

**REEFER
MADNESS**
THE MUSICAL

10.02.25-10.19.25

QUALITY MATCHES

A stylized illustration in dark blue on a light cream background. It features a simple house with a chimney, several pine trees of varying sizes, and five small stars scattered in the sky.



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Coming Soon to Little Lake Theatre

Written by
TIM FIRTH

Directed by
SUNNY DISNEY FITCHETT

OCTOBER 30th – NOVEMBER 16th

Calendar Girls

October 2025

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

LITTLE LAKE THEATRE

LITTLELAKE.ORG

LITTLE LAKE THEATRE COMPANY

ADVENTURE Novels

Written by
CHRISTOPHER DURANG

Directed by
NATHAN WALTER

DECEMBER 4th – 21st

MRS. BOB CRATCHIT'S
WILD Christmas BINGE

LITTLE LAKE THEATRE

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LITTLE LAKE THEATRE COMPANY

ADVENTURE Novels

This Performance is Sponsored by



ETHOS

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Welcome, Adventurers!

Thanks so much for joining us. Whether you've been coming to Little Lake for decades or this is your very first show with us—welcome. Truly.

This year's theme, *Adventure Awaits*, isn't just about the stories we'll tell on stage (though believe me, there are some incredible ones coming your way). It's also about the adventure that lives in every corner of this community. It's about trying something new—maybe stepping into a class for the first time, or finally auditioning for that show you've been thinking about. It's about lending your time, your talent, your heart to help make this place as magical as it's always been.

Theatre, at its best, brings people together. It lets us laugh, cry, question, and grow—side by side. That only happens because of you. The people in this audience. The volunteers behind the scenes. The students who bravely take the stage. The donors who make sure the lights can come up again, and again, and again.

This community has been telling stories for 77 years. And with your help, we're just getting started.

So here's to the next step. To a season full of bold choices, big feelings, and beautiful moments shared. Here's to saying yes to the adventure—whatever that looks like for you.

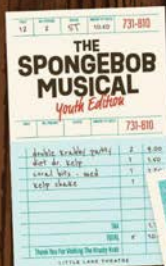
With so much gratitude,



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

October 2nd-19th, 2025
Little Lake Theatre Company presents

Reefer Madness

Book by Kevin Murphy and Dan Studney

Music by Dan Studney

Lyrics by Kevin Murphy

Directed by
PATRICK CANNON

Starring

ANDY COLEMAN	ADRIEN-SOPHIA CURRY	
SAMANTHA HAWK	JEREMY MCCAWLEY	ALEXIS HAWK
HARRY HAWKINS	AUDREY CHESTER	ANGELICA BONDY
BETH ALDRICH	DEANNA LESSO	DI STEIN
JED REIFER	JULIE KULIN	KATY CHMURA
KYLA COLCOMBE	KYLE MALINOSKY	LAUREN WOLBERT
OLGA ACEVEDO	SARA ARCHER	SARAH ELIZABETH
SARAH SCHULTZ	STEPHANIE RODGERS	TRACY RUDZINSKI

Music Director BEN BROSCHE	Choreographer CAIT CROWLEY KRUG	Director of Production NATHAN WALTER
Scenic Designer/Prop Designer ALEX KEPLAR	Lighting Designer NICOLE WHITE	Costume Designer ALEXA FREEMAN
Sound Designer EMMA MOORE	Stage Manager SOREN DENIZ	Assistant Stage Manager SYLVIA SIMS-LINKISH
Intimacy Coordinator BEE ANDERSON	Associate Music Director BETH ALDRICH	Makeup Artist JASMINE CABLE
Assistant Directors CHELSEA DAVIS TIM TOBIAS	Sound Board Operator DANETTE PEMBERTON	Band ALDO DILANNI KAMRON E MIAN CHAD DOUGHERTY

Special thanks to:
Hawk Photography and Multimedia LLC., Beautiful Hands Creative LLC., Nina Stumpf



In memory of
Tracey Taylor Perles

THE CAST

Andy Coleman	The Lecturer
Adrien-Sophia Curry	Jimmy
Samantha Hawk	Mary Lane
Jeremy McCawley	Jack
Alexis Hawk	Mae
Harry Hawkins	Ralph
Audrey Chester	Sally
Angelica Bondy	Placard Girl
Beth Aldrich	Ensemble
Di Stein	Ensemble
Jed Reifer	Ensemble
Julie Kulin	Ensemble
Katy Chmura	Ensemble
Kyla Colcombe	Ensemble
Kyle Malinosky	Ensemble
Lauren Wolbert	Ensemble
Olga Acevedo	Ensemble
Sara Archer	Ensemble
Sarah Elizabeth	Ensemble
Sarah Schultz	Ensemble
Stephanie Rodgers	Ensemble
Tracy Rudzinski	Ensemble

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director	Will Disney	Associate Directors	Jamie Agnello, Art Deconcillis, Sunny Disney -Fitchett, Kathy Hawk, Jennifer Smith-Lybarger, Tucker Topel, Nathan Walter
Artistic Director	Patrick Cannon		
Managing Director	Patricia G. Knapp		
Director of Production	Nathan Walter	Teaching Artists	Kauleen Cloutier, Madeline Dalesio, John Franz, Jonah Hartman, Kathy Hawk, Samantha Hawk, Leann Knotts, Holly Jones, Mary Meyer, Christine Pittman, Helga Terre
House & Food Beverage Manager ..	Leigh Ann Frohnappfel		
Properties & Costume Librarian	Sylvia Sims-Linkish		
Box Office Staff	Melanie Murphy		

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SONG LIST

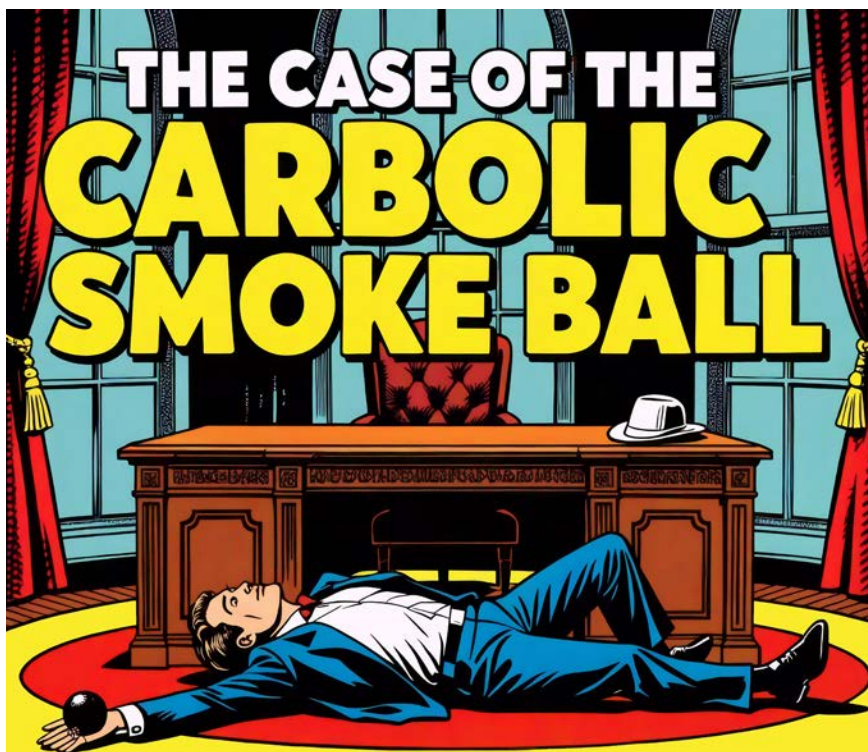
ACT 1

Scene 1: A High School Auditorium	
REEFER MADNESS.....	Lecturer and Company
Scene 2: A Back Yard	
ROMEO & JULIET	Jimmy and Mae
Scene 3: A Reefer Den	
THE STUFF	Mae
Scene 4: A Five-and-Dime Store	
DOWN AT THE OL' FIVE AND DIME	Lecturer, Jimmy, Jack, and Company
Scene 5: A Reefer Den	
JIMMY TAKES A HIT	Sally, Jimmy, Jack, Ralph, Mae, and Lecturer
THE ORGY	Company
Scene 6: A Schoolyard, A Park, A Suburban Home	
Scene 7: A Church	
LONELY PEW	Mary
LISTEN TO JESUS, JIMMY	Jesus and Company
Scene 8: A Reefer Den	
LULLABYE	Sally's Baby
Scene 9: A Street, A Driveway, A Balcony	
MARY JANE/MARY LANE	Jimmy, Mary, and Company
ACT ONE FINALE.....	Company

ACT 2

Scene 1: A City Street, A Train Station	
JIMMY ON THE LAM	Mary, Jimmy, Sally, Ralph, Mae, and Company
THE BROWNIE SONG	Jimmy and Company
Scene 2: A Five-and-Dime Store	
DOWN AT THE OL' FIVE AND DIME (REPRISE).....	Lecturer
Scene 3: A Reefer Den	
LITTLE MARY SUNSHINE.....	Ralph and Mary
MARY'S DEATH	Jimmy and Mary
Scene 4: A Reefer Den	
MURDER	Company
THE STUFF (REPRISE).....	Mae and Company
Scene 5: An Execution Chamber, A Town Square	
LISTEN TO JESUS JIMMY (REPRISE)*	Jesus, Jimmy, and Company
THE TRUTH	Company

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Up Next...
CALENDAR GIRLS
Oct 30-Nov 16, 2025
Recommended for ages 13+
Written by Tim Firth

Brighten up your year with “Calendar Girls.” Based on a true story, this delightful comedy follows a group of extraordinary women from a small English village who decide to raise money for charity by creating a calendar—posing in the nude! With courage, camaraderie, and a touch of cheekiness, these women defy expectations and inspire their entire community. “Calendar Girls” is a celebration of friendship, resilience, and the power of ordinary people to achieve extraordinary things. Join us for an unforgettable night of laughter and love. Get your tickets now and be part of this joyous, feel-good production!

MRS. BOB CRATCHIT’S WILD CHRISTMAS BINGE
Dec 4 to 21, 2025
Recommended for ages 13+
Written by Christopher Durang

This holiday season, join us for a hilariously irreverent twist on the classic A Christmas Carol with Christopher Durang’s Mrs. Bob Cratchit’s Wild Christmas Binge. In this mad-cap comedy, Mrs. Cratchit has had enough of her overworked husband, their countless children, and the sentimental holiday clichés. When the Ghost of Christmas Past arrives to set things right, chaos ensues as the story takes wildly unexpected detours. Filled with sharp wit, zany characters, and laugh-out-loud moments, this uproarious spoof turns tradition on its head and delivers a fresh dose of holiday cheer. Perfect for anyone looking to shake up their holiday season with something unexpected and wildly entertaining!

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WHO'S WHO

Olga Acevedo (Ensemble) is thrilled to make her stage debut in *Reefer Madness: The Musical*. A lifelong music lover, ukulele player, and roller skating aficionado, she spends her days in industrial filter sales and her nights on karaoke mics. Passionate about building community in all forms, Olga is excited to be part of this wonderful cast. She'd like to thank her friends and her jazz musician little brother for encouraging her to just go for it and hopes this inspires someone else to make a little art, too.

Beth Aldrich (Ensemble/Associate Music Director) a vocalist and music educator, shares her passion for the arts on and off the stage. With a Bachelors of Music from James Madison University, Beth's performance journey has taken her to venues including Carnegie Hall, the National Cathedral, and Notre Dame de Paris. Beth has appeared in productions including *Beauty and the Beast*, *Little Shop of Horrors*, *9 to 5* and *White Christmas*, and recently music directed *Finding Nemo, Jr.* As a private music teacher, Beth specializes in voice, piano, and gender-affirming voice training, nurturing the talents of her students with care and expertise.

Sara Archer (Ensemble) is a wife of a hard working coal miner, and mom of two boys. After being away from theater to raise her family she is back doing what she loves.

Angelica Bondy (Placard Girl) is thrilled to be stepping onstage again at Little Lake Theatre—usually you'll find her behind the scenes stage managing shows like *Little Women*, *Amélie*, and *Curious George* and the *Golden Meatball* (yes, that's a real title). A frequent understudy and fan of quirky supporting roles (most recently as Mrs. Boggs in *All Because of Agatha* at Old Schoolhouse Players), Angelica thrives in the comedic corners of a production. She holds an MFA in Creative Writing, moonlights as a Latin dance dabbler, and is rarely spotted without a cup of coffee—consider it her side kick. Special thanks to Ang's mom, as is tradition. (Lavoo!)

Angelica Bondy (Placard Girl) is thrilled to be stepping onstage again at Little Lake Theatre—usually you'll find her behind the scenes stage managing shows like *Little Women*, *Amélie*, and *Curious George* and the *Golden Meatball* (yes, that's a real title). A frequent understudy and fan of quirky supporting roles (most recently as Mrs. Boggs in *All Because of Agatha* at Old Schoolhouse Players), Angelica thrives in the comedic corners of a production. She holds an MFA in Creative Writing, moonlights as a Latin dance dabbler, and is rarely spotted without a cup of coffee—consider it her side kick. Special thanks to Ang's mom, as is tradition. (Lavoo!)

Audrey Chester (Sally) is stoked to be back at Little Lake for *Reefer Madness*! Recent credits include Throughline Theatre's 2025 Living News Festival (Molly), *How to Succeed* (u/s Rosemary), *Groundhog Day* (Debbie), *Matilda* (Miss Honey), *Rodgers and Hammerstein's Cinderella* (Ensemble), and *Assassins* (u/s Squeaky Fromme). Audrey has a mechanical engineering degree from the University of Pittsburgh. Endless thanks to this incredible team and my friends and family!

Katy Chmura (Ensemble) is thrilled to be back on stage at home at The Lake! She was last seen on the Little Lake stage as Tammy in *Escape To Margaritaville*. Her most notable on stage credits include Beatrice in *A View From The Bridge*, Tracy Turnblad in *Hairspray*, Ilse in *Spring Awakening*, and Daphne in *The Very Last Days of The First Colored Circus*. Katy holds her Bachelor's in Theater Education from George Mason University. She is also an accomplished director, choreographer, and stage manager. She is currently the Musical Theatre Director and Instructor for The Collective, a pre-professional young adult acting conservatory program founded by Michael Campayno. Many thanks to Patrick and to the entire cast and crew for being so incredible to work with and to my boyfriend Brian for his unending support and love. For Mom, Dad, Neicey, and Aunt Claire always. IG: @Katy. Chmura

Kyla Colcombe (Ensemble) is making her musical theatre debut in this production! By day, she works as a Nurse Practitioner at UPMC Children's Hospital, caring for pediatric patients in the Hepatology, Gastroenterology, and Nutrition division. By night (and weekends), she's traded scrubs for stage lights, joining the cast in her first full musical. While she's new to acting, Kyla is no stranger to performing, having sung at numerous events over the years. She's excited to finally put her years of singing in the car, shower, and karaoke nights to good use. She figured *Reefer Madness* was the perfect place to start — because nothing says “family-friendly debut” like drugs, moral decay, and the occasional orgy scene.

WHO'S WHO

Andy Coleman (The Lecturer) is extremely jazzed to return to the Lake after appearing as Bezu Fache in *The Da Vinci Code* earlier this season. Audiences will find that while this show has a decidedly different vibe, true fans of Dan Brown are sure to also enjoy this production. Other favorite stage credits include *Jimmy Buffett's Escape to Margaritaville* (Brick), *The Book of Will* (Ben Jonson), *The 39 Steps* (Clown), *Peter & The Starcatcher* (Smee), *Guys and Dolls* (Nathan Detroit), and *Amish Burlesque* (Jebadiah). By day, Andy works at Carnegie Mellon as a project manager and resides in Brookline with his wife Sierra and their furry fam — Rocko the TacoMan, Debbie, Soup and TrashCat.

Adrien-Sophia Curry (Jimmy) is an unexplained phenomenon currently manifesting in southwestern PA. Recent highlights include *A Midsummer Night's Dream* (Puck) and *This Random World* (Rhonda) at South Park Theatre, *Little Women* (Jo) at Little Lake Theater, *Guys and Dolls* (Nathan Detroit) at The Theatre Factory, and "I Was Still," an original solo performance piece written and produced for their capstone at Washington & Jefferson College. Find them at their website adrienso-phia.neocities.org or @adrienso3ia on Instagram. They would like to dedicate this performance to the person selling gourmet edibles at the craft fair in Chicago where A.S. was reading tarot cards. That infused pink lemonade didn't actually get them high, but still tasted pretty good. They would also like to thank their parents for supporting their reign as passenger monarch, and hope they enjoy watching their precious offspring participate in a jungle orgy.

Sarah Elizabeth (Ensemble) an art college drop out, is excited to be in her first production at Little Lake. Other highlights of her ill-advised theatre experiment include, Pittsburgh New Works Festival, 4D Productions, Cup-a-Jo Productions, The Pittsburgh Savoyards, and Big Storm Productions. When she isn't performing she is an aspiring author, prophetess of doom, and human servant to two cats.

Alexis Hawk (Mae) is thrilled to be back at Little Lake Theatre for this HIGH-ly anticipated show. Other credits at The Lake include *Doralee* (9 to 5), *Betty* (White Christmas), *Catherine* (Pippin), and has been backstage Stage Managing several shows. She has been heavily involved in Pittsburgh theatre since childhood and has been seen as *Magenta* (The Rocky Horror Show), *Tricia* (A Chorus Line), *Sherly Markowitz* (The Producers) *Signe* (Church Basement Ladies 1 & 2), *Flow* (Why Do Fools Fall In Love), and *Camille* (Junie B Jones: The Musical). She is so grateful to be doing this show alongside her sister and would like to thank her partner, family, and friends for all of their support and love.

Samantha Hawk (Mary Lane) is unbe-weed-ably excited to be back at the Lake! She was last seen on the Little Lake stage as *Judy* in *White Christmas*. Samantha has also performed at Theatre Factory, South Park Theatre, Main Street Theatre Company, Elsewhere Theatre Company, Stage 62, Mon River Arts, and other theaters in the Pittsburgh area. Some of her favorite credits include *Anya* in *Anastasia*, *Sibella* in *A Gentleman's Guide to Love and Murder*, *Janet* in *The Drowsy Chaperone*, and *Hodel* in *Fiddler on the Roof*. Samantha would like to puff, puff, pass her thanks on to friends and family for their ongoing support.

Harry Hawkins (Ralph) is excited to be back on stage at the Lake, having appeared last summer in *Escape to Margaritaville* (Jamal). They are a locally-based artist and software developer working with communities in the surrounding area, supporting missions to make the region more equitable. Other recent credits include: *A Midsummer Night's Dream* in Harlem (Pittsburgh Public Theater), *Uncle Vanya* (Throughline Theatre Company), co-choreographing *Spring Awakening* (Pitt Stages).

Julie Kulin (Ensemble) is a classically trained musician and performer who began her theatrical journey at the Erie Playhouse in Erie, Pennsylvania. She holds a Bachelor of Music degree from Grove City College and has appeared in numerous productions throughout Pennsylvania and Florida. Her favorite credits include *Disenchanted*, *Xanadu*, *Mamma Mia!*, and *Cabaret*. This production marks her first return to the stage since 2023, and she is honored to be performing once again.

WHO'S WHO

Kyle Malinosky (Ensemble) is excited to be making his Little Lake Theatre debut with Reefer Madness! Favorite credits include: An Act of God (Gabriel, Allenberry Playhouse), The Odd Couple (Vinnie, Allenberry Playhouse), You're A Good Man Charlie Brown (Linus Van Pelt, Carlisle Theatre), and The Full Monty (Ethan Girard, Carlisle Theatre). Additional credits: Hairspray, Anything Goes, The Pajama Game, August: Osage County, A Midsummer Night's Dream, Miracle on 34th Street, Smile, A Funny Thing That Happened on the Way to the Forum, and Little Women. Special thanks to the cast, crew, musicians, and creative team for this high-flying trip. So much love to his Husband, Mom, Dad, Family, Friends, C, and V. Kyle holds a BS in Graphic Design from PennWest University (CALU). Follow the madness: @saintmalinosky

Jeremy McCawley (Jack) is excited return to the Lake for their production of Reefer Madness, following his debut here last year. Recent favorite roles include Gleb (Anastasia), Eddie McCuen (The Musical Comedy Murders of 1940), Demetrius (A Midsummer Night's Dream), Himself (Godspell), Emmett Forrest (Legally Blonde), Henry (Next to Normal), Beast (Beauty and the Beast), and Will Bloom (Big Fish). He's grateful for the opportunity to tell this hilarious story alongside some of his best friends and an incredible cast. Enjoy the show, and see you in the funny papers!

Jed Reifer (Ensemble) is thrilled to be making his return to the Little Lake stage after having previously done Cabaret as Herman in 2019 and Newsies as Albert, Bunsen and Morris Delancey in 2022. Jed is an active member of Stage 62 where he most recently finished being the Assistant Director for The Prom. Other favorite roles include Crazy For You (Junior), Dirty Rotten Scoundrels (Ensemble) and You're A Good Man, Charlie Brown (Male Swing). Outside of the theater, Jed is a stenographer for the Allegheny County Court of Common Pleas and enjoys traveling, having recently been on an Alaskan cruise.

Stephanie Rodgers (Ensemble) is so excited to be back at Little Lake Theatre for another great show! This is Stephanie's third show with Little Lake Theatre, having previously performed in 9 to 5: The Musical (Roz) and Escape to Margaritaville (Ensemble). When not performing onstage, Stephanie can be found at game nights with friends, enjoying time with family, and working as a social worker with elementary and middle school students. Stephanie would like to thank her family and friends for always supporting her crazy dreams and the amazing cast and crew of Reefer Madness!

Tracy Rudzinski (Ensemble) is pleased to be making her Little Lake debut in such an iconic cult classic. She has previously been spotted with Stage 62, Mon River Arts, and Pittsburgh Savoyards in various productions over the years. You can check out some of her movie releases through Silver Spotlight Films online, including the CarousHELL trilogy and the upcoming musical sci-fi extravaganza; I:Scream. Tracy's favorite holiday is Halloween, and she'd like to thank you for taking time out of your spooky season to support the show!

Sarah Schultz (Ensemble) is thrilled to be making their Little Lake Theatre debut! Hailing from Needham, Massachusetts, Sarah now lives in Pittsburgh with her two cats. Other recent credits include Little Becky Two-Shoes in Urinetown (Center Theatre Players), Dan in Joseph and the Amazing Technicolor Dreamcoat (Wexford Acting Studio), and Martha Cratchit in A Christmas Carol (Pittsburgh Savoyard). Sarah is also a member of long-form improv team Halpractice and Commedia dell'arte troupe I Pierogi. Enjoy the show and say "No" to drugs!

Di Stein (Ensemble) is an actor and musician hailing from Squirrel Hill in Pittsburgh. In addition to this wonderful opportunity in the Reefer Madness ensemble. You can find him performing throughout the year at the Glitterbox Theater in Homestead, and in various choral and vocal projects around Pittsburgh.

WHO'S WHO

Lauren Wolbert (Ensemble) is new to the Pittsburgh theatre scene and is overjoyed to continue this journey at Little Lake Theatre! After 6 years on the stage she decided to attend Indiana University of Pennsylvania, graduating with a theatre degree. In previous years she has portrayed roles such as, Ronnette from Little Shop of Horrors, Millie Martindale in Perfect Arrangement and George in The Awakening of Spring. She also dabbles in improv! In Lauren's free time you can find her spoiling her two orange cats, on stage performing burlesque, or with Pittsburgh's official Rocky Horror shadow cast.

Bee Anderson (Intimacy Coordinator) is thrilled to be spending their summer with Little Lake Theatre! Recently, Bee was the Stage Manager for Barefoot in the Park & The SpongeBob Musical: Youth Edition. Bee is excited to be switching roles to Intimacy Coordinator for the remainder of the season at Little Lake. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Following grad school, Bee was hired at Pittsburgh Opera as an Assistant Stage Manager and has settled in the Pittsburgh area with their fiancé. When not working, Bee prefers to spend time reading horror and/or true crime books and cuddling with their cat.

Ben Brosche (Music Director) is a Pittsburgh-based pianist, music director, and accompanist whose work spans musical theater, jazz, and classical performance. He returns to Little Lake Theatre after music directing Amélie and Escape to Margaritaville, both celebrated for their warmth, detail, and musical energy. Deeply embedded in Pittsburgh's theater community, Ben has collaborated with institutions including Carnegie Mellon School of Drama, Pittsburgh CLO, Pittsburgh Public Theater, Lincoln Park Performing Arts Center, The New Hazlett Theater, Stage 62, and Contra Theatre. His work ranges from intimate plays with music to large-scale musicals, always aiming to serve the storytelling while supporting performers with sensitivity and precision. Though rooted in theater, Ben's background in jazz—performing with artists such as The Boilermaker Jazz Band and Mike Tomaro—gives his music direction a distinctive sense of rhythm, spontaneity, and emotional color. This versatility allows him to adapt fluidly to a wide range of styles, from contemporary scores to classic showtunes. Committed to fostering collaboration, Ben is passionate about creating rehearsal rooms where actors, singers, and musicians feel empowered to explore and grow. He is thrilled to return to the Little Lake Theatre family for this production, bringing his experience, energy, and love of live performance to the stage.

Jasmine Cable (Makeup Artist) is a makeup artist, a face painter, and all around lover of beauty. I have been licensed in cosmetology since 2024 and love making people feel their best selves.

Cait Crowley Krug (Choreographer) is very excited to be back with Little Lake as the choreographer for Reefer Madness! Previous Lake credits include Matilda (Mrs. Wormwood), Amélie (Gina Wells), 9 to 5 (Choreographer), Willy Wonka Jr. (Choreographer). Cait has a BFA in Musical Theatre from Montclair State University and is currently getting her Graduate degree in Elementary Education from Point Park University as a part of the Teacher Residency Program with Propel Charter Schools. Next, you will catch her in Washington Community Theatre's production of Little Women as Joseph "Jo" March. As always, much love to Evan who constantly inspires her.

Chelsea Davis (Assistant Director) has never been happier to be an AD on such a fun and wild show. Previously seen in Murder on the Orient Express (Mary Debenham) and The Da Vinci Code (Sophie Neveau), it has been a privilege to step down from the Little Lake stage and see the production side of theater. Other AD credits include Split Second and Queen Anne: A New Musical, in New York. She would like to thank Patrick for allowing her insight on his artistic process and the cast and crew for exceptionally hard work and forgiveness for her not being at many rehearsals. She would also like to throw this one to her belated brother whom she would enjoy a toke or two (or more) with and endless laughter. "Wherever you are I hope you've found the rivers and the mountains and endless green".

WHO'S WHO

Soren DeNiz (Stage Manager) is a queer, Latinx theatre artist and creative entrepreneur based in Pittsburgh. Recent theatre credits include being director of *Violet & Harris* at the Pittsburgh New Works Festival, *Sebastian* in *The Tempest* with the Youth Shakespeare Society of Pittsburgh, and *Baby Bear* in *Goldilocks* and the *Three Bears* at Little Lake Theatre. Soren also founded *Play On Words Podcast*, a virtual community theatre podcast that produces audio dramas. They now run the parent company, *Glass Fox Productions*, which provides sound design services to similar audio storytelling projects. Outside of theatre, Soren works as a piano teacher and a graphic designer. Find their work at their website, sorendeniz.design.

Alexa Freeman (Costume Designer) after realizing her passion for story-telling and symbolism in wardrobe she interned at Pittsburgh Ballet Theatre before becoming a full-time video stylist. She has costumed on the feature film *Young Men*, as well as designed costumes and dressed local short films in the Pittsburgh area such as: *The Circle Children*, *Strawberry Sweet Killers*, and *The Dinner Party*.

Alex Keplar (Scenic & Props Designer) is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working at the Lake again! Some of her recent credits include *Natasha*, *Pierre* & the *Great Comet of 1812* (Scenic Designer, Pittsburgh CAPA), *Miss Julie* (Properties Designer, Pittsburgh International Classical Theatre), *I Never Saw Another Butterfly* (Scenic Designer, Prime Stage Theatre), and *A Sherlock Carol* (Properties Designer, Kinetic Theatre). She would like to thank her friends and family for all of their support!

Emma Moore (Sound Designer) is excited to be making their debut at the Lake! She last worked as the Stage Manager for the Red Masquer production of *Sweeney Todd*. Before that she worked as the stage manager for Prime Stage's *Look Forward: The Ruby Bridges Story* and *Charles Dickens: Great Expectations*. Before that Emma has worked as a Stage Manager for The Summer Company production of *Theater of Blood*, Pittsburgh New Works Festival for both *Duquesne Red Masquers* and *The Summer Company*. She worked with Prime Stage Theater last season on *The Miracle Worker*. She can also be seen occasionally at Gemini Children's Theater. Emma is a graduate from Duquesne University's Theater Arts program, she was an active member of the Red Masquers during her time there. During the day Emma works for Carnegie Science Center as an Audio/Visual Coordinator. She hopes you enjoy the show & Saint Genesius pray for us!

Danette Pemberton (Sound Board Operator) happily returns to run soundboard for the run of *Reefer Madness* having run soundboard for 9 to 5: *The Musical* earlier this season. Danette has appeared on the Little Lake stage numerous times—her favorite Little Lake performances include *The Female of the Species* (Molly), *Dead Accounts* (Lorna), and *The Curious Incident of the Dog in the Nighttime* (Siobhan). Off stage at the Lake, Danette has worked as a dresser for *Tuna Does Vegas* and two separate runs of *A Tuna Christmas*. Earlier this year, Danette tackled her first full-length directing project—*Coach and Mrs. Jagoff* at Iron Horse Theatre in Ambridge—and appeared in the seated reading series at South Park Theatre in *5 Lesbians Eating a Quiche* (Dale).

Sylvia Sims-Linkish (Assistant Stage Manager) Sylvia has been working in theatre in the Pittsburgh area for 8 years. While primarily at Little Lake Theatre, she has also worked with other community and high school productions, recently contributing to *Three Blind Mice* at Carnegie Stage, *The Wizard of Oz* at Fort Cherry High School, *Anastasia* at Mon River Arts, and *Barefoot in the Park* at Little Lake Theatre. She has also worked with numerous children's productions as well as taught summer camps in the past. This production is genuinely special, as it's the first show she has worked on that one of her children is also in. Educated in the theatre and graduated from AMDA in NYC, Sylvia has worked in nearly every artistic medium there is, but always finds her way back to the theatre where her artistic soul feels most at home.

WHO'S WHO

Tim Tobias (Assistant Director) is a 2019 graduate of Point Park University with a Bachelor's Degree in Cinema Production. Tim started his film career in the Health & Safety Department for Sprung, then went on to do *A Man Called Otto*, *The Deliverance*, *American Rust*, *Mayor of Kingstown* and the Emmy award winning series *The Pitt* where he worked in Accounting as an accounting clerk. During his time in Elementary and High School, Tim was involved with Pittsburgh Musical Theater for 10 years as an actor and was also a Student Assistant Director for two of their Professional shows. Tim was the Assistant Director at Little Lake for *A Fox on the Fairway*, *The Da Vinci Code* and is thrilled to be back again for another show this season as Assistant Director working alongside Patrick Cannon for *Reefer Madness*. Tim would like to thank Patrick Cannon for another wonderful opportunity and believing in him, to Patty Knapp and the staff at Little Lake, and to the Cast and Crew of *Reefer Madness*. Tim would also like to give many thanks to his Mom, Grandma and Dad for always standing by his side and supporting him on his journey both in film and in theater.

Nicole White (Lighting Designer) is ecstatic to be rejoining the Little Lake Theater team for another fantastic season. This will be her 4th season here as resident lighting designer. When she's not working here she is the resident lighting designer at Alumni Theater Company (ATC) and a resident electrician at City Theater. Her most recent lighting design is *Love Is...* produced by and performed at ATC. She also works in various departments behind the scenes for a variety of TV shows and movies that film here in Pittsburgh such as *Mindhunter*, *Cha Cha Real Smooth*, *The Gymnast*, and *Mayor of Kingstown*. She is extremely excited to bring the skills she's gathered through these experiences to Little Lake to boost production value and increase your experience.

Nathan Walter (Director of Production) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Patricia Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2025 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Director) is a multidisciplinary artist based in Pittsburgh, PA. Patrick holds a Bachelor of Arts in Theater from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University and is a member of the Actor's Equity Association. His film projects, *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere*, have been Official Selections in five Academy Award Qualifying Film Festivals. Patrick won the Broadway World Pittsburgh Award for Best Direction of a Musical for *Amélie* at Little Lake. He has worked with renowned theater companies nationwide, including Pittsburgh Public Theater, City Theatre, Pittsburgh Civic Light Opera, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, and Cape May Stage, among many others. He most recently appeared on stage as Roy Scheider (Chief Brody) in *The Shark* is Broken with Barebones Productions, Pittsburgh Public Theater's productions of *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre's production of *Clyde's* (Jason). Cannon is currently in his fourth season serving as the Artistic Director of Little Lake Theatre.



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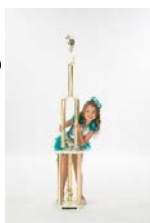
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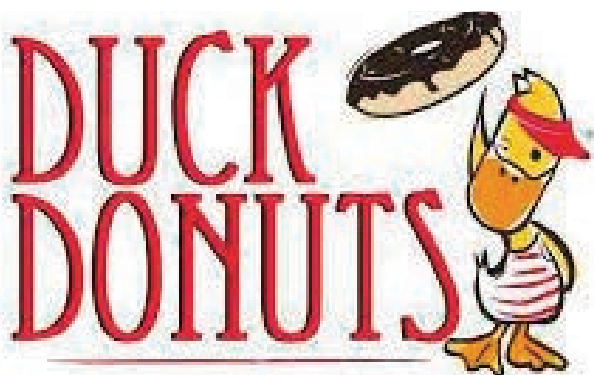
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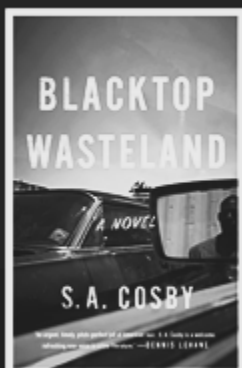
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