

LITTLE LAKE THEATRE COMPANY

12.4.25-12.21.25

MRS. BOB CRATCHIT'S

WILD

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2025
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Season 78


LITTLE LAKE
THEATRE COMPANY

littlelake.org

Welcome to the Lake!



Welcome, Adventurers!

Thanks so much for joining us. Whether you've been coming to Little Lake for decades or this is your very first show with us—welcome. Truly.

This year's theme, *Adventure Awaits*, isn't just about the stories we'll tell on stage (though believe me, there are some incredible ones coming your way). It's also about the adventure that lives in every corner of this community. It's about trying something new—maybe stepping into a class for the first time, or finally auditioning for that show you've been thinking about. It's about lending your time, your talent, your heart to help make this place as magical as it's always been.

Theatre, at its best, brings people together. It lets us laugh, cry, question, and grow—side by side. That only happens because of you. The people in this audience. The volunteers behind the scenes. The students who bravely take the stage. The donors who make sure the lights can come up again, and again, and again.

This community has been telling stories for 77 years. And with your help, we're just getting started.

So here's to the next step. To a season full of bold choices, big feelings, and beautiful moments shared. Here's to saying yes to the adventure—whatever that looks like for you.

With so much gratitude,



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director

As part of the local community for 50 years, we provide counseling services to **support the mental health needs of children, young adults & their families** in the South Hills of Pittsburgh. Our counselors are qualified to help with topics including **anger management, stress & anxiety, depression, substance use/abuse, time management** & more.



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Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

December 4th-21st, 2025
Little Lake Theatre Company presents
**Mrs. Bob Cratchit's
Wild Christmas Binge**
Book by Christopher Durang

Directed by
NATHAN WALTER

Starring

CHELSEA DAVIS
MICHAEL MCBURNEY
SAMI SOLLON
HARPER HEALY
CRYSTAL CLYDESDALE
CALVIN BROOKINS
DAVID NACKMAN
CANDICE FISHER
KATHERYN HESS

TONY BINGHAM
TONILYN JACKSON
STEVEN GALLAGHER
AUGUSTA THURMAN
BEATRICE THURMAN
GEORGE MONTGOMERY
GORDON ROBERTSON
ERIKA KRENN
OLIVIA LONG

Music Director
BEN BROSCHE

Director of Productions
NATHAN WALTER

Fight Choreographer
PATRICK CANNON

Scenic Designer
EMILY LANDIS

Lighting Designer
NICOLE WHITE

Sound Designer & Composer
ANTHONY DEL GROSSO

Costume Designer
ALEXANDER RIGHETTI

Props Designer
ALEX KEPLAR

Dialect Coach
LISA ANN GOLDSMITH

Intimacy Coordinator
BEE ANDERSON

Stage Manager
EMMA MOORE

Assistant Stage Manager
MARIA MASSENGILL

Apprentice Stage Manager
EMMA LUTZ

Apprentice Scenic Designer
KATELYN BOOKWALTER

Special thanks to:
Hawk Photography and Multimedia LLC.



In memory of
Tracey Taylor Perles

THE CAST

Chelsea Davis.....	The Ghost
Tony Bingham.....	Ebenezer Scrooge
Michael McBurney	Bob Cratchit
Tonilyn Jackson	Mrs. Bob Cratchit
Sami Sollon.....	Tiny Tim
Steven Gallagher.....	Little Nell
Harper Healy.....	Young Jacob, Zuzu
Augusta Thurman.....	Young Ebenezer
Crystal Clydesdale	Child 1
Beatrice Thurman.....	Child 2
Calvin Brookins	Gentleman 1, Bartender
George Montgomery	Gentleman 2, Mr. Dutch Person, George Bailey
David Nackman	Jacob Marley's Ghost, Clarence
Gordon Robertson.....	Mr. Fezziwig, Beadle
Candice Fisher	Mrs. Fezziwig, Beadle's Wife
Erika Krenn.....	Fezziwig Daughter, Nice Mrs. Cratchit
Katheryn Hess.....	Fezziwig Daughter, Lovely Irish Voice
Olivia Long	Mrs. Dutch Person, Tess Voice, Serena

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director	Will Disney	Associate Directors	Jamie Agnello, Art Deconcillis, Sunny Disney -Fitchett, Kathy Hawk, Jennifer Smith-Lybarger, Tucker Topel, Nathan Walter
Artistic Director	Patrick Cannon	Teaching Artists	Kauleen Cloutier, Madeline Dalesio, John Franz, Jonah Hartman, Kathy Hawk, Samantha Hawk, Leann Knotts, Holly Jones, Mary Meyer, Christine Pittman, Helga Terre
Managing Director	Patricia G. Knapp		
Director of Production	Nathan Walter		
House & Food Beverage Manager ..	Leigh Ann Frohnappfel		
Properties & Costume Librarian	Sylvia Sims-Linkish		
Box Office Staff	Melanie Murphy		

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A NOTE FROM THE DIRECTOR

What does theater and the holidays have in common?

We gather in a slightly too small space among people we might only see once or twice a year, watch a comedy or tragedy for a few hours, share in a joint complaint about the lingering stench of someone's perfume or the uncomfortable seating, eat and drink throughout, and for a sheltered moment in our lives, forget about the troubles the rest of the year has brought about. The woes of work, school, and social circles seem a distant humming to the pounding excitement before our very eyes: a youthful joy, a thunderous laughter, a shared silence.

It is an absurd ritual we take part in, the holidays and theater. Yet, I would not imagine a life without either of them. Perhaps it is the absurdity I find so appealing. To suspend our disbelief in a joint community and laugh or cry at something but moments ago would not have moved you. I believe we do not allow ourselves enough opportunity to dip into this ridiculousness, an unashamed joy of life itself.

I have been blessed to lead this project and to be able to share in the folly of this work with such a wonderful cast and team. *Mrs. Bob Cratchit's Wild Christmas Binge* may not be your typical holiday story, but I believe that this show will bring you the same joy that many of the other holiday tales bring us, unabashed. I encourage you for the next two hours to allow yourself to feel that joy through this ridiculousness, and I promise that if this year doesn't go the way you intended, just like the holiday season, there is always next year.

Happy Holidays,
Nathan Walter
Director

THANK YOU

LITTLE LAKE THEATRE'S SUCCESS WOULD NOT
BE POSSIBLE WITHOUT GENEROUS DONORS LIKE YOU.
THANK YOU AGAIN FOR YOUR COMMITMENT AND
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Cynthia Moskal	Tonilyn Jackson	Barbara Lesso
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Up Next...

THE WIZARD OF OZ

April 2nd - April 19th

Recommended for 4+

Follow the yellow brick road in The Wizard of Oz...in the round as you've never seen it! Journey alongside Dorothy, the Scarecrow, Tin Man, and Cowardly Lion as they discover courage, friendship, and the true meaning of home. With beloved songs, enchanting characters, and a fresh staging that surrounds you with the magic of Oz, this timeless favorite is a joyful reminder that there's truly no place like home.

DIAL M FOR MURDER

April 30th - May 17th

Recommended for 13+

Murder, mystery, and mayhem take center stage in this razor-sharp thriller! When a refined evening turns deadly, secrets unravel and no one can be trusted. Filled with clever twists, witty tension, and edge-of-your-seat intrigue, Dial M for Murder is a classic crime story that proves the perfect plan is rarely what it seems.

PICKLEBALL

May 28th - June 14th

Recommended for ages 13+

Grab your paddle and join the laughter! In this feel-good new comedy, a group of small-town friends discovers that the game of pickleball isn't just about points—it's about passion, purpose, and a few unexpected love matches. Fast-paced, funny, and full of heart, Pickleball is a delightful celebration of friendship, rivalry, and second chances.

A FEW GOOD MEN

June 25th - July 12th

Recommended for ages 13+

Can you handle the truth? A Few Good Men delivers gripping courtroom drama at its finest. When two Marines are accused of murder, a brash young lawyer takes on the military establishment to uncover the shocking truth. Smart, tense, and powerful, this modern classic examines honor, loyalty, and the price of standing up for what's right.

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WHO'S WHO

Tony Bingham (Ebenezer Scrooge) is grateful to be working with the wonderful artists and arts administrators at Little Lake Theatre. Thank you to all the amazingly talented members of the cast and crew! As always Tony is humbled by the outpouring of support and love he receives on a daily basis from Jack and Dana. Deepest heartfelt love to you both. Happy Holidays Everyone, Bah Humbug!

Calvin Brookins (Gentleman 1, Bartender) is very excited for his debut at Little Lake. Calvin took his first acting class at CCAC in 2019 and has been acting ever since. Calvin was involved in *Pride and Prejudice* for Pittsburgh Savoyards where he played Charles Bingley, *Christmas Belles* for Pendeminer Productions where he played Justin Waverly, and *Hay Fever* where he played Simon Bliss for The Theater Players of Ben Avon. Calvin is very grateful for the opportunity and hopes to see everyone enjoy!!

Crystal Clydesdale (Child 1) is thrilled to be back at the lake joining this amazing cast! Crystal, an 8th grader in the Peters Township School District, began her musical theatre and singing career in 2019. A few of her favorite roles include Susan Waverly in *White Christmas*, Susan Walker in *Miracle on 34th Street*, and Piglet in *Winnie the Pooh*. When not singing at the theater, you will find her on the soccer field. Crystal would like to include a very special thank you to her family. She has learned so much from all the amazing actors in this cast and is very grateful for your support. Happy holidays!

Chelsea Davis (The Ghost) is thrilled once again to be stepping onto Little Lake's stage. Previously seen in *Murder on the Orient Express* (Mary) and *The Da Vinci Code* (Sophie Neveau) other credits include: *Little Shop of Horrors* (Audrey), *Rent* (Mimi), *Great Expectations* (Mrs. Joe & Others), *Rosa Parks & The Montgomery Bus Boycott* (Rosa Parks). She would like to extend a truly grateful thank you to Little Lake and the Pittsburgh Theatre Community for being so welcoming and letting her little artist soul have the best of outlets. She would like to dedicate this performance to her mother who made sure every Christmas was magical and beautiful and everything Scrooge is not. I'll always be your little girl setting up the nativity scene with the little wooden animals who somehow all had one leg missing. May we never forget the special ornaments and the porcelain tree with the different colored lights and the raggedy Anne Angel. Love you Mom.

Candice Fisher (Mrs. Fezziwig, Beadle's Wife) is excited to return to Little Lake for the holiday season after having a "killer" time as "Princess Dragomiroff" in their recent production of *Agatha Christie's Murder on the Orient Express*. You may have seen her perform locally with companies such as Stage 62, Pittsburgh Musical Theater, South Park Theater, and Mon River Arts. Favorite past roles include: "Paulette" in *Legally Blonde*, "Rona Lisa Peretti" in *...Spelling Bee*, and "Lily St. Regis" in *Annie*. Love to Tiny Spicy. Thank you for supporting community theater - enjoy the show and Happy Holidays to you and yours!

Steven Gallagher (Little Nell) never knows what to put in these things. Seriously it is one of the weirdest things we have to do as actors. Say something about yourself but not too much; we have to fit a certain space. I was fortunate even to work as an actor all over this country as an Independent Contractor. It was a really fun but exhausting life. I decided to come home for 6 months...maybe a year. That was 14 years ago. This is my way of saying I have a 14 year old son. His name is Carson. Buddy being your Dad is the coolest role I have ever played. Thanks to my mother for always being willing to babysit. I hope you really enjoy the show. Just on the off chance you need to hear this I want you to please remember that you are never alone.

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Harper Healy (Young Jacob, Zuzu) is double the trouble this season as both the chain-rattling Young Jacob Marley and the sweet Zuzu. (Talk about range—from ghostly groans to angel wings!) This is her third production here at the Lake! She's previously gone under the sea in Finding Nemo Jr. and jingled through The Best Christmas Pageant Ever. Harper is beyond grateful for her endlessly supportive family and gives a special shout-out to the Blaseys, whose encouragement lit the spark for her love of theater.

Katheryn Hess (Fezziwig Daughter, Lovely Irish Voice) is thrilled to be back at Little Lake for their Christmas production of Mrs. Bob Cratchit's Wild Binge Christmas. Previous acting credits include: Caroline Sheppard (The Murder of Roger Ackroyd) Miranda Lionheart (Theater of Blood), Adult Ensemble (Matilda the Musical), Stage Crew/Sandra U/S (The Play that Goes Wrong), Red Rat Dancer/ensemble (Jekyll and Hyde: The Musical), Miss Scarlett (Clue the Musical) and Waitress #1/Ensemble (Rock of Ages the Musical) When not on stage, previous other works include Production Assistant for the Pittsburgh CLO, properties designer for PICT, dance teacher for the Janet Hayes Dance Co, director/stage manager for PNWF, Choreographer/director for the Duquesne Red Masquers. She is currently the Production Manager for the Gemini Theater Company.

Tonilyn Jackson (Mrs. Bob Cratchit) is thrilled to return to Little Lake, where she was last seen as Violet in 9 to 5. She recently wrapped up Rock of Ages at The Strand and The Bowl by Michael Buzzelli with the Pgh New Works Festival. Favorite performances include The Prom (Angie) and The Mystery of Edwin Drood (Helena) with Stage 62, Urinetown (Pennynwise) with Robert Morris and Villanova, and the title character in Durang's Medea at Duquesne. Thank you to the team at The Lake, especially Nathan. Love to my wife, Eve.

Erika Krenn (Fezziwig Daughter, Nice. Mrs Cratchit) is back for her fourth production at the Lake! Last seen on this stage in 2022 as Brooke in Noises Off. Erika loves playing Nice Mrs. Cratchit, but some other favorite past roles include Eleanor (Haunting of Hill House), Sandra (The Play That Goes Wrong) and Sara (Stop Kiss). Erika is also a film and commercial actress, with her most recent movie credit as Lisa in Marry Me in Greece which she filmed this fall in... Greece! She is represented by The Talent Group, and you can find her on IMDb. Much love to Little Lake and to Brandon, who supports every creative endeavor!

Olivia Long (Mrs. Dutch Person, Woman/Tess Voice, Serena) is ecstatic to return to Little Lake for her third show! Appearing earlier this year as Countess Andreyi in Murder On The Orient Express and Collette in The Da Vinci Code, she's excited to mix it up with a little less murder and a lot more Christmas spirit in this hilarious take on a Christmas classic! She's loved getting back on the stage with her recent roles of Marianne in The Revolutionists with South Park Theatre and Mrs. Fisher in Squabbles with Old Schoolhouse Players. She has also performed as The Wizard in Once Upon A Mattress, J. Gribble in Room Service, Mrs. Kirk in Little Women, and many other roles that have helped grow her love of theater! Apart from acting, Olivia enjoys both writing for the stage and directing, also treasuring her time both as a director and player in her college improv comedy group, WU's Line Is It Anyways! She could not have asked for a better cast, crew, and creative team to spend the holiday season with and hopes you enjoy this fresh take on a Christmas story we all know and love!

Michael McBurney (Bob Cratchit) is thrilled to be involved in this production, his first at Little Lake. Locally he has worked with Bricolage, Throughline Theatre, Vigilance Theater, Prime Stage, Big Storm and the Summer Company, and this past June completed his tenure as a member of the inaugural Core Company for Pittsburgh Public Theater, where he appeared in the ensemble for Twelfth Night. He also performs regularly as an improviser at Arcade Comedy Theater, where he's a member of Penny Arcade and Co-Workers. He's

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deeply grateful to family, friends, everyone in the cast and crew, folks who've bugged him to audition for Little Lake for years, and you - thanks for coming to see this show and supporting a great theatrical community!

George Montgomery (Gentleman 2, Mr. Dutch Person, George Bailey) is delighted to return to the stage at Little Lake Theatre! You might remember him from performances like The Da Vinci Code, Imaginary Exits, or This Random World to name a few. Outside the theatre, he enjoys culinary adventures, vibing to music or diving into a good book. Special thanks to Nathan and Emma for this amazing opportunity and to the entire cast and crew for making him feel right at home. Cheers to a great show!

David Nackman (Jacob Marley's Ghost, Clarence) is thrilled to be making his Little Lake debut in this crazy play. Local appearances: A Gentleman's Guide to Love and Murder, The Laramie Project, The SpongeBob Musical, Mamma Mia!, and A Christmas Carol (The Theatre Factory, where he also directed Misery last season); 12 Angry Men, Witness for the Prosecution, Perseverance, Frankenstein, The White Rose, and the one-person play Karloff (Prime Stage); The Outsider (South Park); Three Blind Mice (Becoming Arts Collective); If/Then (Riverfront Theatre Company); and Oliver! (Mon River Arts). Highlights from his pre-Pittsburgh era include the first national tour of Neil Simon's Biloxi Blues, a stint on Broadway in Simon's Broadway Bound (with Joan Rivers), and 20 years as a director and ensemble member with NYC's off-off-Broadway Castillo Theatre.

Gordon Robertson (Mr. Fezziwig, Beadle) has been spending plenty of time at The Lake lately, having recently appeared as John in Calendar Girls. Originally from the St. Louis area, Gordon performed in dozens of community and college productions before taking a decades-long hiatus to focus on his career and family. As a writer and creative director, he has earned many of the advertising industry's top honors—including Clios, National ADDYs, and three shortlists at Cannes. He is the founder and creative lead of Hullabaloo Agency, a boutique creative firm based in Pittsburgh.

Sami Sollon (Tiny Tim) is excited to be back at The Lake. She is a 7th grade student at Canon McMillan Middle School. She is a member of the middle school swim team, performed in their fall play, and is also a part of the band and choir. She has performed in previous shows at Little Lake; such as SpongeBob the Musical Jr., The Greatest Christmas Pageant Ever, and Matilda. Sami is excited to be a part of this cast and wishes everyone a Merry Christmas!

Augusta Thurman (Young Ebenezer) started her Little Lake journey with her mom in the booth. She has been a presence backstage for several summers and proudly debuted in School House Rock Jr. in 2024.

This summer she played the role of Nemo in Finding Nemo Jr. and is thrilled to continue to learn and grow as a performer in her role as Young Ebenezer. She is a fourth grader in the Charters-Houston school district and will be competing in the spring as a Brown Belt in Tae Kwon Do.

Beatrice Thurman (Child 2) is an accomplished athlete, student, and musician. She has performed in several productions at Charters Houston Jr Sr High including Newsies, Big Fish, Til Death Do Us Part, and Xanadu as a featured roller-skater. She's been around Little Lake for several seasons, but only started performing here last summer as Interplanet Janet in School House Rock Jr. and this summer as Coral in Finding Nemo Jr. She is looking forward to spending this holiday season with all those working at and attending Little Lake.

WHO'S WHO

Bee Anderson (Intimacy Coordinator) is thrilled to be spending their summer with Little Lake Theater! Recently, Bee was the Stage Manager for *Barefoot in the Park* & *The Sponge-Bob Musical: Youth Edition*. Bee is excited to be switching roles to Intimacy Coordinator for the remainder of the season at Little Lake. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Following grad school, Bee was hired at Pittsburgh Opera as an Assistant Stage Manager and has settled in the Pittsburgh area with their fiancé. When not working, Bee prefers to spend time reading horror and/or true crime books and cuddling with their cat.

Katelyn Bookwalter (Apprentice Scenic Designer) is a junior at Seneca Valley High School and is thrilled to be working on her first production with Little Lake Theatre! Passionate about the arts and storytelling, she hopes to pursue a degree in set design and production after graduation. One day, she hopes to work as a Disney Imagineer and design sets for both their attractions and other production media. Katelyn would like to thank the Little Lake team for welcoming her so warmly and giving her the opportunity to grow as a designer.

Ben Brosche (Music Director) is a Pittsburgh-based pianist, music director, and accompanist whose work spans musical theater, jazz, and classical performance. He returns to Little Lake Theatre after music directing *Amélie* and *Escape to Margaritaville*, both celebrated for their warmth, detail, and musical energy. Deeply embedded in Pittsburgh's theater community, Ben has collaborated with institutions including Carnegie Mellon School of Drama, Pittsburgh CLO, Pittsburgh Public Theater, Lincoln Park Performing Arts Center, The New Hazlett Theater, Stage 62, and Contra Theatre. His work ranges from intimate plays with music to large-scale musicals, always aiming to serve the storytelling while supporting performers with sensitivity and precision. Though rooted in theater, Ben's background in jazz—performing with artists such as The Boilermaker Jazz Band and Mike Tomaro—gives his music direction a distinctive sense of rhythm, spontaneity, and emotional color. This versatility allows him to adapt fluidly to a wide range of styles, from contemporary scores to classic showtunes. Committed to fostering collaboration, Ben is passionate about creating rehearsal rooms where actors, singers, and musicians feel empowered to explore and grow. He is thrilled to return to the Little Lake Theatre family for this production, bringing his experience, energy, and love of live performance to the stage.

Anthony Del Grosso (Sound Designer/Composer) is a Maryland born audio engineer and musician. He moved to Pittsburgh to attend Duquesne University, from which he graduated with a B.S. in Music Technology. During his time at Duquesne, he served as Sound Chair for the university's theatre company, The Red Masquers, acting as sound designer and sound mixer for many productions. In 2023, he began a full time career with Quantum Theatre as Technical Specialist, providing support for sound, lighting, and video departments and serving as the company's sound mixer. Working primarily as a full time technician, Anthony is excited to share original sound design and musical arrangement and composition on this show. He's excited to return to Little Lake after his previous work on *The Da Vinci Code* in the spring. Other recent design work includes *The Flying Lovers of Vitebsk* with Quantum Theatre and *First Lady* with PICT.

Lisa Ann Goldsmith (Dialect Coach) is an award-winning actor, director, and dialect coach with numerous professional credits across the country. Most recently, she directed *A Fox on the Fairway* for Little Lake's 2024 season, and has been the Dialect Coach for many productions, most recently, *The DaVinci Code*. She is the co-host of the internationally known podcast *The Bardcast: It's Shakespeare, You Dick!*, winner of the New York Shakespeare Awards for Best Podcast with listeners in six out of the seven world continents (come on, Antarctica!!). She has taught at theatre conservatories all over the country, in addition to her many private coaching students, and has students working on Broadway, in film and in television. Lisa Ann is thrilled to be the 2023-24 recipient of Slippery Rock University's

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President's Award for Excellence in Teaching. She is also the Theatrical/TV/Commercial Business Representative for the Ohio-Pittsburgh Local branch of SAG-AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists). She was the Dialect Coach for many Pittsburgh CLO productions, most recently *Madame Cliquot* and *Camelot*. As an actor, she will be appearing next in September 2025 as *Madame De Volanges* in *Les Liaisons Dangereuses* at Schoolhouse Theater in Croton Falls NY.

Alex Keplar (Props Designer) is a Pittsburgh based scenic and properties designer. She is a graduate of Point Park University's Conservatory of Performing Arts and is excited to be working at the Lake again! Some of her recent credits include *Natasha, Pierre & the Great Comet of 1812* (Scenic Designer, Pittsburgh CAPA), *Miss Julie* (Properties Designer, Pittsburgh International Classical Theatre), *I Never Saw Another Butterfly* (Scenic Designer, Prime Stage Theatre), and *A Sherlock Carol* (Properties Designer, Kinetic Theatre). She would like to thank her friends and family for all of their support!

Emily Landis (Scenic Designer) is a multimedia artist local to Pittsburgh whose areas of interest include material reuse, fiber craft, and DIY printmaking. They have most recently worked as Scenic Painter and Props Artisan on seven productions with Quantum Theatre and their favorite Quantum credits include Assistant Scenic Designer, Scenic Painter, and Props Artisan for *Scenes from an Execution*, *Moon for the Misbegotten*, *Seagull*, and *ENRON*. They have also worked with Front Porch Theatricals, Shenandoah Summer Music Theatre, City Theatre, and is honored to be designing Mrs. Bob Cratchit's *Wild Christmas Binge* at Little Lake Theatre. They hold a BFA in Theatre Production: Design from Point Park University, where they were Scenic Designer for *Everybody and Picasso* at the Lapin Agile. They would like to thank Nathan Walter and Cubbie McCrory at this time.

Emma Lutz (Apprentice Stage Manager) is a high school freshman, and is excited to be working on her first play, Mrs. Bob Cratchit's *Wild Christmas Binge*. Outside of the back-stage Emma enjoys singing, art, and listening to music. Emma is actively studying musical theater, working towards being an actor on stage.

Maria Massengill (Assistant Stage Manager) is back again as ASM for Mrs. Bob Cratchit *Wild Christmas Binge*! Maria is glad to be spending the holidays at Little Lake, and helping with a Christmas production again. Maria really hopes you enjoy this show, and she wishes you a very happy Christmas time!

Emma Moore (Stage Manager) is excited to be making their stage management debut at the Lake! She last worked as the Stage Manager for the Red Masquer production of *Sweeney Todd*. Before that she worked as the stage manager for Prime Stage's *Look Forward: The Ruby Bridges Story* and *Charles Dickens: Great Expectations*. Before that Emma has worked as a Stage Manager for The Summer Company production of *Theater of Blood*, Pittsburgh New Works Festival for both *Duquesne Red Masquers* and *The Summer Company*. She worked with Prime Stage Theater last season on *The Miracle Worker*. She can also be seen occasionally at Gemini Children's Theater. Emma is a graduate from Duquesne University's Theater Arts program, she was an active member of the Red Masquers during her time there. She hopes you enjoy the show & Saint Genesius pray for us!

Alex Righetti (Costume Designer) has been designing costumes in the Pittsburgh Area for over a decade, working predominantly with local schools, as well as other locally based theater groups. Most recently he costumed Pittsburgh CLO's productions of *Mel Brooks' Young Frankenstein* and *Who's Holiday!* and the independently produced *Repulsing the Monkey*. He is part of the Pittsburgh CLO's Education Department where he works in an administrative capacity at the CLO Academy of Musical Theater.

WHO'S WHO

Nicole White (Lighting Designer) is ecstatic to be rejoining the Little Lake Theater team for another fantastic season. This will be her 4th season here as resident lighting designer. When she's not working here she is the resident lighting designer at Alumni Theater Company (ATC) and a resident electrician at City Theater. Her most recent lighting design is Love Is... produced by and performed at ATC. She also works in various departments behind the scenes for a variety of TV shows and movies that film here in Pittsburgh such as Mindhunter, Cha Cha Real Smooth, The Gymnast, and Mayor of Kingstown. She is extremely excited to bring the skills she's gathered through these experiences to Little Lake to boost production value and increase your experience.

Nathan Walter (Director/Director of Productions) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Patricia Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2025 season. Welcome to the Lake!

Patrick Cannon (Artistic Director/Fight Choreographer) is a multidisciplinary artist based in Pittsburgh, PA. Patrick holds a Bachelor of Arts in Theater from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University and is a member of the Actor's Equity Association. His film projects, Submit it to Festivals, Mulligan, and We Are Nowhere, have been Official Selections in five Academy Award Qualifying Film Festivals. Patrick won the Broadway World Pittsburgh Award for Best Direction of a Musical for Amélie at Little Lake. He has worked with renowned theater companies nationwide, including Pittsburgh Public Theater, City Theatre, Pittsburgh Civic Light Opera, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, and Cape May Stage, among many others. He most recently appeared on stage as Roy Scheider (Chief Brody) in The Shark is Broken with Barebones Productions, Pittsburgh Public Theater's productions of Sweat (Jason) and Little Shop of Horrors (The Dentist), as well as City Theatre's production of Clyde's (Jason). Cannon is currently in his fourth season serving as the Artistic Director of Little Lake Theatre.



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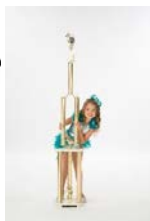
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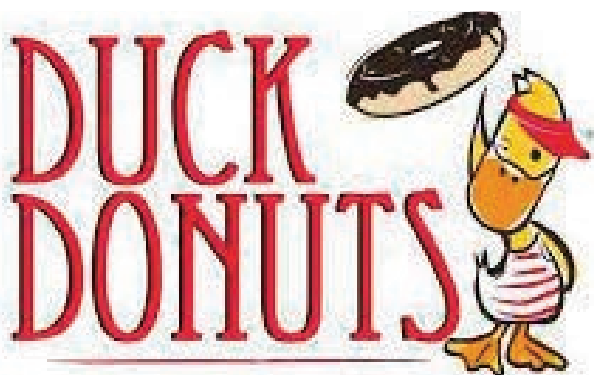
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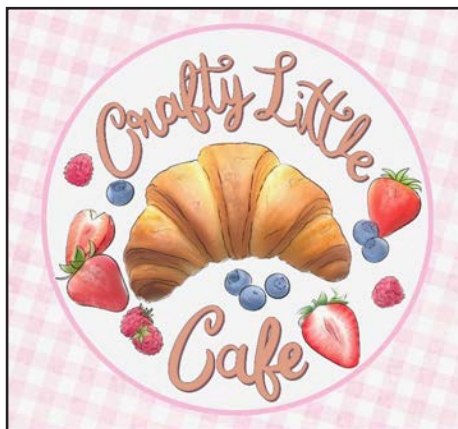


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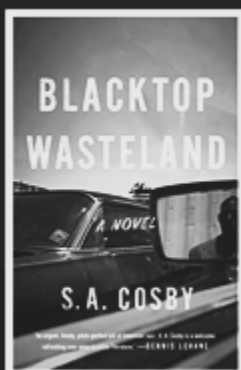
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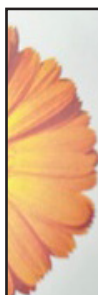


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