

LITTLE LAKE THEATRE COMPANY



July 23rd - August 2nd

2026
LITTLELAKE.ORG





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Welcome to Little Lake Theatre.

There's something quietly powerful about gathering in a room like this. Not just to watch a story, but to share in it. To sit beside neighbors, friends, and strangers, and experience something together that only exists for a few hours, and then lives on in memory.

Theatre asks something simple of us, and something profound. It asks us to pay attention. To listen. To imagine ourselves into someone else's life. In doing so, it reminds us that we are not alone, and that the distance between us may not be as wide as it sometimes feels.

This season, *Home Is Where the Heart Is*, is rooted in that idea. Home is not just a place. It is a feeling. A sense of belonging. A space where we can gather, reflect, and recognize something of ourselves in one another.

At Little Lake, we believe theatre is more than entertainment. It is part of the fabric of a community. A place where stories are not just told, but shared. Where laughter, silence, and even discomfort can exist side by side, and where something honest can emerge in the presence of others.

What you'll see on this stage tonight is the result of an extraordinary group of artists, many balancing full lives beyond these walls, who have chosen to come together to create something meaningful. Their work is built on trust, collaboration, and a belief that what happens here matters.

And it does, because you are here.

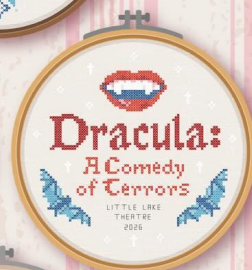
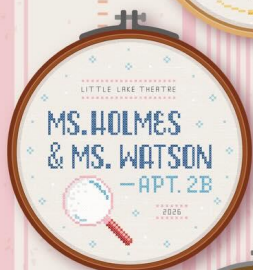
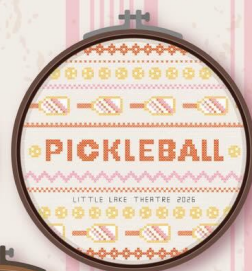
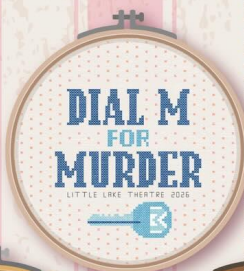
We're grateful to share this space with you.
Enjoy the show.



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

Director of Production
KATIE FLANIGAN

July 23rd-August 2nd, 2026
Little Lake Theatre Company presents

Frozen Jr.

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez
Book by Jennifer Lee

Directed by
JENNIFER LYBARGER

Starring

GABRIELLA ABBATO
GINO AIELLO
GRAYSON ANDY
BRENDAN BREEN
EMMA BROWN
KAELOB BROWN
HEATH BURGESS
JAELYN CHEROK
CRYSTAL CLYDESDALE
ADDISON DAVIS
LAUREL DENK
CALEB FREIDEL
PENNY GALLAGHER
CHARLIE GENTILIN
EMILIA GENTILIN
VIOLET GEORGE
LILY GOUGH
HARPER HEALY
OZZY HEALY
ANNIE HIGGINS
DREW HOLZER
ALEXIA KLISAVAGE

SAMANTHA KLISAVAGE
DELANEY KNOTTS
KENDALL KNOTTS
MADELYN KOHNFELDER
JACK LANDY
JILLIAN LINKISH
SAMUEL LYNCH-LIENDO
DORIAN MARLOWE
LENNA MARLOWE
AVA MAZURKIEWICZ
ADDISON MCCALL
AMELIA MCCALL
BRADLEY MCCALL
HAZEL MCGREGOR
VIVIAN MCGREGOR
MASEN MCILROY
ELLIANA MOSER
EMMA MYCOFF
KEIRA MYCOFF
SLOANE PETERSON
FRANCESCA PIETROFORTE
LEO PIETROFORTE

CATHERINE RADINICK
KIRAN RAMANAN
EDWARD RODDY
PHOEBE RODDY
GRETA SCHUTT
VIVIEN SCHUTT
SAMI SOLLON
GEO STANGL
ATTICUS STEELE
ELIZABETH STEELE
DAISY STOCKDALE
ROMAN STOCKDALE
MCKINLEY SULLIVAN
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LILLIAN TAGGERT
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KENDALL ZIELINSKI

Assistant Director
MADISON
THONGMONKOLCHAI

Music Director
MADELINE DALESIO

Choreographer
CAROLINE CONNELL

Stage Manager
EMILY MCGILVRAY

Assistant Stage Managers
SHARI BEPLER
EMMA MOORE

Scenic Designer
ALEX KEPLAR

Lighting Designer
NICOLE WHITE

Sound Designer
LAURA THURMAN

Props Designer
NINA STUMPF
Costume Designer
ALEX RIGHETTI

Stage Management Advisor
BEE ANDERSON

Props and Costumes Librarian
SYLVIA LINKISH-SIMS

Apprentice Director/Backstage Crew
ELIZA SCHUTT

Special thanks to Hawk Photography and Multimedia LLC., Blue Heart Studios, and Holy Rosary Church



In memory of
Tracey Taylor Perles

THE CAST

WINTER CAST

(July 23, 25 matinee, 26, 31, Aug 1 evening)

Elsa..... Addison Davis
 Anna..... Caris Tomaceski
 Hans..... Geo Stangl
 Kristoff..... Drew Holzer
 Olaf..... Kendall Knotts
 Young Elsa..... Augusta Thurman
 Young Anna..... Amelia McCall
 Middle Elsa..... Jaelyn Cherok
 Middle Anna..... Delaney Knotts
 King/Guard..... Gino Aiello
 Queen..... Crystal Clydesdale
 Wesleton..... Jack Landy
 Pabbie..... Kaelob Brown
 Bulda..... Samantha Klisavage
 Oaken..... Sammi Sollon
 Bishop..... Kiran Ramanan
 Sven..... Charlie Gentilin
Castle Staff..... Isabella Vazquez, Lily Gough,
 Penelope Gallagher, Catherine Radinck

Townpeople..... Isabella Vazquez,

Lily Gough, Penelope Gallagher, Catherine Radinck,
 Amelia McCall, Augusta Thurman, Delaney Knotts,
 Jaelyn Cherok

Snow Chorus/Hidden Folk..... Ava Mazurkiewicz,

Emma Brown, Kendall Zielinski,
 Adelyn Kohnfelder, Gabriella Abatto,
 Isabella Vazquez, Lily Gough

Oaken's Family..... Emilia Gentilin,

Grayson Andy, Atticus Steele, Elizabeth Steele,
 Jillian Linkish, Gino Aiello, Crystal Clydesdale

SUMMER CAST

(July 24, 25 evening, 30, Aug 1 matinee, 2)

Elsa..... Violet George
 Anna..... Francesca Pietroforte
 Hans..... Samuel Lynch-Liendo
 Kristoff..... Brendan Breen
 Olaf..... Laurel Denk
 Young Elsa..... Greta Schutt
 Young Anna..... Harper Healy
 Middle Elsa..... Sloane Peterson
 Middle Anna..... Elliana Moser
 King..... Edward Roddy
 Queen..... Vivian McGregor
 Wesleton..... Leo Pietroforte
 Pabbie..... Masen McIlroy
 Bulda..... Phoebe Willis
 Oaken..... Keira Mycoff
 Bishop..... Heath Burgess
 Sven..... Dorian Marlowe

Castle Staff..... Phoebe Roddy, Bradley McCall,
 Hazel McGregor, Caleb Friedel, Alexia Klisavage,
 Phoebe Willis

Townpeople... Phoebe Roddy, Bradley McCall
 (Guard), Hazel McGregor, Caleb Friedel, Alexia
 Klisavage, Phoebe Willis, Elliana Moser, Greta
 Schutt, Harper Healy, Sloane Peterson

Snow Chorus//Hidden Folk... Hazel McGregor,
 Addison McCall, McKinley Sullivan, Julia Taggart,
 Lily Taggart, Lenna Marlowe, Emma Mycoff, Aria
 Thornburg

Oaken's Family... Roman Stockdale, Daisy
 Stockdale, Ozzy Healy, Annie Higgins, Vivien
 Schutt, Edward Roddy, Vivian McGregor

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director..... Will Disney
Artistic Director..... Patrick Cannon
Managing Director..... Patricia G. Knapp
Director of Production..... Katie Flanigan
Associate Artistic Director..... Nathan Walter
House & Food Beverage Manager.. Leigh Ann Frohnepfel
Properties & Costume Librarian..... Sylvia Sims-Linkish
Box Office Staff..... Melanie Murphy

Associate Directors..... Dana Hardy Bingham,
 Britt Dorazio, Kathy Hawk, Tal Kroser,
 Amy Rose Scoggins, Jennifer Lybarger Smith,
 J. Cody Spellman, Michael Patrick Trimm, Nathan Walter
Teaching Artists..... Kauleen Cloutier, Madeline Dalesio,
 John Franz, Kathy Hawk, Samantha Hawk,
 Leann Knotts, Holly Jones, Mary Meyer,
 Christine Pittman, Helga Terre

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SONG LIST

Act 1

Let the Sun Shine On	Company
A Little Bit of You.....	Young Anna and Young Elsa
First Joik.....	Queen, Hidden Folk, Pabbie, Bulda
Do You Want to Build a Snowman?....	Young Anna, Young Elsa, Middle Anna, Middle Elsa, Townspeople
For the First Time in Forever.....	Anna, Elsa, Castle Staff, Townspeople
Dangerous to Dream.....	Elsa, Anna, Bishop, Townspeople
Love is an Open Door.....	Anna and Hans
Reindeers are Better Than People.....	Kristoff and Sven
In Summer.....	Olaf and Snow Chorus
Hygge.....	Oaken, Oaken's Family, Anna, Olaf, Kristoff, Sven
Let it Go.....	Elsa and Snow Chorus

Act 2

For the First Time in Forever (Reprise).....	Anna, Elsa, Snow Chorus
Mountain Fall.....	Snow Chorus
Kristoff's Joik.....	Kristoff, Pabbie, Bulda, Hidden Folk
Fixer Upper.....	Bulda, Pabbie, Olaf, Hidden Folk
Colder by the Minute.....	Snow Chorus, Townspeople, Elsa, Hans, Anna, Kristoff
Finale.....	Company

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Up Next...



MS. HOLMES & MS. WATSON - APT. 2B

August 13 to 30, 2026

Recommended for Ages 13+

By Kate Hamill

Get ready for a mystery with a modern twist! In this fast and funny comedy, the world's most famous detective duo returns as two brilliant women solving crimes, cracking jokes, and outsmarting everyone in their path. Ms. Holmes & Ms. Watson is a whip-smart, laugh-out-loud adventure that proves sleuthing—and friendship—never goes out of style.



BIG FISH

Sept 10 to 27, 2026

Recommended for ages 10+

Music and Lyric by Andrew Lipppa |

Book by John August

Based on the novel by Daniel Wallace and the Columbia Motion Picture
written by John August

A heartwarming, larger-than-life musical about the stories that shape us. As Edward Bloom spins his incredible tales of giants, witches, and true love, his son sets out to discover the truth behind the legend. Filled with humor, imagination, and unforgettable songs, Big Fish is a touching celebration of fathers, sons, and the magic of family.



DRACULA: A COMEDY OF TERRORS

Oct 8-25, 2026

Recommended for ages 16+

By Gordon Greenberg and Steve Rosen

Bram Stoker meets Mel Brooks in this hysterical Halloween treat! A fast-paced farce full of wordplay, quick changes, and absurd antics, Dracula: A Comedy of Terrors sinks its teeth into classic horror with a wink and a laugh. Whether you love spooky stories or silly comedy, this fang-tastic spoof will have you howling.



THE WOLVES

November 5-22, 2026

Recommended for ages 14+

By Sarah DeLappe

A sharp, funny, and deeply human portrait of a girls' indoor soccer team as they warm up for the game - and for life. From pop culture to politics, crushes to crises. The Wolves captures the raw, unfiltered energy of young womanhood with humor, honesty, and heart. A Pulitzer Prize finalist and one of the most acclaimed plays of the decade.



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WHO'S WHO

TO VIEW THE CAST BIOS, PLEASE SCAN THE QR CODE



PRODUCTION STAFF BIOS

Bee Anderson (Stage Manager Advisor) (they/them) is thrilled to be back for their second season at Little Lake Theatre! Last season, Bee was the Stage Manager for *Barefoot in the Park* & *The SpongeBob Musical: Youth Edition*. Bee is excited to be serving as the Intimacy Coordinator and Stage Management Advisor for the season. They recently were the Stage Manager for *A Few Good Men*. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Since then, Bee has worked at the Pittsburgh Opera as an Assistant Stage Manager. Currently, Bee is in rehearsals for *Come From Away* at Mon River Arts. When not working, Bee has been busy planning their November wedding with their fiancé. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Shari Beppler (Assistant Stage Manager) is a professional freelance and university stage manager from Brooklyn, NY, who spent most of her career in New York and New Jersey. She retired as the Production Stage Manager for the Performing Arts from William Paterson University in NJ three years ago and relocated to Canonsburg. She has stage managed in all genres and worked industrial tours, Off Broadway and Off-Off Broadway. She has also been the co-producer of her own theatre company that produced new plays and musicals. This is her second show at Little Lake and loves working with such a wonderful company and talented folk.

Caroline Connell (Choreographer) is thrilled to be choreographing here at the Lake. Previous choreography credits include *The Wizard of Oz*, 9 to 5 (in which she also appeared as Doralee), *Little Shop of Horrors*, *Xanadu*, and more. Caroline is a musical theatre performer with stage credits in Charleston, SC, New York City, and Pittsburgh. Favorite roles include Doralee (9 to 5), Maureen (*RENT*), Tracy Turnblad (*Hairspray*), and Kate Monster/Lucy (*Avenue Q*). If you have not seen her, you may have heard her. Caroline hosts a TV and pop culture podcast called *Your One and Only Source* (@youroneandonlysourcepod). Much love to her parents, Anthony, and her dogs, Chuck and Drama, for proving that there really is no place like home.

WHO'S WHO

Madeline Dalesio (Music Director) is a senior BFA Musical Theatre major at WVU and is thrilled to be returning home to the lake as Music Director for Frozen Jr. She also enjoys working with young performers each summer through Little Lake's Be A Star and Acting Camps. Recent credits include Sherwood: The Adventures of Robin Hood with West Virginia Public Theatre and WVU productions of Amour (Madeleine) and 9 to 5! (Missy Hart). Regional credits include Pittsburgh CLO's The Sound of Music, Gypsy, Brigadoon, and 75th Anniversary Broadway Celebration, plus The Diary of Anne Frank (Anne) at Prime Stage Theatre. 1 Corinthians 10:31

Alex Keplar (Scenic Designer) is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working at the Lake again! Some of her recent credits include Natasha, Pierre & the Great Comet of 1812 (Scenic Designer, Pittsburgh CAPA), Miss Julie (Properties Designer, Pittsburgh International Classical Theatre), I Never Saw Another Butterfly (Scenic Designer, Prime Stage Theatre), and A Sherlock Carol (Properties Designer, Kinetic Theatre). She would like to thank her friends and family for all of their support!

Jennifer Lybarger (Director) is feeling very Hygge to be back at the Lake where she directed SpongeBob Youth Edition last summer. She is a faculty member at both Pittsburgh CAPA 6-12 (year 17), and the Pittsburgh CLO Academy (year 9) where she teaches and directs students aged 8-18. Jenn spent the ten years after graduating Point Park University living and working in NYC; where she performed in 3 North American Tours and an Off Broadway production. She recently came out of a 10 year hiatus from performing to play Mrs. Heron/Ms. Norbury/Mrs. George in the Pittsburgh CLO production of Mean Girls. Love and Thanks to RL for literally everything.

Emily McGilvray (Stage Manager)- Making their debut at Little Lake, Emily is thrilled to be a part of this production! A passionate theater lover who especially enjoys stage managing, Emily holds a Master's degree in Arts and Culture Management with a focus in Outreach and Advocacy. They love rocking out to a good showtune and can't wait for Paddington to make its way to Broadway. When not working in a show, Emily can be found at the Welcome Desk at UPMC Children's Hospital, helping create a welcoming experience for patients, families, and visitors. "Continuously striving, we attain to seek a life useful."

Emma Moore (Assistant Stage Manager- Child Coordinator) is happy to be back at The Lake! She last worked as the Stage Manager for Little Lake's production of Pickleball, a Jeff Daniels original! Before that she worked as the Stage Manager for the Gemini Children's Theater production of Journey to Oz. Beyond that, she has worked with Little Lake as a stage manager and sound designer for Mrs. Bob Cratchit's Wild Christmas Binge and Reefer Madness (respectively). She is very proud of her work with the Duquesne Red Masquers' production of Sweeney Todd having both sound designed and stage managed the production. She has also worked multiple seasons with Prime Stage Theater, The Summer Company and the Pittsburgh New Works Festival. You can see her upcoming work with Steel City Shakespeare's production of Hedda Gabler, as well as The New Works Festival with Play on Words! She graduated from Duquesne University with a degree in Theater Arts with a focus on Tech Theater. During the day she works for a nonprofit child care center and uses her skills in theater to keep up with all the kiddos! She hopes you enjoy the show and Saint Genesius pray for us!

WHO'S WHO

Alex Righetti (Costume Designer) has been designing costumes in the Pittsburgh Area for over a decade, working predominantly with local schools, as well as other locally based theater groups. Most recently he costumed Pittsburgh CLO's productions of Mel Brooks' Young Frankenstein and Who's Holiday! and the independently produced Repulsing the Monkey. He is part of the Pittsburgh CLO's Education Department where he works in an administrative capacity at the CLO Academy of Musical Theater.

Eliza Schutt (Student Director) is thrilled to be making her Little Lake Theatre debut. Eliza is entering Sixth Grade at Peters Township Middle School. Eliza recently made her acting debut in Moana Jr. With The Wright Company, Eliza has served as Student Director for Honk and Little Mermaid. When she's not at the theatre, Eliza enjoys playing soccer, tennis, and golf.

Nina Stumpf (Props Designer) is thrilled to be working with the lake again this summer! Their previous shows at Little Lake include Scenic Painter for Reefer Madness, Costume Designer for Spongebob: Youth Edition, Costume Designer for Finding Nemo Jr., Costume Designer for Murder on the Orient Express. They hold a BFA in Technical Theatre & Design from Point Park University's Conservatory of Performing Arts. Thanks for supporting live theatre!

Madison 美丽Thongmonkolchai (Assistant Director) is a recent Graduate from Point Park University. She graduated with a Theatre Arts Major and a Graphic Design Minor. Madison is grateful to be back with Little Lake Theatre. She'd like to thank Jennifer, Katie, Patrick, Nathan, the entire Production Team, and the whole cast for making this such a wonderful experience. They are all worth melting for! Sit back and get cooled off with the wonderful cast of Frozen Jr. You can follow her work at [@i_am_soaring](#) on Instagram.

Laura Thurman (Sound Designer) is grateful to return to Little Lake this season as the sound designer for Frozen Jr. and most recently, Dial M for Murder. Recent shows that Laura has added sound and ambiance to productions such as Popcorn Falls, and Deathtrap, Wait Until Dark, Calendar Girls, and Book of Will. Laura studied theatre at Bethany College and is proud to continue to learn and share the magic of Little Lake with the incredible collection of artists working throughout this season.

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater Company as well as Little Lake Theatre. She also does freelance lighting design for companies like Resonance Works (Cinderella), Indiana University of Pennsylvania (The Thanksgiving Play and The Inseparables), and Bricolage Production Company (Duquesne Club Midnight Radio). When she's not working theater, she's a locations assistant for movies and tv shows such as How to Rob a Bank, Mayor of Kingstown, The Gymnast, Cha Cha Real Smooth, and American Rust.

Nathan Walter (Associate Artistic Director) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

WHO'S WHO

Katie Flanigan (Director of Production) is no stranger to the Lake. Since attending Little Lake's theatre summer camp in 2005, she was forever hooked by the world of community theatre. After becoming an apprentice in 2007, she now returns nearly two decades later in a senior leadership role. Her theatrical experience spans two decades of production and stage management, performing, and organizational leadership. Katie most recently served on the Board of Directors at Old Schoolhouse Players as the Public Relations chair, concurrently managing production logistics, box office operations, and marketing. At Little Lake, Katie oversees production operations, technical planning, and design coordination, supporting an expanding slate of productions, educational programming, and special events.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex-officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2026 season. Welcome to the Lake!

Patrick Cannon (Artistic Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere* have been Official Selections in five Academy Award qualifying film festivals. *Mulligan* (available on Amazon) won Best Pilot at the Rhode Island International Film Festival and was one of three pilots selected worldwide for Film Independent's LA Film Festival. He is also the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for *Amélie*. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in *The Shark is Broken* with barebones productions, and in Pittsburgh Public Theater's *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre Company's *Clyde's* (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, Pittsburgh Playhouse REP, and other companies nationwide. He writes about theatre and leadership on Substack.

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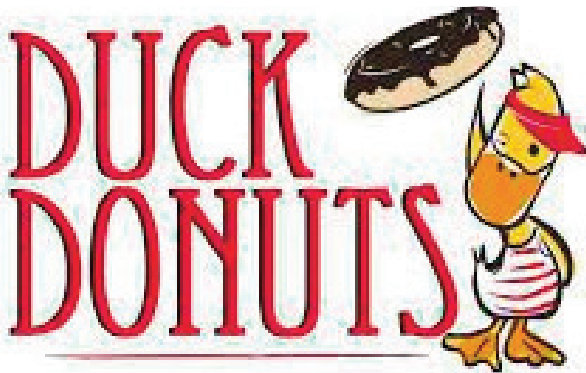
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Every effort has been made to ensure accuracy; however if we have not listed you correctly (or your name has been omitted), please call us or send us an email at info@littlelake.org and we will correct your information on our next playbill. Thank you!

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Raeanna Wargo

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Kathy DeBlassio (In Memory of John DeBlassio)
Tracy & Gary Decock
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Dan & Susan Rosati (In Memory of Tracey Taylor Perles)
Norm Wash (In Memory of Harriet & Nancy Wash)
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Producer: \$500-999

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Mary A. Cook
Judith K. Douglass
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Caroline & Tim Graettinger
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Tammy Janero
Mary Meyer
John & Betzi Powers
Dave Stout

Director: \$250-499

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Colleen & Jonathan Conley
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Doug Gillespie
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Nadine Schrage
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John Ashton
Rick & Melinda Baker
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John Bogowski
Kathleen Borrelli
Patrick Brannan
Colleen Brannan
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Stage Manager: \$50-99

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In Memory of Ina Block
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challenging how we think
and encouraging us to
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aspire to."*

- Willem Dafoe

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LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruit and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bag of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/Potato Chips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own hot fudge sauce. With or without a brownie.

Made with Love Brownie: Delicious chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirely Temple or

Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry. The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade

Fall: Warm Spiced Apple Cider

Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite.

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice.

Featured Mixed Drink: A concoction inspired by tonight's show.

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