen Hallett	Kathy Quaresima
Donna Best	Amy Harakal	Lisa Radomile
Nancy Bielawski	Linda Harding	Keerthi Ramanan
Amy Bissett	Nicole Hermberger	Eric & Lois Raphael
Erin Bock	R. Philip Hilf	Cat Richter
Jim Bolas	Linda Hoffman	Mairead Roddy
Kathleen Borrelli	Catherine Hornak	Sally Roddy
Maura Brand	Charlie Hunter	Carla Roehner
Rachel Brecht	Chuck Husa	Mr. & Mrs. John P. Rosile
Melodee Bridges	Tammy Janero	Dylan Rowe - Davis
Christine Brown	Georgann Jenkins	John Rudzinski
Sandra Bukomsky	Angela Johnston	Lisa Rulong
Patsy Butto	Roberta Jordan	Bernie Rupcich
Cynthia Cable	Patricia Kachmar	James Sander
Bonnie Cahilli	Beth Kairush	Roberta Sarraf
Leslie Carothers	Karen Kelley	Marty Schiff
Elisa Carsia	William & Nancy Kennedy	Caroline Seeton
Kathy Catalano	Mark Kieler	Mary Shaffer
Joan Charlson	Jessica Kirby	Brian Shaw
Megan Chicone	Kristin Klingenberg	Brent Shelton
Susan Childs	Linda Knudson	Diane Shento
Frank & Eileen Chiprich	Freda Kohl	Stacey Simoni
Sandy Coddling	Jacqueline Kreider	Samantha Smith
Maxine Colbert	Audrey Kuzych	Randall Smith
Georgianne Concannon	Susan Laine- McGregor	Rene Snyder
Filomena Coxon	Andrew Lasswell	Nancy Speer
James Critchfield	Mary Ann Leonard	Toni Sulkowski
Samuel Cunningham	Judy Lesso	Wayne Taylor
Lloyd Cunningham	Melissa Loder	Nicole Thompson
Maryanne Curran	Daniel Madden	Kate Thompson
Stephen Curry	Caitlin Markovich	Sandy Threlkeld
Teri Curry	Shauna Marlowe	Kent Thrower
Mandy Cylc	Kelly Martin	Rick & Sally Tress
Carri Czyzewski	Holly Martin	Elizabeth Trocchio
Tracy Dabkowski	Andrew Martincic	John Urso
Tom & Marlene Demont	Heather Mays	Patty Valles
Julie DeSeyn	Ellen Mazzoni	Margie VanWert
Bob Dilts	Catherine McClutchy	Laura Vincenti
Michelle Donaldson	Rick & Ernesta McMillan	Leslie Ward
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Johanna Drickman	Deborah Metheny	Ranea Webber
Pat Dunkis	Judy Moeller	Patricia Wensyel
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Candice Fisher	Diana Morgan	Christine Zacios
Roberta Flanyak	Laura Morris	Nancy Zions
The Foley Family	Gary Moser	
Kellie Frame	Anthony Nicaastro	In Memory of Chrisopher Aiken
Lynne Franks	Michael Nixon	
Monteze Freeland	Ginnie Oberleitner	In Memory of Ina Block
Michael Fuller	Marie Osborn	Anonymous (3)
Karin Galish	Stephanie Ottey	
Nancy Garfinkel	Nalini Padmanabhan	



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- Willem Dafoe

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or
Tuesdays, 5:30pm - 6:30pm

Thomas Presbyterian Church
1068 Linden Rd, Eighty Four, Pa 15330

The cost is \$189.00 for 6-week beginner session.
All other equipment provided.

You can call us at (412) 334 - 4736
or email us elioult@hotmail.com

To register, visit our web site: www.tigerfencingclub.com

Mrs. Elmira Ioultschieva,
Head Coach



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LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruit and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bag of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/Potato Chips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own hot fudge sauce. With or without a brownie.

Made with Love Brownie: Delicious chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirely Temple or

Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry. The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade

Fall: Warm Spiced Apple Cider

Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite.

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice.

Featured Mixed Drink: A concoction inspired by tonight's show.

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