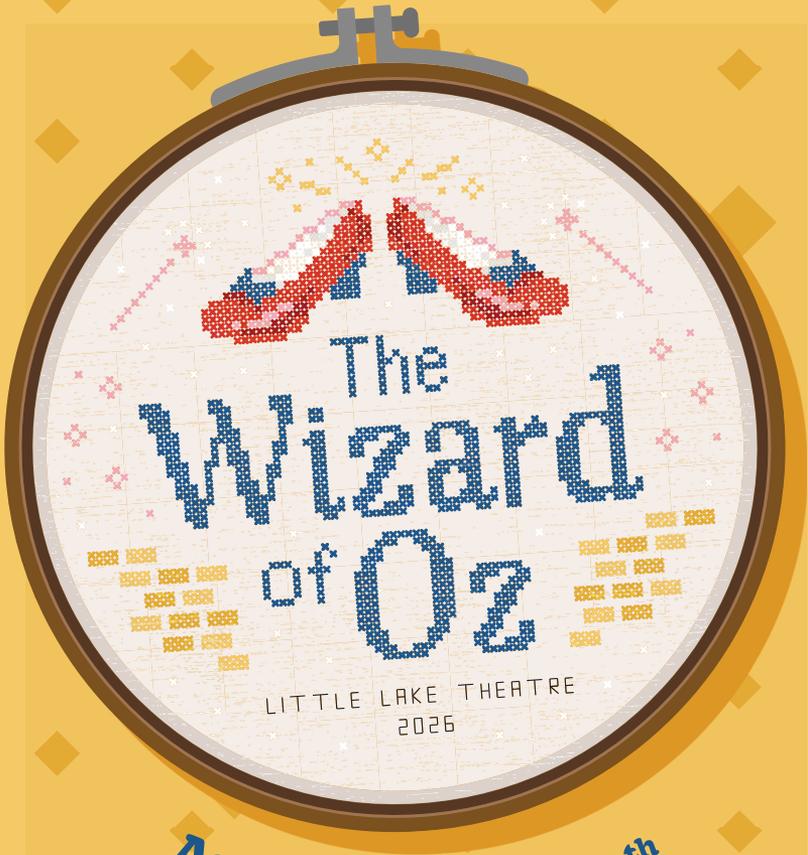


LITTLE LAKE THEATRE COMPANY



April 2nd - April 19th

2026
LITTLELAKE.ORG





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Welcome to Little Lake Theatre.

There's something quietly powerful about gathering in a room like this. Not just to watch a story, but to share in it. To sit beside neighbors, friends, and strangers, and experience something together that only exists for a few hours, and then lives on in memory.

Theatre asks something simple of us, and something profound. It asks us to pay attention. To listen. To imagine ourselves into someone else's life. In doing so, it reminds us that we are not alone, and that the distance between us may not be as wide as it sometimes feels.

This season, *Home Is Where the Heart Is*, is rooted in that idea. Home is not just a place. It is a feeling. A sense of belonging. A space where we can gather, reflect, and recognize something of ourselves in one another.

At Little Lake, we believe theatre is more than entertainment. It is part of the fabric of a community. A place where stories are not just told, but shared. Where laughter, silence, and even discomfort can exist side by side, and where something honest can emerge in the presence of others.

What you'll see on this stage tonight is the result of an extraordinary group of artists, many balancing full lives beyond these walls, who have chosen to come together to create something meaningful. Their work is built on trust, collaboration, and a belief that what happens here matters.

And it does, because you are here.

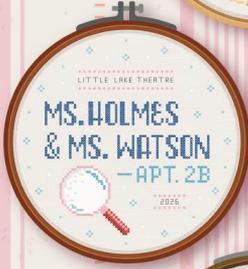
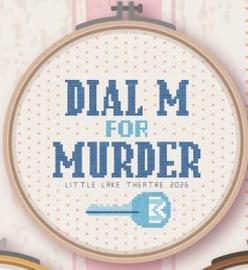
We're grateful to share this space with you.
Enjoy the show.



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

April 2nd-19th, 2026
Little Lake Theatre Company presents

The Wizard of Oz

By L. Frank Baum

Music and Lyrics by Harold Arlen and E.Y. Harburg

Background Music by Herbert Stothart

Directed by
PATRICK CANNON

Starring

ALAINA TUROCY	GRETA HEALY	ANTHONY COSTULAS
COLE MCGLUMPHY	COLE VECCHIO	TIMOTHY MACUSKI
MAIREAD RODDY	PATRICK CONNER	LAUREL DENK
SLOANE PETERSON	ANDREW STRONG	JACK COSTULAS
JAELYN CHEROK	ATTICUS STEELE	JIMMY HOWELLS
GRAYSON ANDY	JACK LANDY	KAELOB SETH BROWN
GRETA SCHUTT	ELIZABETH STEELE	ANNIE HIGGINS
OLIVIA STEHLE	VERONICA GREEN	HARPER HEALY
KAREN THEYS	JAMIE CHEROK	ALEXA BEERS
DAISY STOCKDALE	JILLIAN LINKISH	VIVIANA MCCONAHA
RICK BRYANT	CHRISTIAN JONES	MEGAN MAY MITCHELL
OLGA ACEVEDO	RACHEL MOESER	JORDAN YUHAS
NATALIE DISPENZA MOSLEY	KIM HAINES	KATIE ABROMOWICH GOOD

Music Director/Keys
DANIEL GUILLARO

Choreographer
CAROLINE CONNELL

Director of Production
NATHAN WALTER

Scenic Designer
EMILY LANDIS

Lighting Designer
NICOLE WHITE

Sound Designer
ADAM DAVY

Prop Designer/Assistant Scenic Designer
CEDAR SAGE ELWOOD

Costume Designer
DYLAN BLUSSICK

Associate Sound Designer/Audio Engineer
SOREN DENIZ

Production Apprentice
HAYES OWENS

Intimacy Coordinator
BEE ANDERSON

Stage Manager
GABBY WIATRAC

Assistant Stage Manager
MADISON THONGMONKOLCHAI
RILEY EGAL

Assistant Director
TIM TOBIAS

Band
JULIE KULIN
LEO STANKUS JR.
SUSAN MCCULLOUGH
LOREN MCCULLOUGH
VINCENZO BARDELLI

Back Stage Crew
SYLVIA SIMS-LINKISH
MARIA MASSENGILL

Makeup Artist
JASMINE CABLE

Special thanks to Hawk Photography and Multimedia LLC.



In memory of
Tracey Taylor Perles

THE CAST

Alaina Turocy Dorothy Gale
 Greta Healy Aunt Em/Glinda
 Anthony Costulas Uncle Henry/Emerald City Guard
 Cole McGlumphly Zeke/Cowardly Lion
 Cole Vecchio Hickory/Tinman
 Timothy Macuski Hunk/Scarecrow
 Mairead Roddy Miss Gulch/The Wicked Witch of the West
 Patrick Conner Professor Chester Marvel/The Wizard of Oz
 Laurel Denk Mayor of Munchkinland
 Sloane Peterson Coroner of Munchkinland
 Andrew Strong Barrister of Munchkinland

Child Ensemble

Jack Costulas, Jaelyn Cherok, Atticus Steele, Jimmy Howells, Grayson Andy,
 Jack Landy, Kaelob Seth Brown, Greta Schutt, Elizabeth Steele, Annie Higgins,
 Olivia Stehle, Veronica Green, Harper Healy, Karen Theys, Jamie Cherok, Alexa
 Beers, Daisy Stockdale, Jillian Linkish, Viviana McConaha

Adult Ensemble

Rick Bryant, Christian Jones, Megan May Mitchell, Olga Acevedo,
 Natalie Dispenza Mosley, Jordan Yuhas, Katie Abramowich Good,
 Rachel Moeser, Kim Haines

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SONG LIST

Act 1

OpeningCompany
 “Over the Rainbow”Dorothy
 The Cyclone.....Orchestra
 Munchkin Musical Sequence “Ding Dong! The Which is Dead”.....
Glinda, Dorothy & Munchkins
 “Yellow Brick Road”Munchkins
 “If I Only Had a Brain”Scarecrow, Dorothy & Crows
 “We’re Off to See the Wizard”Dorothy & Scarecrow
 “If I Only Had a Heart”Tinman, Dorothy & Trees
 “We’re Off to See the Wizard”Dorothy, Tinman & Scarecrow
 “Lions, Tigers and Bears”.....Dorothy, Tinman & Scarecrow
 “If I only Had the Nerve”.....Lion, Dorothy, Tinman & Scarecrow
 “We’re Off to See the Wizard”.....Dorothy, Tinman, Scarecrow & Lion
 “Poppies”Glinda, Dorothy, Tinman, Scarecrow, Lion & Chorus

Act 2

“The Merry Old Land of Oz”Dorothy, Tinman, Scarecrow, Lion, Guard & Ozians
 “Reprise: The Merry Old Land of Oz”.....
Dorothy, Tinman, Scarecrow, Lion, Guard & Ozians
 “If I were King of the Forest”Lion with Dorothy, Tinman & Scarecrow
 “March of the Winkies”Winkies
 “Winkies Exit”Winkies
 “Jitterbug”Dorothy, Tinman, Scarecrow, Lion & Jitterbugs
 “Reprise: Winkies March”Winkies
 “Winkies March with Friends & Reprise: Over the Rainbow”.....
Dorothy, Tinman, Scarecrow, Lion & Winkies
 “Reprise: Ding Dong! The Witch Is Dead”Winkies
 Finale Act II.....Orchestra

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Up Next...

DIAL M FOR MURDER

Apr 30 to May 17, 2026

Recommended for ages 13+

Adapted by Jeffrey Hatcher | Original Novel by Frederick Knott

Murder, mystery, and mayhem take center stage in this razor-sharp thriller! When a refined evening turns deadly, secrets unravel, and no one can be trusted. Filled with clever twists, witty tension, and edge-of-your-seat intrigue, Dial M for Murder is a classic crime story that proves the perfect plan is rarely what it seems.

PICKLEBALL

May 28 to Jun 14, 2026

Recommended for ages 13+

By Jeff Daniels

Grab your paddle and join the laughter! In this feel-good new comedy, a group of small-town friends discovers that the game of pickleball isn't just about points—it's about passion, purpose, and a few unexpected love matches. Fast-paced, funny, and full of heart, Pickleball is a delightful celebration of friendship, rivalry, and second chances.

A FEW GOOD MEN

Jun 25 to Jul 12, 2026

Recommended for ages 13+

By Aaron Sorkin

Can you handle the truth? A Few Good Men delivers gripping courtroom drama at its finest. When two Marines are accused of murder, a brash young lawyer takes on the military establishment to uncover the shocking truth. Smart, tense, and powerful, this modern classic examines honor, loyalty, and the price of standing up for what's right.

FROZEN JR.

Jun 25 to Jul 12, 2026

Recommended for ages 13+

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez |

Book by Jennifer Lee

The beloved Disney tale comes to life on stage! Join Anna, Elsa, Olaf, and friends on a journey of sisterhood, courage, and magic that will warm even the coldest heart. With songs you know and love—including “Let It Go” and “Do You Want to Build a Snowman?”—Frozen Jr. is the perfect summer treat for kids, parents, and grandparents alike.



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WHO'S WHO

Olga Acevedo (Adult Ensemble) is proud to be back at Little Lake Theatre after performing in *Reefer Madness: The Musical*. Returning for *The Wizard of Oz* feels like proof that there's no place like home. When she's not onstage, she's writing songs on her ukulele, singing karaoke, building chosen family and community, and firmly believes everyone should just make some art.

Katie Abramowich Good (Adult Ensemble) is so excited to be participating in her second production with Little Lake Theatre! Katie was most recently seen at The Lake as an ensemble member in *Escape to Margaritaville*. She has appeared in productions with multiple other local theaters including Center Theatre Players, South Park Theatre, McKeesport Little Theater, and Community Theatre Players of Ben Avon. Outside of theatre, Katie works full-time as a nurse and lives in the North Hills with her husband Mike and cat Sydney. Katie would like to thank the cast, crew, and the rest of the production team for all of their work on the show!

Grayson Andy (Child Ensemble) is thrilled to be appearing in his first show at Little Lake Theatre. He has previously performed in *Alice in Wonderland, Jr.* at Boyce Middle School and has also appeared in *The Nutcracker* with Texture Ballet School. Grayson is a member of the chorus at Boyce Middle School. In his free time, he enjoys reading, drawing, and playing with his dog, Oliver. Grayson would like to thank his family, friends, and teachers for their support and encouragement. We wish to welcome you to Munchkinland!

Alexa Beers (Child Ensemble) is a fifth grade student in the Canon-McMillan School District. Alexa currently trains at the CLO Academy and with Lewis Music Studio. She recently retired from competitive dance with the Academy of Dance by Lori. This is Alexa's theater debut and she is thrilled to perform with the Little Lake Theater. Alexa hopes you enjoy the show!!

Rick Bryant (Adult Ensemble) is happy to be back at Little Lake. He has been an actor and director in the Pittsburgh area for the past 40 years. His last project was directing *This Random World* at South Park Theater. Favorite shows include *Proof* at Iron Horse Theater and *Little Women* at Little Lake. He would like his family for their love and support.

Kaelob Seth Brown (Child Ensemble) is very happy to return to the Little Lake Theater stage after previously appearing in *Oklahoma* and *The Music Man*, both part of Little Lake's summer program. He also performed with *The Dreamers Company* in 3 different roles, as Miles Finch in *Elf*, Ralphie in *A Christmas Story* and as Baby Grinch in *The Grinch*. He was also part of the Carnegie Performing Arts performing in *The Nutcracker*, *Snow White* and as Grand Duke in *Cinderella*. He most recently was part of Peter's Township Middle School as Nemo in *Finding Nemo*. In his free time, Kaelob enjoys playing football for Peters Township, singing and spending time with his family. He can't wait to be part of *The Wizard Of Oz*.

Jaelyn Cherok (Child Ensemble) is a 9-year-old fourth grader and is excited to be appearing in her second theatrical production. She previously performed in *Finding Nemo Jr.*, where she played multiple roles including Sheldon, Moonfish, and a Seagull. In *The Wizard of Oz*, Jaelyn is proud to portray City Father 2. Jaelyn has been studying musical theater and various styles of dance for the past six years at Dance by Cami. She has also been taking voice lessons at Kathy's Music for the past year. A gifted singer, Jaelyn is always seeking opportunities to do what she loves most—sing. She has performed the National Anthem at her school diocese cheerleading competition, is a member of the St. Louise church choir, has appeared in her school talent shows for the past four years, and enjoys writing her own music. When she's not singing or performing on stage, Jaelyn enjoys playing basketball and softball, practicing gymnastics, and expressing her creativity through drawing and painting.

Jamie Cherok (Child Ensemble) is a 7-year-old second grader and is excited to be making her musical theater debut at Little Lake Theatre! This is Jamie's first production, and she is thrilled to be part of *The Wizard of Oz*. Over the past year, she has attended musical theater camps at Little Lake Theatre and St. Louise de Marillac, where she discovered her love for performing. Jamie has been dancing for five years at Dance by Cami, studying ballet, tap, jazz, and musical theater. She recently began piano lessons at Kathy's Music and enjoys learning new songs and skills. When she's not on stage or in the dance studio, Jamie stays busy playing sports, including track, tennis, soccer, and basketball. Jamie is grateful for the opportunity to perform alongside her castmates and is looking forward to continuing to grow as a performer.

WHO'S WHO

Patrick Conner (Professor Chester Marvel/The Wizard of Oz) returned to acting in 2011 following a 41-year career teaching English at WVU. Little Lake patrons will remember him as William Jaggard in the Lake's production of *The Book of Will* in 2023 as well as providing dramaturgical support for that production. Before then, he was Selsdon Mobrai in Little Lake's wacky farce, *Noises Off*, the vile Professor Moriarty in *Sherlock Holmes* and the Jersey Lilly, and Father in *For Peter Pan* on her 70th Birthday. Other favorite roles are Grandfather Trent in *The Old Curiosity Shop* for Pittsburgh Irish and Classical Theatre; Gaston, the amorous Frenchman, in Throughline Theatre's production of Steve Martin's *Picasso* at the Lapin Agile; Al Lewis in Neil Simon's *The Sunshine Boys* for Morgantown's M.T. Pockets Theatre. Major Shakespearean roles include Shylock (*The Merchant of Venice*), Friar Lawrence (*Romeo and Juliet*), and the bibulous Porter in "The Scottish Play," all at South Park Theatre. Patrick cannot thank Vicki enough for her constant support of his board-treading career.

Anthony Costulas (Uncle Henry/Emerald City Guard) is thrilled to make his Little Lake Theater debut in *The Wizard of Oz* with such a wonderful cast and crew, playing both Uncle Henry and the Emerald City Guard. In recent years, he's performed locally as Gaston in *Beauty and the Beast* and as the Baker in *Into the Woods*. This production holds a special place in Anthony's heart—his son Jack is making his theatrical debut right alongside him, at the very same age Anthony did his first show: six years old Anthony lives in the South Hills of Pittsburgh with his wonderful wife Nikki and their three kids: Jack, Noah, and Lucy. He'd like to thank Nikki for managing the bedtime chaos while he's been away and for being the best friend he could ask for, there's nobody else he'd rather have beside him on the yellow brick road.

Jack Costulas (Child Ensemble) is six years old and making his theatrical debut as a Munchkin in *The Wizard of Oz*. When he's not performing, Jack loves playing video games on his Nintendo Switch (especially with his mom), practicing piano, and reading to his siblings, Noah and Lucy, who he knows will cheer him on from the audience. He is so excited to share the stage with his dad, Anthony for their first Little Lake Theater show together, and his parents couldn't be more proud.

Laurel Denk (Mayor of Munchkinland) 11 years old, is thrilled to bring big energy to the tiny world of Munchkinland as the Mayor in *The Wizard of Oz*. Coming off her professional debut as Young Elsa in Disney's *Frozen the Musical*, she continues to build a strong performance foundation through roles in *Mary Poppins*, *Matilda*, *Annie Kids* and many more! When she's not performing, Laurel pursues continued studies in dance at the CLO Academy, Voice with Amy Stabnu and piano with Mack Studios. She is grateful for the opportunity to help bring Oz to life—and invites audiences to follow her adventures on Instagram at @laureldenk.

Natalie Dispenza Mosley (Adult Ensemble) is excited for her first production at Little Lake Theatre! By day, Natalie is an Elementary School Teacher. Performing since the age of 3, this is Natalie's first musical since 2018. Previously credits include: *Street Entertainer* at The Pittsburgh Renaissance Festival, *Frenchy in Grease*, Various Roles: Viola, Shylock, Snug, Charmain, and Horatio in *Shakespeare: The Icons*, and an assistant stage manager in Seton Hill University's production *The Winter's Tale*. Natalie would like to thank Cole and Rachel for encouraging her to audition for this production, her husband, Darrin, and her family.

Veronica Green (Child Ensemble) is making her stage debut in the role of Munchkin Tot 1 (Lullaby League) in *The Wizard of Oz*. This marks her first time acting in a theatrical production, and she is thrilled to be part of such a beloved classic. Veronica has a natural love for performing and enjoys singing, dancing, skating, and acting. She truly feels at home on stage and embraces every opportunity to express herself creatively. At just 7 years old, Veronica is already showing a strong passion for the arts and a joyful confidence while performing. She is currently in the 2nd grade and balances her schoolwork with her growing interest in theater and performance. Veronica was born for the stage, and this production is an exciting first step in what promises to be a fun and inspiring journey in the performing arts.

Greta Healy (Aunt Em/Glinda) returns to the stage as Aunt Em and Glinda in her first theatrical performance since her days in an '80s cover band. She's especially grateful to be following the Yellow Brick Road thanks to her daughter Harper, who is proudly performing in the Lullaby League. Turns out, all it took to get her back under the stage lights was a little Oz magic—and a daughter who believes in her.

WHO'S WHO

Harper Healy (Child Ensemble) is over the rainbow excited to be back at The Lake! You may have seen her in The Best Christmas Pageant Ever, Finding Nemo Jr., or Mrs. Bob Cratchit's Wild Christmas Binge. This time, she's thrilled to be part of the Lullaby League, skipping down the Yellow Brick Road alongside her mom, who is playing Aunt Em and Glinda. Harper sends a very special thank-you to her daddy and Ozzy, her grandparents, Uncle Shawn, and the Blaseys for always believing in her magic.

Kim Haines (Adult Ensemble) is thrilled to make her Little Lake Theatre debut in The Wizard of Oz! She lives in Venetia with her husband Verle, Stepdaughter Annabelle, Son Andrew and 2 dogs, Reyna and Flynn. She works as an Elementary Special Education teacher where she worked in public school for 10 years and has been with a cyber school for the last 5. In her free time, she loves to read, run/workout, spend time with her family and attend live performances. Previous credits include: Annie Jr. (Annie), Little Shop of Horrors (Ensemble), Guys and Dolls (Ensemble), The Wizard of Oz (Nikko, Commander of the Flying Monkeys), and Grease (Rizzo). She would like to thank her family, especially her husband and stepdaughter for pushing her to audition and helping reignite her love for the stage.

Annie Higgins (Child Ensemble) is thrilled to be part of The Wizard of Oz at Little Lake Theater! She is a fifth grader at David E. Williams Middle School and loves staying busy with swim team, Girl Scouts, cheer, and theater. Annie has previously appeared in several productions, including The Best Christmas Pageant Ever (Angel Choir) and Finding Nemo Jr. (Bruce). She would like to thank her friends and family for always cheering her on! She's lucky to have a support crew that follows her wherever the yellow brick road leads.

Jimmy Howells (Child Ensemble) is a fifth grader at McMurray Elementary School. He's a dedicated student and loves to play baseball. Recently, he appeared as Schwartz in the Pittsburgh Public Theater's production of A Christmas Story: The Play. He is excited to continue his acting experience in The Wizard of Oz at Little Lake Theater. Jimmy is grateful to his family and friends for their support and encouragement.

Christian Jones (Adult Ensemble) is so excited to be back at The Lake. Since participating in the Looking Glass Series from eight years old and on, Christian has almost thirty show credits to his name at The Lake. His most recent works had him play as Christopher in Curious Incident of the Dog in the Night-Time, and as Man-In-The-Yellow-Hat from Curious George: The Golden Meatball. In his free time offstage, Christian still finds a way to perform as a professional DJ, Karaoke, and Trivia host by the name of "DJ Whiteclaw" and works hard to keep the music going in his life. He would like to thank Patrick Cannon for being an incredible supportive friend and role model, and cannot wait to see what the rest of Little Lake Theater has in store for them!

Jack Landy (Child Ensemble) is thrilled to be back at The Lake! Jack is a 7th grader at Peters Township Middle School and has previously appeared as Perch Perkins in SpongeBob Jr. at Little Lake, in productions with Peters Township Middle School (Finding Nemo Jr. & Beauty & the Beast Jr.) and with The Wright Company (Honk Jr., Little Mermaid Jr., Charlie & the Chocolate Factory, and Shrek Jr.). He sings in the PTMS chorus and is a children's ministry worship leader at The Bible Chapel. When not on the stage, Jack is an avid reader, member of the PTSC swim team, and never passes up an opportunity to hang with his friends. Jack is grateful for every opportunity to learn, grow, and share his joy of being on stage. He would like to thank his friend Parker for making him do that very first audition which sparked his love of musical theater.

Jillian Linkish (Child Ensemble) Jillian is very excited to be a part of The Wizard of Oz at Little Lake Theater! This is Jillian's second production at Little Lake, her first being Chum in Finding Nemo Jr. in 2025. She has been attending Be A Star summer camps for three years now and is glad to have seen every children's show at Little Lake since the age of 2, and is "happy to finally be old enough to be in shows". In her free time, Jillian enjoys drawing, painting and all kinds of crafting, miniatures, Home Away from Homeschool, gymnastics, soccer, playing with friends and watching plays & movies (particularly the scary ones).

Timothy Macuski (Hunk/Scarecrow) is thrilled to make his debut with Little Lake Theatre Company! An Ohio native, some of his favorite past credits include Bright Star (Jimmy), Grease (Danny), Bye Bye Birdie (Conrad), Jekyll & Hyde, and Guys and Dolls (Rusty). He would like to thank the cast and production team for their hard work, as well as his friends and family for their continued love and support. Enjoy the show!

WHO'S WHO

Viviana McConaha (Child Ensemble) is nine years old and a third grader at Bower Hill Elementary. She has been taking dance classes since the age of five and added musical theater dance two years ago, which quickly became a favorite. Vivi also enjoys both recreational and competitive cheerleading. Her first musical experience was last year when she was cast as a dancing Swiss cheese in Peters Middle School's production of *Beauty and the Beast Jr.* She later joined the ensemble as a sea creature in *The Little Mermaid Jr.* with Wright Productions. This past summer, she attended theater camp at Little Lake Theatre, which helped build her confidence and love for performing. Vivi is thrilled to appear as a munchkin in *The Wizard of Oz* and hopes to continue exploring musical theater in the future.

Cole McGlumphy (Zeke/Cowardly Lion) is over the rainbow to be back at The Lake! A longtime fan of this classic tale, Cole's favorite past roles include appearances as Hector MacQueen (*Murder on the Orient Express*), Leonard Chess (*Blues is the Roots: The Willie Dixon Story*), Old Man Jenkins (*SpongeBob the Musical*), and All Good Gifts (*Godspell*). An avid movie buff, film critique, and home cook, Cole is happiest when surrounded by music and loved ones. He is incredibly grateful to Patrick, Gabby, Nathan, and the cast and crew for bringing the *Land of Oz* to life. Get ready to meet the King of the Forest—it's going to be a wild courageous ride!

Megan May Mitchell (Adult Ensemble) is excited to be back on the Little Lake Stage. She was last scene in *Play in a Day* and as Ellie in *Over the Tavern*. She earned her BFA in Musical Theater from Point Park University. Favorite past roles include "Miss Adelaide" *Guys and Dolls*, *Violet 9 to 5* Myrtle The Great Gatsby *Mary Amnesia Nonsense*, Jean "Gabriel" *Bobbie Michelle Last of the Red Hot Lovers*, *Corrie Barefoot in the Park*, *Cast Songs for a New World*. She would like to thank her family for their support and dedicate this and every performance to the memory of her late sister Katie May and her best friend Mary Blocher, the brightest stars in her sky. *The Wizard of Oz* was my favorite story growing up. Still is "You've always had the power my dear you just had to learn it for yourself."

Rachel Moeser (Adult Ensemble) is excited to be joining Little Lake Theatre for the first time! She attended the Pennsylvania State University where she earned both a BS and MPS in Nutritional Sciences and now works as a Registered Dietitian. Previous acting ventures include performances with Mystery Theatre Pittsburgh as well as joining the cast of the Pittsburgh Renaissance Festival for a few seasons. When she is not being convinced by her husband to join him on stage, she is either pursuing her entrepreneurial dreams or cuddling with one (or more!) of their three cats.

Sloane Peterson (Coroner of Munchkinland) is really most sincerely excited about performing in her third production with Little Lake Theatre! Sloane also performed in *Matilda* (*Matilda*) and *Finding Nemo Jr.* (*Dory*). Sloane recently performed with Jeter Backyard Theater at the Junior Theater Festival in Atlanta and in their pilot production of *Once Upon a One More Time Jr.* (*Snow White*). Some of her other favorite productions include *Hansel and Gretel the Musical* (*Hansel*), *The Music Man Kids* (*Winthrop*), and *The Little Mermaid Jr.* (*Flounder*). Aside from theater, Sloane enjoys taking weekly voice lessons, cheerleading, and studying marine biology. She would like to thank everyone involved with the show and her family and friends for their support!

Mairead Roddy (Miss Gulch/*The Wicked Witch of the West*) is simply ecstatic to return to the Lake's stage, having last been seen on it as the equally unhinged, villainous *Gia Mastropietro* in *Nana Does Vegas*. *The Wicked Witch of the West* is a dream role to say the very least and Mairead is delighted to be taking it on at her "home" theatre with so many old friends and new. Other Lake favorites include *Frenchie* in *Cabaret*, *Cecily Cardew* in *The Importance of Being Earnest*, *Janet van de Graaf* in *The Drowsy Chaperone*, and *Thomasina Coverly* in *Arcadia*. Fun fact - Mairead happens to share a birthday of December 9 with MGM's *Wicked Witch*, *Margaret Hamilton* (and 'Mairead' is also the Gaelic form of 'Margaret') Many thanks to Patrick and Caroline for their faith and trust, the cast and crew for their magic and laughter, and the most amazingly supportive and patient family, friends, and partner a witch could ask for. There's no place like home indeed.

Greta Schutt (Child Ensemble) is thrilled to be joining this cast of *The Wizard of Oz* as the *Fiddler of Munchkinland* in her third Little Lake Theatre Company production! She has previously performed at The Lake as part of the ensemble for *Finding Nemo Jr.* (2025 season) & *Baby Angel Shirley* with the cast of *The Best Christmas Pageant Ever* (2024 season). Greta loves being on stage and performing with the friends that she has made during the beginning of her time in the theater.

Olivia Stehle (Child Ensemble) is in her first production at Little Lake! A third grade student, she

WHO'S WHO

takes voice and theater dance classes at Center for Theater Arts and is in her third year of Irish dance at Shovlin Academy. She also enjoys reading, cheerleading, baking, gymnastics, doing creative projects, and spending time with her family. She is proud to be a part of the cast of *The Wizard of Oz!*

Atticus Steele (Child Ensemble) is excited to be part of this production! He previously appeared as Anchor the Shark in *Finding Nemo Jr.* with Little Lake Theatre and as Snoopy in *A Charlie Brown Christmas* with Cecil Co-op. When he's not on stage, Atticus loves to draw, create comic books, as well as sing. He hopes you enjoy the show!

Elizabeth Steele (Child Ensemble) is thrilled to be back on stage at Little Lake Theatre! Past Little Lake credits include Alice in *Matilda*, Marian Paroo in *The Music Man Kids*, and Nigel in *Finding Nemo Jr.* She has also performed as Sally in *A Charlie Brown Christmas* with Cecil Co-op. When she's not performing, Elizabeth enjoys Irish dancing, reading, and being creative. She thanks her family and the Little Lake staff for their continued support!

Daisy Stockdale (Child Ensemble) a second grader at Washington Park Elementary School, is thrilled to join the cast of Little Lake Theatre's *The Wizard of Oz* as a Munchkin! A passionate young performer, Daisy previously delighted audiences as Young Amy in Little Lake's production of *Little Women*. She also showcased her talents in Sing Sing Sing's "Album of the Year: Grammy Certified" performance showcase. When not on stage, Daisy cheers on her team as a dedicated Prexie cheerleader. Her enthusiasm, spirit, and love for performing light up every role she takes on!

Andrew Strong (Barrister of Munchkinland) is so excited to be a part of *The Wizard of Oz!* His previous roles at Little Lake include: Nemo in *Finding Nemo Jr.* (2025) and Ollie Herdman in *The Best Christmas Pageant Ever* (2024). He has also recently played Rodger in *101 Dalmatians Jr.* (Kathy's Music) and Lefou in *Tale as Old as Time* (The Wright Company). Andrew is currently a 4th grader at McMurray Elementary School in Peters Twp. When he's not on the stage, his other hobbies include: tennis, art, reading, playing ukulele and saxophone, and enjoying time with friends and family.

Karen Theys (Child Ensemble) is thrilled to be appearing as a Munchkin in *The Wizard of Oz*. This is her first official musical, and she is so excited to be part of the cast. Karen has been dancing since she was two years old and singing since she could talk. She loves to perform and hopes you enjoy the show!

Alaina Turocy (Dorothy Gale) is thrilled to don the ruby slippers and follow the Yellow Brick Road back to the Lake for another show! She was last seen at Little Lake in *Goldilocks* and the Three Bears (*Goldilocks*). Favorite past roles include Little Sally in *Urinetown* (Stage 62), Clarabelle the Cow in *Goodnight Moon* (Stage 62), and Squeaky Fromme in *Assassins* (Oberlin College Musical Theatre Association). Offstage, Alaina is involved in STEM education outreach for local schools through ALCOSAN. Many thanks to Patrick, Patti, Nathan, Caroline, the production team, and the cast for creating such a magical experience and, of course, to her loving and supportive family, because there truly is no place like home.

Cole Vecchio (Hickory/Tinman) is a Pittsburgh based actor who is "over the rainbow" excited to be back at Little Lake Theatre and to be playing the Tinman! He has a B.A. in Theatre-Acting from Slippery Rock University. Past roles include: Lawrence/Liam (*Calendar Girls*), Michel (*Murder on the Orient Express*), Silas (*The Da Vinci Code*), Justin Hicks (*A Fox on the Fairway*), Dracula in *Dracula*, a new stage adaptation which he wrote! Jacob Lansky (*The Green Book*), Dallas Winston (*The Outsiders*), Father Flynn (*Doubt, a Parable*), Kyle (*Hungry Jane*), performed at the Edinburgh Fringe Festival, and Kit, a role he originated in the world premiere of *December Things*. Cole would like to thank director Patrick Cannon for his kindness, brilliance and believing in him, the tremendously talented cast and crew for all of their hard work, Rachel for being a gorgeous and supportive wife and for joining him on stage for the first time together, Darrin Mosley for being the best friend/brother ever, and Mom, Dad, Casey, Stone, Chance, Darci, Teddy, Sonny, Ricco, Rocket, Ethel, Lucy, Ciarán, Béla, and Nyxie for their constant love and support. Instagram: [colevecchioactor](#)

Jordan Yuhás (Adult Ensemble) is so excited to be heading to The Lake to perform in *The Wizard of Oz*. This show holds such a special place in his heart. Jordan is no stranger to the stage and has been a part of 30 plus musicals. Jordan would like to give a special shout out to Pat Cannon for this beautiful opportunity. Jordan would also like to thank his beautiful fiancé for the endless support and love.

Bea Anderson (Intimacy Coordinator) is thrilled to be back for their second season at Little Lake

WHO'S WHO

Theater! Last season, Bee was the Stage Manager for Barefoot in the Park & The SpongeBob Musical: Youth Edition. This season, Bee is serving as the Intimacy Coordinator for the season as well as Stage Management Advisor. They'll be back in the booth as Stage Manager for A Few Good Men and Ms. Holmes & Ms. Watson. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Following grad school, Bee was hired at Pittsburgh Opera as an Assistant Stage Manager where they still currently work and has settled in the Pittsburgh area with their fiancé. When not working, Bee has been busy planning their November wedding. Bee also prefers to spend time reading horror novels and cuddling with their cat.

Vincenzo Bardelli (Musician) is a senior at West Allegheny High School who plans to attend Penn State University to major in Business Analytics and Information Systems, with a minor in Music. He has performed on drum set for the musicals 9 to 5 and The Marvelous Wonderettes at his school, and is an active member of the concert, marching, and jazz bands, as well as the percussion ensemble. He has also accompanied the brass ensemble, chorus, and show choir on drum set. Vincenzo is excited to be performing with Little Lake Theatre Company and is grateful for the opportunity to be part of this production. This marks his first professional performance as a hired musician, and he hopes to continue performing in pit orchestras throughout college and beyond.

Dylan Blussick (Costume Designer) is very excited to be back at the Lake, where he started in 2014 as an apprentice. Dylan is a proud member of IATSE local #787 Theatrical Wardrobe Union. Broadway National Tour credits include the First National Tours of Tootsie, Mrs. Doubtfire, & Juliet, The Outsiders. Dylan has also built the Tina Turner costumes for the Second National Tour of TINA, The Tina Turner Musical. More recent credits include Legally Blonde with La Mirada Theatre & McCoy Rigby Entertainment, Catch Me If You Can & Hairspray with Slow Burn Theatre Company, Hairspray at White Plains Performing Arts Center, Hairspray & Annie with Rivertown Theaters for the Performing Arts. To see more of Dylan's work and upcoming projects, give him a follow on Instagram! @dylanablussick

Jasmine Cable (Makeup Artist) is a makeup artist, a face painter, and all around lover of beauty. She has been licensed in cosmetology since 2024 and loves making people feel their best selves.

Caroline Connell (Choreographer) is thrilled to be choreographing The Wizard of Oz here at the Lake, where she proudly serves as Secretary on the Board of Directors. Previous choreography credits include 9 to 5 (in which she also appeared as Doralee), Little Shop of Horrors, Xanadu, and more. Caroline is a musical theatre performer with stage credits in Charleston, SC, New York City, and Pittsburgh. Favorite roles include Doralee (9 to 5), Maureen (RENT), Tracy Turnblad (Hairspray), and Kate Monster/Lucy (Avenue Q). If you have not seen her, you may have heard her. Caroline hosts a TV and pop culture podcast called Your One and Only Source (@youandoneonlysourcepod). Much love to her parents, Anthony, and her dogs, Chuck and Drama, for proving that there really is no place like home. Adam Davy (Sound Designer) is a sound designer and audio engineer based in Pittsburgh. Although some of his work was heard in 2025's Reefer Madness, this is his Little Lake design debut! He has also designed or mixed productions from Front Porch Theatricals, Pittsburgh CLO, Quantum Theatre, Act One Theatre School, and the Civic Theatre of Allentown (PA).

Soren DeNiz (Associate Sound Designer/Audio Engineer) is excited to be back at Little Lake mixing sound! Previous roles at the Lake include stage managing Reefer Madness, sound board operating for The DaVinci Code, and acting as Baby Bear in Goldilocks and the Three Bears. Soren also runs Glass Fox Audio, a production company that distributes Play On Words Podcast, the Fate of Korr podcast, and provides accessible resources and inclusive opportunities for audio storytelling. They look forward to creating more art through theatre and audio, both at Little Lake and wherever else life takes them.

Riley Egal (Assistant Stage Manager) is incredibly grateful to be Children's Supervisor for The Wizard of Oz at Little Lake Theatre. She would like to thank Gabby, Madison, Maria, Tim, and the entire cast and team for such a wonderful experience. Theatre has been a meaningful part of her life, and she is honored to help uplift the young performers in this production. You can follow her upcoming work @rileyegal on Instagram.

Cedar Sage Elwood (Props Designer/Assistant Scenic Designer) is a props designer, painter, and carpenter for Pittsburgh theatre. She is known for his work at South Park Theatre and Main Street Theatre, having done work on CATS, A Picasso, and How to Succeed.

WHO'S WHO

Daniel Guillaro (Music Director) is a music director and accompanist with extensive experience in musical theatre and a passion for teaching vocals within the musical theatre repertoire. After 17 years living and working in both Atlanta and Chicago, Daniel is thrilled to be back home in Pittsburgh (there's no place like home) and to reconnect with director Patrick Cannon. Daniel is delighted to be making his debut at Little Lake Theatre with this production of *The Wizard of Oz* and to be working alongside such a talented, kind, and welcoming cast and crew. Daniel specializes in musical theatre audition preparation, helping performers of all ages deliver confident, authentic work on stage. Select music directing credits include *High School Musical*, *HAIR*, *1776*, *Seussical*, *Two by Two*, and *Little Mary Sunshine*, among others, along with countless cabaret and special event performances. Daniel brings an actor-centered, collaborative approach to his craft. Daniel has spent years playing and singing in piano bars and is currently crafting a curated New York City-style piano bar experience in Pittsburgh—follow [@pittsburghpianobar](#) on Instagram for details and to join the fun! Follow Daniel directly on Instagram [@danielguillaropgh](#) for all things music and real estate! Thank you for coming! You're now off to see *The Wizard*!!!

Julie Kulin (Musician) is excited to return to Little Lake for her second production, following last October's *Reefer Madness*. She holds a music degree from Grove City College and has over 25 years of professional experience performing in musicals throughout Pennsylvania and Florida. Julie thanks Little Lake for the opportunity to share her music with the audience again.

Emily Landis (Scenic Designer) is a multimedia artist local to Pittsburgh whose areas of interest include material reuse, fiber craft, and printmaking. This is their second set design at Little Lake, having previously designed for Mrs Bob Cratchits *Wild Christmas Binge*. Other credits include Scenic Painter and Props Artisan with Quantum Theatre, and their favorite Quantum credits include Assistant Scenic Designer, Scenic Painter, and Props Artisan for *Scenes from an Execution*, *Moon for the Misbegotten*, *Seagull*, and *ENRON*. They have also worked with Front Porch Theatricals, Shenandoah Summer Music Theatre, City Theatre in various positions. They hold a BFA in Theatre Production: Design from Point Park University, where they were Scenic Designer for *Everybody and Picasso* at the Lapin Agile.

Maria Massengill (Backstage Crew) is very happy to be helping as Stage Crew on *The Wizard of Oz*! This experience has been extremely magical and fun! Maria would like to thank Patrick, Tim, Madi, Gabby, & Riley, for being the best team ever!! Maria would also like to thank her dad for driving her everywhere and for being so supportive. Enjoy the show!

Susan McCullough (Musician) has played Flute, Saxophone, and Clarinet in many shows and bands throughout the area, including Little Lake Theater, McKeesport Little Theater, Greensburg Civic Theater and the Geyer Performing Arts Center, as well as many High School shows in the area.

Loren McCullough (Musician) as well as performing on stage in many plays and musicals, he has played Clarinet, and Saxophone, in the pit for many shows in the area including here at Little Lake, McKeesport Little Theater, Greensburg Civic Theater, The Theater Factory, and The Geyer Performing Arts Center, and numerous High School shows. He is thrilled to add his musical Talents to this production.

Madison Thongmonkolchai (Assistant Stage Manager) is grateful to be joining Little Lake's production team for *The Wizard of Oz*. You may have spotted her recently at Washington Community Theatre's productions of *Little Women: the Musical* (Stage Manager) and *The Wizard of Oz* (Assistant Director). Madison is a graduate from Point Park University as a Theatre Arts Major and a Graphic Design Minor. She prides herself as a multi-hyphenate artist in both the theatrics and visual arts. A massive thank you to both the cast and team of this show for this amazing process! Now click your shoes, and get ready for the show! Keep up with her work [@I_Am_Soaring](#) {insta}.

Hayes Owens (Design Apprentice) grew an interest in theatre from working on *Beauty and the Beast Jr.* at Dormont Elementary School last year as spotlight. Through that experience, he has chosen to become more involved in the background of what makes a play come together. His interests range from playing video games, learning statistics of various players in the NFL and MLB and having fun with friends and family. He enjoys computers and creating different backdrops on his computer screen. He hopes the audience enjoys his contribution to the play.

WHO'S WHO

Sylvia Sims-Linkish (Backstage Crew) is proud to be working with Little Lake Theatre Company for her ninth season! Sylvia has worn many hats at the Lake, including box office, teaching summer camps, Props Designer, Costumes Designer, Assistant Director and Assistant Stage Manager. She is grateful for every opportunity to create art with so many talented people. Educated in the theatre and graduated from AMDA in NYC, Sylvia has worked in nearly every artistic medium there is, but always finds her way back to the theatre where her artistic soul feels most at home.

Leo Stankus, Jr. (Musician) is thrilled to be included in this first-for-him show for Little Lake. As a veteran in pits for The Old Schoolhouse and South Park Theaters (and dared to venture into the spotlights as characters Selsdon Mowbray, Johnny Cash and Bill Sykes) he looks forward to working together with the talented people Little Lake seems to bring into all of their productions and thanks all who made it possible.

Tim Tobias (Assistant Director) is a 2019 graduate of Point Park University with a Bachelor's Degree in Cinema Production. Tim started his film career in the Health & Safety Department for Sprung, then went on to do A Man Called Otto, The Deliverance, American Rust, Mayor of Kingstown and the Emmy award winning series The Pitt where he worked in Accounting as an accounting clerk. During his time in Elementary, Middle, and High School, Tim was involved with Pittsburgh Musical Theater for 10 years as an actor and was also a Student Assistant Director for two of their Professional shows. Tim was the Assistant Director at Little Lake Theatre for A Fox on the Fairway, The Da Vinci Code and Reefer Madness. Tim is thrilled to be back with Patrick Cannon this season for The Wizard of Oz. Tim would like to thank Patrick for trusting and believing in him. Tim would also like to give many thanks to his Mom, Grandma and Dad for always standing by his side and supporting him on his journey both in film and in theater.

Gabby Wiatrak (Stage Manager) is a Pittsburgh-born and raised Stage Manager who is beyond excited to be making her Little Lake debut. She holds a B.F.A in Theatre Design and Production with an emphasis in Stage Management from Shenandoah Conservatory in Winchester, Virginia. Her previous credits as a Stage Manager include: Annie The Musical, The Lightning Thief, & Clue (The Appalachian Center for the Arts), The Glass Menagerie & It's a Wonderful Life: A Live Radio Play (Otterbein Summer Theatre), Monty Python's Spamalot, Acis and Galatea, Sweet Charity, The Apple Tree, Into the Woods, Dracula, & Moscow, Cheryomushki (Shenandoah Conservatory). She hopes you enjoy this magical show and remember that there is no place like home! Instagram: [gabbywiatraksm](#)

Nicole White (Lighting Designer) graduated from Point Park University Conservatory of Performing Arts with a BFA in Theater Arts. Currently, she is a resident lighting designer at Alumni Theater Company as well as Little Lake Theater. She also does freelance lighting design for companies like Resonance Works (Cinderella), Indiana University of Pennsylvania (The Thanksgiving Play and The Inseparables), and Bricolage Production Company (Duquesne Club Midnight Radio). When she's not working theater, she's a locations assistant for movies and tv shows such as How to Rob a Bank, Mayor of Kingstown, The Gymnast, Cha Cha Real Smooth, and American Rust.

Nathan Walter (Director of Production) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Patti Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while over-

WHO'S WHO

seeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2025 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Director) is in his fifth season as Artistic Director of Little Lake Theatre Company, where he has led the organization to record-breaking growth in subscriptions, attendance, and revenue while expanding its artistic programming and community reach. Cannon is a multidisciplinary artist working as a producer, director, writer, and Actors' Equity Association actor. He holds a Bachelor of Arts in Theatre from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University. His film projects Submit it to Festivals, Mulligan, and We Are Nowhere have been Official Selections in five Academy Award qualifying film festivals, and he is the recipient of the BroadwayWorld Pittsburgh Award for Best Direction of a Musical for Amélie. As a performer, he most recently appeared as Roy Scheider (Chief Brody) in The Shark is Broken with barebones productions, and in Pittsburgh Public Theater's Sweat (Jason) and Little Shop of Horrors (The Dentist), as well as City Theatre's Clyde's (Jason). Additional acting credits include work with Pittsburgh CLO, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, Cape May Stage, and other companies nationwide. He writes about theatre and leadership on Substack. This one is for the love of his life, his wife Emily, and their little dog (and cat) too. @patrickcannon__

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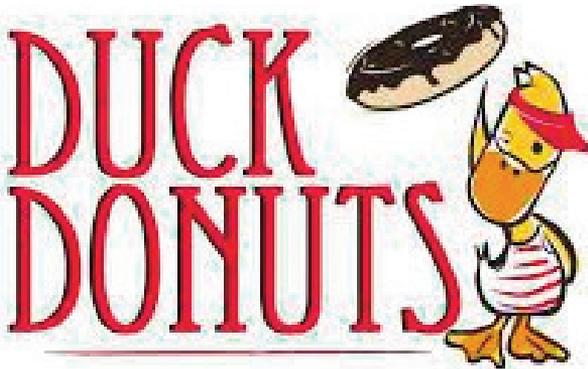
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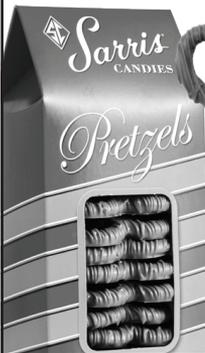
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*"Great theatre is about
challenging how we think
and encouraging us to
fantasize about a world we
aspire to."
- Willem Dafoe*

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SERVICES



LITTLE LAKE THEATRE COMPANY

A Taste of Home 2026 Menu

Savory Platters to Share:

Fruti and Cheese Platter: Selection of 4 different presliced cheeses, apple slices, grapes and assorted crackers

Beefed-Up Fruit and Cheese Platter: Our regular F&C Platter with additional seasonal fruit, mixed nuts and sliced meats

Salsa and Chips: A generous portion of salsa and a bog of corn chips. Extra portion of salsa available for double dipping

Snack Packs:

Pretzels/Potato Chips/Popcorn: Grab a snack bag of your favorite munchie to enjoy.

Sweets for Your Sweet Tooth:

M&M's: a variety of flavors

Fruit Snacks: These gummy goodies aren't just for kids

Sarris Pretzel Rods: Canonsburg's Hometown favorite: 2 pretzel rods dipped in milk chocolate

Nothing Bundt Cakes: Nice size bundt cakes, shareable.

Hot Fudge Sundae: Vanilla ice cream generously scooped, with our own Hot Fudge Sauce. With or Without a Brownie.

Made with Love Brownie: Delicious Chocolate brownie made by our own Martha Bell

Featured Homemade Dessert: Each show we will feature a signature dessert made exclusively for Little Lake by Andrew at the Potomac Station Coffeehouse

Quench your Thirst:

Wet your Whistle:

Water, Tonic or Club Soda

Soda: Mini Can of Coke, Diet Coke, Ginger Ale, or Sprite

Coffee, Tea or Iced Tea

Shirely Temple or

Roy Rodgers:

Sprite or Ginger Ale topped off with grenadine and a cherry The kids in our casts love them!

Specialty Drink:

Summer: Pink Lemonade
Fall: Warm Spiced Apple Cider
Winter: Hot Chocolate

*Alcohol to be served at all performances except on Sundays

Wine: Let us pour a glass of your favorite

Archer Rose Canned Bubbly

Beer: Choose your favorite bottle to enjoy during the show.

Mixed Drinks: Let us pour your favorite liquor and top it with the mixer of your choice

Featured Mixed Drink: A concoction inspired by tonight's show

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