

LITTLE LAKE THEATRE COMPANY



May 28th - June 14th

2026

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Welcome to Little Lake Theatre.

There's something quietly powerful about gathering in a room like this. Not just to watch a story, but to share in it. To sit beside neighbors, friends, and strangers, and experience something together that only exists for a few hours, and then lives on in memory.

Theatre asks something simple of us, and something profound. It asks us to pay attention. To listen. To imagine ourselves into someone else's life. In doing so, it reminds us that we are not alone, and that the distance between us may not be as wide as it sometimes feels.

This season, *Home Is Where the Heart Is*, is rooted in that idea. Home is not just a place. It is a feeling. A sense of belonging. A space where we can gather, reflect, and recognize something of ourselves in one another.

At Little Lake, we believe theatre is more than entertainment. It is part of the fabric of a community. A place where stories are not just told, but shared. Where laughter, silence, and even discomfort can exist side by side, and where something honest can emerge in the presence of others.

What you'll see on this stage tonight is the result of an extraordinary group of artists, many balancing full lives beyond these walls, who have chosen to come together to create something meaningful. Their work is built on trust, collaboration, and a belief that what happens here matters.

And it does, because you are here.

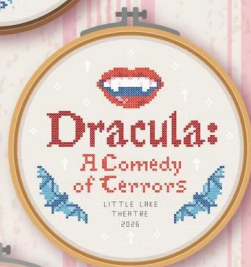
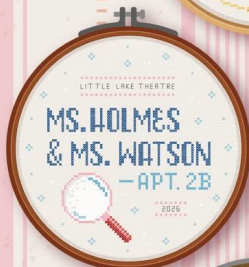
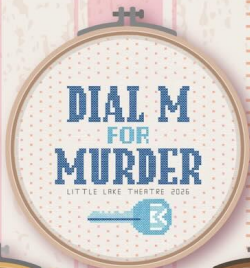
We're grateful to share this space with you.
Enjoy the show.



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director




LITTLE LAKE
THEATRE COMPANY

Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

May 28th-June 14th, 2026
Little Lake Theatre Company presents

Pickleball

By Jeff Daniels

Directed by
MICHAEL PATRICK TRIMM

Starring
MADDIE KOCUR
AMANDA WEBER
COLE VECCHIO
TED FROATS
DARRIN MOSLEY JR
GORDON ROBERTSON

Scenic Designer
ALEX KEPLAR

Lighting Designer
NICOLE WHITE

Sound Designer
ANTHONY DEL GROSSO

Props & Costume Designer
SYLVIA SIMS-LINKISH

Assistant Director
TORI TRIMM

Stage Manager
EMMA MOORE

Assistant Stage Manager
MARIA MASSENGILL
GABBY WIATRAK

Director of Production
KATIE FLANIGAN
NATHAN WALTER

Intimacy Coordinator
BEE ANDERSON

Audio Engineer
ADAM DAVY

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In memory of
Tracey Taylor Perles

A NOTE FROM THE DIRECTOR

What if we fill the holes in our souls with... PEOPLE!?!

On day one of rehearsal for Pickleball, we all sat around with the script and just laughed. After all, it's not everyday you get to enjoy the hilarious mind of THE Jeff Daniels (of Dumb and Dumber, The Squid and the Whale, and The Newsroom). But as we wiped the tears from our eyes and our belly laughs subsided, I was struck by something besides laughter. This story is about people desperately wanting to find something to fulfill them.

As an avid Steelers, Pirates, and most of all Penguins fan, I'm no stranger to the obsession of a sports hobby. And the pickleball community I have found has a particularly endearing flavor to their love of their pastime. But there's something else that sports do, and that is give us something to wrap our arms around when other things in our lives are too hard to bear.

At first, that is often the sport itself. The adrenaline, the challenge, the feeling of accomplishment, the scraped knee on the pavement that just makes you feel alive! But soon, something insidious almost always happens. The real fulfillment from sports becomes the people you share it with. Your teammate. Your opponent. Your after game drinking buddy. Your kid who comes to your Sunday afternoon game.

I am a believer that most ails can be eased in community. Other people are always our salvation. And though they may poach our point or offer an unwanted tip on our form, it is the people we spend our lives with and around that make it so fulfilling. As we march into a future of technology, I hope that is something we fight for like its championship point.

Thank you for being with people tonight. I hope this makes you and your teammate laugh.

Michael Patrick Trimm,
Director



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Up Next...

A FEW GOOD MEN

Jun 25 to Jul 12, 2026
Recommended for ages 13+
By Aaron Sorkin

Can you handle the truth? A Few Good Men delivers gripping courtroom drama at its finest. When two Marines are accused of murder, a brash young lawyer takes on the military establishment to uncover the shocking truth. Smart, tense, and powerful, this modern classic examines honor, loyalty, and the price of standing up for what's right.



FROZEN JR.

July 23 to August 2, 2026
Recommended for ages 4+
Music and Lyrics by Kristen Anderson-Lopez &
Robert Lopez
Book by Jennifer Lee

The beloved Disney tale comes to life on stage! Join Anna, Elsa, Olaf, and friends on a journey of sisterhood, courage, and magic that will warm even the coldest heart. With songs you know and love—including “Let It Go” and “Do You Want to Build a Snowman?”—Frozen Jr. is the perfect summer treat for kids, parents, and grandparents alike.



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August 13 to 30, 2026
Recommended for Ages 13+
By Kate Hamill

Get ready for a mystery with a modern twist! In this fast and funny comedy, the world's most famous detective duo returns as two brilliant women solving crimes, cracking jokes, and outsmarting everyone in their path. Ms. Holmes & Ms. Watson is a whip-smart, laugh-out-loud adventure that proves sleuthing—and friendship—never goes out of style.



BIG FISH

Sept 10 to 27, 2026
Recommended for ages 10+
Music and Lyric by Andrew Lippa |
Book by John August

Based on the novel by Daniel Wallace and the Columbia Motion Picture
written by John August

A heartwarming, larger-than-life musical about the stories that shape us. As Edward Bloom spins his incredible tales of giants, witches, and true love, his son sets out to discover the truth behind the legend. Filled with humor, imagination, and unforgettable songs, Big Fish is a touching celebration of fathers, sons, and the magic of family.



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WHO'S WHO

Ted Froats (Sheldon) began acting in the 7th grade to get the attention of a girl who just might, someday, notice that he exists. This is his second Little Lake production, after appearing as Russell Tinsworthy in the musical 9 to 5. Other notable roles include Dennis/Perkins in *The Play That Goes Wrong*, Billy Bigelow in *Carousel*, and Thomas Nostradamus in *Something Rotten* -- but his favorite role is "Dad," a part he frequently writes for himself to play in short films he makes with his daughter Maggie in what can only be described as a blatant act of outrageous nepotism.

Maddie Kocur (Perfect) is thrilled to be making her Little Lake debut as Perfect! You may have recently seen her as Mona (Lipschitz) in Split Stage Theater's production of *Chicago*. She hails from Seton Hill University with a BFA in Musical Theater. Other select theater credits include Samantha Wise in the world premiere of Mark Clayton Souther's *Art of Wise* (Pittsburgh Playwright's Theatre Co.), *Woman 1 in A Year with Frog and Toad* (Mountain Playhouse Theater Co.), *Fan/Laundress in A Musical Christmas Carol* (Pittsburgh CLO), and *Female Swing* for the Pittsburgh CLO's *Gallery of Heroes* school tour! All of my love to friends, coaches, and family for your constant support. Many thanks to the stellar cast and crew of this wonderful show! @maddiekocur

Darrin Mosley Jr (Spike) is a recent MFA graduate of the University of Louisville Theatre Performance Program (2025) with a certification in African-American Theatre, and a Bachelor's of Art in Dance Performance from Slippery Rock University. Darrin's performance experience ranges from regional theatre experiences such as *Freedom House* with Prime Stage, *To Battle with Big Storm Company* (2025) and *Louville Hive* (2024), *Charlotte's Web* with Faith Works Theatre Company (2023), *Macbeth* with Steel City Shakespeare Company (2022), *The 25th Annual Putnam County Spelling Bee* with South Park Theatre (2019), *Newsies* with Pittsburgh Musical Theatre (2019), *Moby Dick the Opera* with Pittsburgh Opera (2018), *Sassy Mamas* with New Horizon Theater Company (2017), and more. Darrin is excited to make his Little Lake debut and wants to thank his loving wife for continuing to support his artistic endeavors, and to Cole for pestering him to do the show.

Gordon Robertson (Angry John/Ralph) Let this be a warning: when you've gone on record saying you'll never play pickleball in your life, you just might get cast in Pickleball. That's how much Gordon Robertson loves being at Little Lake Theatre. This marks his fourth show in two years (including Jimmy Buffett's *Escape to Margaritaville*, *Calendar Girls*, and *Mrs. Cratchit's Wild Christmas Binge*). While he may no longer qualify as a newcomer at The Lake, he remains in awe of the talent and spirit of everyone he's had the privilege to work with here. Originally from the St. Louis region, Gordon is an award-winning advertising creative director and founder of Hullabaloo Agency, where he helps brands find their voice and tell their stories. He'd like to thank his wife, Christine, for her constant support—and for not gloating too much about the whole "never play pickleball" thing.

Cole Vecchio (Larry) is a Pittsburgh based actor who is excited to be back at Little Lake Theatre in this absurdly funny show! He has a B.A. in Theatre-Acting from Slippery Rock University. Past roles include: Hickory/Tin Man (*The Wizard of Oz*), Lawrence/Liam (*Calendar Girls*), Michel (*Murder on the Orient Express*), Silas (*The Da Vinci Code*), Justin Hicks (*A Fox on the Fairway*), Dracula in *Dracula*, a new stage adaptation which he wrote! Jacob Lansky (*The Green Book*), Dallas Winston (*The Outsiders*), Father Flynn (*Doubt, a Parable*), Kyle (*Hungry Jane*), performed at the Edinburgh Fringe Festival, and Kit, a role he originated in the world premiere of *December Things*. Cole would like to thank director Michael Patrick Trimm for his kindness, brilliance, and believing in him, the tremendously talented cast and crew for all of their hard work, Rachel for being a gorgeous and supportive wife, Darrin Mosley for being the best friend/brother ever and reuniting with him on stage again, and Mom, Dad, Casey, Stone, Chance, Darci, Teddy, Sonny, Ricco, Rocket, Ethel, Lucy, Ciarán, Béla, and Nyxie for their constant love and support. Instagram: colevecchioactor

WHO'S WHO

Amanda Weber (Billie) isn't typically one for team sports but has thoroughly enjoyed learning the ins and outs of pickleball! Thankfully spending 5 days a week in the gym powerlifting came in handy for this otherwise unathletic actor. You may have last seen Amanda on stage as Corie Bratter in Barefoot in the Park here at the Lake last season. She has also ventured into the world of directing and just served as assistant director on Dial M for Murder. Other favorite roles include: Olympe de Gouge in The Revolutionists, Henrietta Leavitt in Silent Sky and Professor Daphne Rain in The Gods of Comedy all at South Park Theatre, A in Sarah Kane's Crave with Elsewhere Theatre Company, and Joan in All Because of Agatha at Old Schoolhouse Players. When not at the theatre, Amanda works as a State Income Tax Manager, serves several volunteer finance roles, and has spent the last few months in baseball mom land with her two boys who do in fact enjoy organized sports. All her love and thanks to Mike, Gio and Enzo! Follow the fun @amanda.weber.229

Bee Anderson (Intimacy Coordinator) is thrilled to be back for their second season at Little Lake Theater! Last season, Bee was the Stage Manager for Barefoot in the Park & The SpongeBob Musical: Youth Edition. Bee is excited to be serving as the Intimacy Coordinator and Stage Management Advisor for the season. They'll be back in the booth as Stage Manager for A Few Good Men. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Since then, Bee has worked at the Pittsburgh Opera as an Assistant Stage Manager and now are working as a Freelance Stage Manager in the Pittsburgh area. When not working, Bee has been busy planning their November wedding with their fiancé. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Anthony Del Grosso (Sound Designer) is a Maryland born audio engineer and musician. He moved to Pittsburgh to attend Duquesne University, from which he graduated with a B.S. in Music Technology. During his time at Duquesne, he served as Sound Chair for the university's theatre company, The Red Masquers, acting as sound designer and sound mixer for many productions. In 2023, he began a full time career with Quantum Theatre as Technical Specialist, providing support for sound, lighting, and video departments and serving as the company's sound mixer. Working primarily as a full time technician, Anthony is excited to share original sound design and musical arrangement and composition on this show. He's excited to return to Little Lake after his previous work on The Da Vinci Code in the spring. Other recent design work includes The Flying Lovers of Vitebsk with Quantum Theatre and First Lady with PICT.

Alex Keplar (Scenic Designer) is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working at the Lake again! Some of her recent credits include Natasha, Pierre & the Great Comet of 1812 (Scenic Designer, Pittsburgh CAPA), Miss Julie (Properties Designer, Pittsburgh International Classical Theatre), I Never Saw Another Butterfly (Scenic Designer, Prime Stage Theatre), and A Sherlock Carol (Properties Designer, Kinetic Theatre). She would like to thank her friends and family for all of their support!

Maria Massengill (Assistant Stage Manager) is happy to be helping as Assistant Stage Manager for Pickleball! She wants to thank Michael Trimm, Emma Moore, Katie Flanigan, and Patrick Cannon for asking her to be a part of this production! Maria would also like to thank her Dad for constantly driving her everywhere and always being there to support her. Enjoy this fun show!

Emma Moore (Stage Manager) is happy to be back at the Lake! She last worked as the Stage Manager for the Gemini Children's Theater production of Journey to Oz. Before that she worked with Little Lake as a stage manager for Mrs. Cratchit's Wild Christmas Binge and sound designer for Reefer Madness. She is very proud of her work with the Duquesne Red Masquers production of Sweeney Todd having both designed and managed the production. She has also worked multiple seasons with Prime Stage Theater, The Summer Company and the Pittsburgh New Works Festival. She graduated from Duquesne University with a degree in Theater Arts with a focus on Tech Theater. During the day she works for a nonprofit child care center and uses her skills in theater to keep up with all the kiddos! She hopes you enjoy the show and Saint Genesius pray for us!

WHO'S WHO

Sylvia Sims-Linkish (Props & Costume Designer) is proud to be working with Little Lake Theatre for her 9th season. Sylvia has also been a costumes and props designer in the Pittsburgh area with other community and high school productions, including Mon River Arts and Carnegie Stage. Most recently she was Costume and Props Designing Cinderella at Fort Cherry High School. Educated in the theatre and graduated from AMDA in NYC, Sylvia has worked in nearly every artistic medium there is, but always finds her way back to the theatre where her artistic soul feels most at home.

Michael Patrick Trimm (Director) is thrilled to be directing his first full production at The Lake. An Actor and Director, predominantly of contemporary theater, and yinzer to the core, Michael has worked in professional theaters across the East Coast. Pittsburgh Theater credits include City Theatre Company, Pittsburgh Public Theater, Barebones Productions, PICT, and Kinetic Theater. Other Theater Credits include Public Theater (NYC), Cleveland Playhouse (Cleveland OH), Kitchen Theater Company (Ithaca NY), Wellfleet Harbor Actors Theater (Cape Cod MA), Hangar Theater (Ithaca NY), Ithaca Shakespeare (Ithaca NY), 4615 Theater (Washington DC), Oldcastle Theater (Bennington VT) and others. In Film and TV he has appeared in The Alto Knights and Parallax. Michael is a believer that theater is one of the great withstanding human traditions, and is an increasingly invaluable ritual of expression, humanity, and community as we forge forward into a murky societal future. www.michaelpatricktrimm.com

Tori Trimm (Assistant Director) is thrilled to be part of her first production with Little Lake Theatre Company and to be returning to theater after some time away. Having grown up performing, Tori has long found joy both in inhabiting stories onstage and shaping them from behind the table. Directing credits at Duke University include American Idiot and Spring Awakening. Selected acting credits include Morticia in The Addams Family, Velma Kelly in Chicago, and Mrs. Lovett in Sweeney Todd, also at Duke. Outside of theater, Tori holds both bachelor's and master's degrees in psychology and has spent years studying human behavior through research, teaching, and clinical work. Returning to theater feels like a return to another kind of exploration: one rooted not in quantifying people, but in witnessing them. She believes theater puts our humanity on display and allows us to engage with one another in beautiful, vulnerable ways. Tori is honored to be part of this silly, touching production that asks us, playfully, who we are and what we owe to each other.

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater Company as well as Little Lake Theater. She also does freelance lighting design for companies like Resonance Works (Cinderella), Indiana University of Pennsylvania (The Thanksgiving Play and The Inseparables), and Bricolage Production Company (Duquesne Club Midnight Radio). When she's not working theater, she's a locations assistant for movies and tv shows such as How to Rob a Bank, Mayor of Kingstown, The Gymnast, Cha Cha Real Smooth, and American Rust.

Gabby Wiatrak (Assistant Stage Manager) is a Pittsburgh-born and raised Stage Manager who is thrilled to be returning to the lake. She holds a B.F.A in Theatre Design and Production with an emphasis in Stage Management from Shenandoah Conservatory in Winchester, Virginia. Her previous credits as Stage Manager include: The Wizard of Oz (Little Lake Theatre), Annie The Musical, The Lightning Thief, & Clue (The Appalachian Center for the Arts), The Glass Menagerie & It's a Wonderful Life: A Live Radio Play (Otterbein Summer Theatre), Monty Python's Spamalot, Acis and Galatea, Sweet Charity, The Apple Tree, Into the Woods, Dracula, & Moscow, Cheryomushki (Shenandoah Conservatory). You can continue to follow her work @ [gabbywiatraks](https://www.instagram.com/gabbywiatraks/)!

WHO'S WHO

Nathan Walter (Director of Production) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Katie Flanigan (Director of Production) is no stranger to the Lake. Since attending Little Lake's theatre summer camp in 2005, she was forever hooked by the world of community theatre. After becoming an apprentice in 2007, she now returns nearly two decades later in a senior leadership role. Her theatrical experience spans two decades of production and stage management, performing, and organizational leadership. Katie most recently served on the Board of Directors at Old Schoolhouse Players as the Public Relations chair, concurrently managing production logistics, box office operations, and marketing. At Little Lake, Katie oversees production operations, technical planning, and design coordination, supporting an expanding slate of productions, educational programming, and special events.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex-officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2026 season. Welcome to the Lake!

Patrick Cannon (Artistic Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects *Submit it to Festivals*, *Mulligan*, and *We Are Nowhere* have been Official Selections in five Academy Award qualifying film festivals. *Mulligan* (available on Amazon) won Best Pilot at the Rhode Island International Film Festival and was one of three pilots selected worldwide for Film Independent's LA Film Festival. He is also the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for *Amélie*. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in *The Shark is Broken* with barebones productions, and in Pittsburgh Public Theater's *Sweat* (Jason) and *Little Shop of Horrors* (*The Dentist*), as well as City Theatre Company's *Clyde's* (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, Pittsburgh Playhouse REP, and other companies nationwide. He writes about theatre and leadership on Substack.

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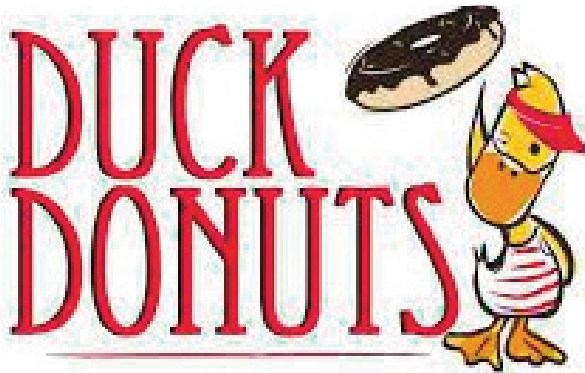
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Dolores Kara
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John Stiefvater
Ralph Stift
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The Wahl Family
Mike & Nancy Zurovcik
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James Abrams
Nanette Abruzzi
Elizabeth Amato
Dana Armstrong
Laura Arrigo
Janice Atkins
Theresa Avick
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Carol Brandyberry
Terry Brueggman
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Patrick Connor
Rainey Dankert
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Lindsey Detrick
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Cheryl Ferri
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Dennis Jones
Melissa Kaser
Amy Kerman
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Jenna & Ryan Knapp
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Vija Severin
Sylvia Sims-Linkish
Paricia Smith
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William Zeiger
Apprentice: \$25-49
Virginia Ackerman
Natalie Aiello
Dr. Eileen Aiken -English
Blayne Anderson
Anonymous (2)
Laura Arrigo
Ellen Ashburn
Tim & Diane Bailey
Cheryl & Joyce Baker
Norma M. Barbeau

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Anonymous (3)



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*"Great theatre is about
challenging how we think
and encouraging us to
fantasize about a world we
aspire to."*

- Willem Dafoe

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SERVICES



LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruit and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bag of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/Potato Chips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own hot fudge sauce. With or without a brownie.

Made with Love Brownie: Delicious chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirely Temple or Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry. The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade

Fall: Warm Spiced Apple Cider

Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite.

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice.

Featured Mixed Drink: A concoction inspired by tonight's show.

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