

LITTLE LAKE THEATRE COMPANY



October
2025

LITTLE LAKE THEATRE

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2025
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Coming Soon to Little Lake Theatre

Written by
CHRISTOPHER DURANG

Directed by
NATHAN WALTER

DECEMBER 4th – 21st



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LITTLE LAKE
THEATRE COMPANY

Welcome to the Lake!



Welcome, Adventurers!

Thanks so much for joining us. Whether you've been coming to Little Lake for decades or this is your very first show with us—welcome. Truly.

This year's theme, *Adventure Awaits*, isn't just about the stories we'll tell on stage (though believe me, there are some incredible ones coming your way). It's also about the adventure that lives in every corner of this community. It's about trying something new—maybe stepping into a class for the first time, or finally auditioning for that show you've been thinking about. It's about lending your time, your talent, your heart to help make this place as magical as it's always been.

Theatre, at its best, brings people together. It lets us laugh, cry, question, and grow—side by side. That only happens because of you. The people in this audience. The volunteers behind the scenes. The students who bravely take the stage. The donors who make sure the lights can come up again, and again, and again.

This community has been telling stories for 77 years. And with your help, we're just getting started.

So here's to the next step. To a season full of bold choices, big feelings, and beautiful moments shared. Here's to saying yes to the adventure—whatever that looks like for you.

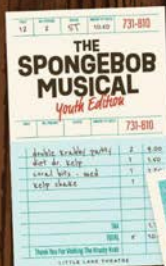
With so much gratitude,



Patrick Cannon
Artistic Director



Patti Knapp
Managing Director



Artistic Director
PATRICK CANNON

Managing Director
PATRICIA KNAPP

October 30-November 16, 2025
Little Lake Theatre Company presents

Calendar Girls

By Tim Firth

Directed by
SUNNY DISNEY FITCHETT

Starring

MEIGHAN LLOYD HARDING

MARY MEYER

MISTY CHALLINGSWORTH

HEATHER FRIEDMAN

GORDON ROBERTSON

LYNNE MARTIN HUBER

HELGA TERRE

MARIANNE SHAFFER

STACEY ROSLECK

LYNNE FRANKS

DAVID BAILEY

COLE VECCHIO

SARAH BRUNNER

Director of Productions
NATHAN WALTER

Scenic Designer and Assistant Stage Manager
ARIA DIETRICH

Sound Designer
LAURA THURMAN

Lighting Designer
NICOLE WHITE

Props Designer
SYLVIA LINKISH-SIMS

Costume Designer
MAISON KAIRUSH

Stage Manager
ELIZABETH TWEEL

Dialect Coach
LISA ANN GOLDSMITH

Intimacy Coordinator
BEE ANDERSON

Special thanks to:
Hawk Photography and Multimedia LLC., L&M Flowers, Bianca Black,
The Rodgers Family, Crafty Little Fafe



In memory of
Tracey Taylor Perles

THE CAST

Meighan Lloyd Harding	Cora
Helga Terre	Chris
Mary Meyer.....	Annie
Marianne Shaffer	Jessie
Misty Challingsworth	Celia
Stacey Rosleck	Ruth
Heather Friedman	Marie
Lynne Franks	Brenda Hulse
Gordon Robertson	John
David Bailey	Rod
Lynne Martin Huber	Lady Cravenshire
Cole Vecchio	Lawrence/Liam
Sarah Brunner	Elaine

LITTLE LAKE THEATRE COMPANY STAFF

Founding Director	Will Disney	Associate Directors	Jamie Agnello, Art Deconcillis, Sunny Disney -Fitchett, Kathy Hawk, Jennifer Smith-Lybarger, Tucker Topel, Nathan Walter
Artistic Director	Patrick Cannon	Teaching Artists	Kauleen Cloutier, Madeline Dalesio, John Franz, Jonah Hartman, Kathy Hawk, Samantha Hawk, Leann Knotts, Holly Jones, Mary Meyer, Christine Pittman, Helga Terre
Managing Director	Patricia G. Knapp		
Director of Production	Nathan Walter		
House & Food Beverage Manager ..	Leigh Ann Frohnafel		
Properties & Costume Librarian	Sylvia Sims-Linkish		
Box Office Staff	Melanie Murphy		

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A NOTE FROM THE DIRECTOR

Stepping out of our comfort zone.

I have so much respect for people who find the courage to show up, to speak up, challenging their own timidity in the moment.

The women in this play are based upon real human beings from a small village in Yorkshire, England who stepped out of their comfort zones to honor a friend. Besides my copy of Tiger Beat Magazine with Davy Jones (the cutest Monkee) on the cover, one of my prized possessions is a copy of the “Alternative WI Calendar for 2000,” the original Calendar Girls calendar. The subtitle: “When the ladies of Rylstone & District WI drop everything for their traditional crafts, ‘Jam and Jerusalem’ will never be the same again!”

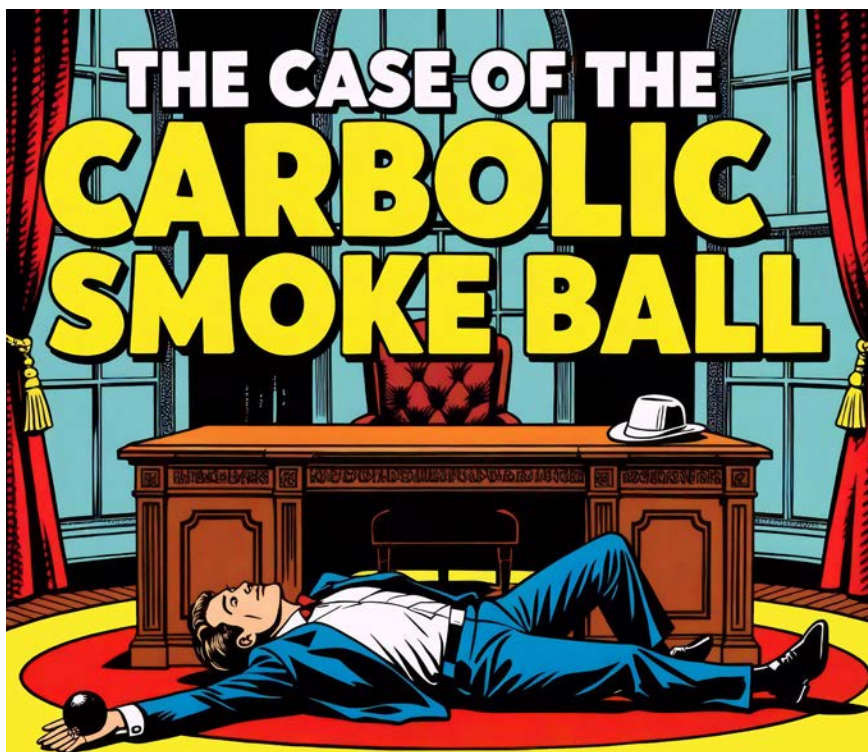
These Yorkshire women were funny and vulnerable and flawed and flawless and brave. And so are the actors in this play who dare to celebrate their story--in the round, no less!

It takes a village to raise a director, and I am grateful to the inspirational Little Lake team of actors, designers, advisors, producers and crew members who took such care with this production. And, I am grateful to those of you who dare to step out of your own comfort zone when your heart and spirit give you the nudge!

With gratitude,

Sunny Disney Fitchett
Director

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Up Next...

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE

Dec 4 to 21, 2025

Written by Christopher Durang

This holiday season, join us for a hilariously irreverent twist on the classic A Christmas Carol with Christopher Durang's Mrs. Bob Cratchit's Wild Christmas Binge. In this mad-cap comedy, Mrs. Cratchit has had enough of her overworked husband, their countless children, and the sentimental holiday clichés. When the Ghost of Christmas Past arrives to set things right, chaos ensues as the story takes wildly unexpected detours. Filled with sharp wit, zany characters, and laugh-out-loud moments, this uproarious spoof turns tradition on its head and delivers a fresh dose of holiday cheer. Perfect for anyone looking to shake up their holiday season with something unexpected and wildly entertaining!

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WHO'S WHO

David Bailey (Rod) Australian born actor and filmmaker David Bailey, joins the cast fresh from his performance as Victor Velasco in Little Lakes production of Barefoot In The Park. Unfortunately for the ladies, Rod, AKA “Mr October”, remains fully clothed during the performance, however David is super excited to be performing opposite his own Calendar Girl Helga Terre. David owes a big thanks to Sunny and the rest of the cast for welcoming him into the production.

Sarah Brunner (Elaine) At the beginning of this year, Sarah promised herself that she'd take a year off from theater, but she can't seem to stay away! Sarah is very excited to be back at Little Lake this season; previously she was in the chorus for Curious Incident of the Dog in the Night-Time (2022). Sarah has been an actor in and around the Pittsburgh area for a decade and has been lucky enough to act in a range of projects from plays to one-acts, network television to training videos, and everything in between! Some of her most recent favorite roles include Mags in Painting Churches (Iron Horse Theater Company), Claire in Proof (Iron Horse Theater Company), and Lydia in The President (Bobcat Players). She holds an associate's degree in theatre and is currently back in school pursuing her bachelor's degree in social media management at Point Park University. She has a passion for all things creative, as well as bringing creativity to the community, which is why she's an active board member and chairwoman of social media for both Women in Film and Media Pittsburgh and the Iron Horse Theatre Company.

Misty Challingsworth (Ceila) is honored to be part of this beautiful story of love and friendship...and a little debauchery. Love, in all its forms, is the most powerful weapon we have, because love is a form of hope. This is Misty's 5th time performing on the Little Lake stage. Past favorites include Joanne (and others) in Craving for Travel, Annabella/Pamela/Margaret in The 39 Steps and Maggie in Red Herring. Misty is so grateful to her family for their grace in keeping the home fires burning while she gets back on the Harley! Misty would also like to thank her director and fellow actors for letting her play with them.

Lynne Franks (Brenda Hulse) is so grateful and excited to be a part of this terrific group of actors in Calendar Girls. It is an honor to return to the stage where I grew up many years ago and I appreciate this opportunity from Sunny, Patrick and Patti more than they will ever know. Thank you to all the cast, crew, designers and friends who have taken such good care of me! I've been fortunate enough to tread the boards at many theatres in the Pittsburgh area and Ohio, but Little Lake will always be my home.

Heather Friedman (Marie) is 'aving a ball 'ere in Yorkshire with this incredible calendar crew! Heather last appeared on the Little Lake stage three Novembers ago as Claire Ganz in Rumors. More recently, she's been helping her husband and creative partner bring the Becoming Arts Collective to life. As luck would have it, Heather is also a medical educator who makes continuing education programs for oncologists about blood cancers, just like the one that inspired a real-life Yorkshire widow and her friends to create their alternative WI calendar back in 1999. As always, Heather wishes to thank Sam, Riley, and Darrin for their unwavering love and support.

WHO'S WHO

Meighan Lloyd Harding (Cora) is excited to return to Little Lake for her sixth production! Last season she directed Little Women. Prior Little Lake performances include The Book of Will, Amelie, Pippin, and The Drowsy Chaperone. Favorite roles include Diana in Next to Normal and Mrs. Lovett in Sweeney Todd with Split Stage Productions. Meighan toured with Pittsburgh CLO in the Gallery of Heroes productions of Steel and The Amazingly True Adventures of Nellie Bly. She has three decades of credits with local organizations including Pittsburgh Musical Theatre, Apple Hill Playhouse, Split Stage Productions, Trafford Theatre Factory, Stage Right Greensburg, and various other companies in and around the Pittsburgh region. Fun fact! Meighan is a Gilbert & Sullivan enthusiast, having performed the contralto/soubrette role in all but one of the regularly performed canon with The Pittsburgh Savoyards. She is a proud graduate of the Seton Hill College Theatre Program under the direction of Doc and Iva Saraceni. (For D & G.)

Lynne Martin Huber (Lady Cravenshire) made her first appearance at Little Lake over thirty years ago in one of her favorite plays, Eleemosynary. Since then, two of her other favorites here at Little Lake were Patsy in Christmas Belles and Pig Woman in What I Did Last Summer. She also loved being Lucille in Exit Laughing, Millie in Cemetery Club and Carol in Last Romance at South Park. Lynne was called in at the last minute for Calendar Girls and is sorry for someone else's problems being her good fortune. She is looking forward to working with some very good friends in this play. She hopes you enjoy this evening. Love to hubby, Fred, for his support.

Mary Meyer (Annie) is delighted to be back at Little Lake! It's been a special experience to be in a play about love, friendship, caring for each other, the fragility of life—and living it to the fullest while we're blessed to be here. Mary loves the Pittsburgh theatre community and is thankful to be working with this kind, fun, and wonderfully talented cast, director and crew. Most recently, she appeared as Messenger in A Rock Sails By at South Park Theatre. Other favorite roles include Sarah Goodwin in Time Stands Still; Lusina in A Shayna Maidel; Sonia in Vanya, Sonia, Masha, and Spike; and Annette in God of Carnage—all at Little Lake Theatre. When not performing, Mary also enjoys directing and writing. Finally, she would like to give a shoutout to her dear friends, Bri, Aimee, Sunny, Libreta, Jenny, the Great Ladies, and her writing group. As always, thanks to the love of her life, David, and their sons, Will and Ben.

Gordon Robertson (John) is thrilled to return to the Little Lake Theatre stage after appearing in last season's Jimmy Buffett's Escape to Margaritaville. A native of the St. Louis area, Gordon performed in dozens of community and college productions before taking a decades-long hiatus to focus on his career and family. As a writer and creative director, he's won most of the advertising industry awards including Clios, National Addys and has been short-listed three times at Cannes. He runs Hullabaloo Agency, a creative boutique here in Pittsburgh.

WHO'S WHO

Stacey Rosleck (Ruth) is a stage and film actor who has performed with numerous Pittsburgh-area companies. She is delighted to be back at Little Lake Theatre, where she was most recently seen as Elizabeth in *The Book of Will*. Favorite roles include Ruth in *Blithe Spirit*; Marie Antionette in *The Revolutionists*; Paige in *The Outsider*; Charlie's Mom in *The Perks of Being a Wallflower*; Maria Wallner in *Judgment at Nuremberg*; and Kate Keller in *The Miracle Worker*. Film credits include *Godless Children* (Rumination Images) and *House of Stones* (Redwood Media). Thank you to Sunny and this marvelous cast and crew. Love and gratitude to Chris and kitties.

Marianne Shaffer (Jessie) Little Lake audiences may remember Marianne as Claree in *Steel Magnolias* or Miss Clavell in *Madeline's Christmas* or Rachel Lind in *Anne of Green Gables*. Other favorite roles include Queen Aggravaine in *Once Upon a Mattress* and Miss Tweed in *Something's Afoot*. Most recently, she played Fonsia in the *Gin Game* at South Park. Commenting on her current role, Marianne said: "I must say that becoming a calendar girl at my age was not originally on my bucket list. But I couldn't be happier to have been given this opportunity to play feisty, funny Jessie! Sharing the stage at Little Lake again with such a talented group of cal gals (and guys) under the wise and warm direction of Sunny Disney has been truly 'glorious' indeed!"

Helga Terre (Chris) is so happy to be a part of this funny and touching production. An added bonus is playing opposite her gorgeous "Mr October" real life husband David! Helga has been an actress, director and theatre teacher for many years. Memorable roles include Shirley in *Shirley Valentine*, Judith in *Hayfever* and Helga in *Deathtrap* (Little Lake Theatre) and Lettice in *Lettice and Lovage* (South Park Theatre). Helga would like to thank Sunny for her always insightful direction and the wonderful cast and crew.

Cole Vecchio (Lawrence/Liam) is a Pittsburgh based actor who is excited to be back at Little Lake Theatre! He has a B.A. in Theatre-Acting from Slippery Rock University. Past roles include: Michel (*Murder on the Orient Express*), Silas (*The Da Vinci Code*), Justin Hicks (*A Fox on the Fairway*), Dracula in *Dracula*, a new stage adaptation which he wrote! Banquo (*Macbeth*), Jacob Lansky (*The Green Book*), Dallas Winston (*The Outsiders*), Father Flynn (*Doubt, a Parable*), Benedick (*Much Ado About Nothing*), Ebenezer Scrooge (*A Christmas Carol*), Kyle (*Hungry Jane*), performed at the Edinburgh Fringe Festival, Kit, a role he originated in the world premiere of *December Things*, and Cassius (*Julius Caesar*). Cole would like to thank director Sunny Fitchett for casting him in this show, the tremendously talented cast and crew for all of their hard work, Rachel for being a gorgeous and supportive wife, Darrin Mosley for being the best friend/brother ever, and Mom, Dad, Casey, Stone, Chance, Darci, Teddy, Sonny, Ricco, Rocket, Ethel, Lucy, Ciarán, Béla, and Nyxie for their constant love and support.

Instagram: colevecchioactor

WHO'S WHO

Bee Anderson (Intimacy Coordinator) is thrilled to be spending their fall with Little Lake Theater! Recently, Bee was the Stage Manager for Barefoot in the Park & The SpongeBob Musical: Youth Edition. Bee is excited to be switching roles to Intimacy Coordinator for the remainder of the season at Little Lake. Originally from Southern New York, Bee moved to Pittsburgh in 2020 for grad school at CMU. Following grad school, Bee was hired at Pittsburgh Opera as an Assistant Stage Manager and has settled in the Pittsburgh area with their fiancé. When not working, Bee prefers to spend time reading horror and/or true crime books and cuddling with their cat.

Aria Dietrich (Scenic Designer and Assistant Stage Manager) is a graduate of Chatham University where she studied Interior Architecture and Theater. While there she participated in the Drama Club and helped build sets for Heathers and two original student productions. She was given the Lead Scenic Design role in her final year for the musical Head Over Heels. Aria has been a member of Little Lake since 2023 where she debuted as a scenic designer with the play Deathtrap. Since then she can be seen around the lake in various roles, helping both the front of house and behind the scenes.

Sunny Disney Fitchett (Director) served for 23 years as this company's Artistic Director, and feels grateful to Artistic Director, Patrick Cannon, for his fierce and inspiring leadership as well as his gift of curating such a caring community of theater-makers. Her directing and performing credits with the Lake total 136 mainstage plays, and an additional 53 for young audiences, including Wait Until Dark, The Book of Will, Bloomsday, Our Town, God of Carnage, The Syringa Tree, The Belle of Amherst, The Subject Was Roses, Toad of Toad Hall, The Cat in the Hat, The Best Christmas Pageant Ever, The Heiress, The Trip to Bountiful, Chesapeake, and a Texas boatload of those ridiculous Tuna plays. Sunny founded the Lake's Theatre Arts Summer Camp, adult acting classes, the educational touring company and, as a seven-year-old child, put her thumb in a split rail fence that once surrounded the parking lot, founding a hive of bees.

Lisa Ann Goldsmith (Dialect Coach) is an award-winning actor, director, and dialect coach with numerous professional credits across the country. Most recently, she directed A Fox on the Fairway for Little Lake's 2024 season, and has been the Dialect Coach for many productions, most recently, The DaVinci Code. She is the co-host of the internationally known podcast The Bardcast: It's Shakespeare, You Dick!, winner of the New York Shakespeare Awards for Best Podcast with listeners in six out of the seven world continents (come on, Antarctica!!). She has taught at theatre conservatories all over the country, in addition to her many private coaching students, and has students working on Broadway, in film and in television. Lisa Ann is thrilled to be the 2023-24 recipient of Slippery Rock University's President's Award for Excellence in Teaching. She is also the Theatrical/TV/Commercial Business Representative for the Ohio-Pittsburgh Local branch of SAG-AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists). She was the Dialect Coach for many Pittsburgh CLO productions, most recently Madame Cliquot and Camelot. As an actor, she will be appearing next in September 2025 as Madame De Volanges in Les Liaisons Dangereuses at Schoolhouse Theater in Croton Falls NY.

WHO'S WHO

Maison Kairush (Costume Designer) is a Slippery Rock University alumni and helped work on costumes for productions of Measure For Measure, 9 to 5, & more! They also were the Dramaturg for the original musical Grecian Burns, which performed at KCATF in 2024. Upon graduating they costumed Stage 62's Production of RENT before returning to The Lake to take on 9 to 5 once again. Their past shows at Little Lake also include Deathtrap and Mrs. Mannerly.

Sylvia Linkish-Sims (Props Designer) is proud to be working with Little Lake Theatre Company for her 8th season! Sylvia has worn many hats at the Lake, beginning in the box office and teaching summer camps in 2018, she soon added Properties Librarian and Props Designer in 2019. A few of the shows she has previously been props designer for are, Pip-pin, For Peter Pan on her 70th Birthday, Three Blind Mice and School House Rocks Live Jr. Starting with the 2022 season, she added Costumes Librarian to her regular duties and has recently costumed Wizard of Oz, The DaVinci Code and Barefoot in the park. During the 2020 season and subsequent Covid shut down, she was lucky to have 12 weeks of time to sort and organize nearly every prop and many of the costumes stored in various locations at the Lake! Educated in the theatre and graduated from the American Musical and Dramatic Academy (AMDA) in NYC, Sylvia has worked in nearly every artistic medium there is but always finds her way back to the theatre where her artistic soul feels most at home. When she's not working at the Lake, Sylvia spends most of her time raising and homeschooling her 2 children and occasionally freelances in film and television production.

Laura Thurman (Sound Designer) has thoroughly enjoyed being involved this season as the sound designer for 9 to 5, and Barefoot in the Park, ASM for Finding Nemo Jr., and now sound designer for Calendar Girls. The last few seasons Laura added sound and ambiance to productions including Popcorn Falls, Deathtrap, Book of Will, Wait Until Dark, and A Fox on the Fairway. Laura studied theatre at Bethany College and is proud to continue to share the magic and adventure in every Little Lake production.

Elizabeth Tweel (Stage Manager) is excited to be joining Little Lake Theatre for the first time! Originally from West Virginia, Elizabeth is currently a Pittsburgh based Stage Manager where she has recently worked on I Never Saw Another Butterfly, and 12 Angry Men with Prime Stage Theater. Other credits include Gypsy, Titus Andronicus, Hairspray and Twelfth Night with Scranton Shakespeare Festival, Dracula with Charleston City Ballet and Elf: The Musical and Spirits of Pikeville Past with Appalachian Center for the Arts. Her upcoming work includes Freedom House and Speak with Prime Stage.

Nicole White (Lighting Designer) is ecstatic to be rejoining the Little Lake Theater team for another fantastic season. This will be her 4th season here as resident lighting designer. When she's not working here she is the resident lighting designer at Alumni Theater Company (ATC) and a resident electrician at City Theater. Her most recent lighting design is Love Is... produced by and performed at ATC. She also works in various departments behind the scenes for a variety of TV shows and movies that film here in Pittsburgh such as Mindhunter, Cha Cha Real Smooth, The Gymnast, and Mayor of Kingstown. She is ex-

WHO'S WHO

trremely excited to bring the skills she's gathered through these experiences to Little Lake to boost production value and increase your experience.

Nathan Walter (Director of Productions) attended Washington and Jefferson College where he received a B.A. in Philosophy, English, and Communications. Since graduating, he has worked in the Pittsburgh area as a Stage Manager and Director. Theaters he has worked for include Quantum Theatre, The Pittsburgh CLO, Lincoln Park Performing Arts Center, Pittsburgh International Classical Theatre, Throughline Theatre Company, South Park Theatre, Stage 62, Mon River Arts, Theater Factory, and Little Lake.

Patricia Knapp (Managing Director) began her tenure as Managing Director of Little Lake Theatre in October 2019. She has overall responsibility for day-to-day operations and fiscal management, including budgeting. She is leading initiatives to strengthen Little Lakes' financial base and support innovative programs to expand Little Lake audiences and is an ex officio member of the Board of Directors. In her tenure as Little Lake Theatre Managing Director, she has raised over \$300,000 for facility improvements and introduced accessible programming to the Little Lake community. Before becoming Managing Director, she had over 40 years of development, marketing, and business management experience. Most recently, she spent three years in Washington D.C. as the Business & Development Director for Washington Revels, a multicultural non-profit arts organization. Patti worked for 15 years with Pittsburgh Musical Theater as their Marketing & Development Manager while overseeing numerous educational programs reaching over 268 students ages 4-18, as well as maintaining the company's database. She was instrumental in formulating a successful \$3-million-dollar capital campaign, which resulted in Pittsburgh Musical Theater purchasing the building that has housed them for over 12 years. She has worked as a consultant to other nonprofits, assisting with grant writing, marketing, and implementing accessibility initiatives in the Pittsburgh area. She is thrilled to be a part of this wonderful community, and we hope you enjoy our 2025 season. Welcome to the Lake!

Patrick Cannon (Artistic Director) is a multidisciplinary artist based in Pittsburgh, PA. Patrick holds a Bachelor of Arts in Theater from Columbia College Chicago and a Master of Fine Arts in Screenwriting and Playwriting from Point Park University and is a member of the Actor's Equity Association. His film projects, Submit it to Festivals, Mulligan, and We Are Nowhere, have been Official Selections in five Academy Award Qualifying Film Festivals. Patrick won the Broadway World Pittsburgh Award for Best Direction of a Musical for *Amélie* at Little Lake. He has worked with renowned theater companies nationwide, including Pittsburgh Public Theater, City Theatre, Pittsburgh Civic Light Opera, Drury Lane Theatre, Steppenwolf Theatre Garage Rep, and Cape May Stage, among many others. He most recently appeared on stage as Roy Scheider (Chief Brody) in *The Shark is Broken* with Barebones Productions, Pittsburgh Public Theater's productions of *Sweat* (Jason) and *Little Shop of Horrors* (The Dentist), as well as City Theatre's production of *Clyde's* (Jason). Cannon is currently in his fourth season serving as the Artistic Director of Little Lake Theatre.



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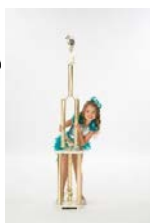
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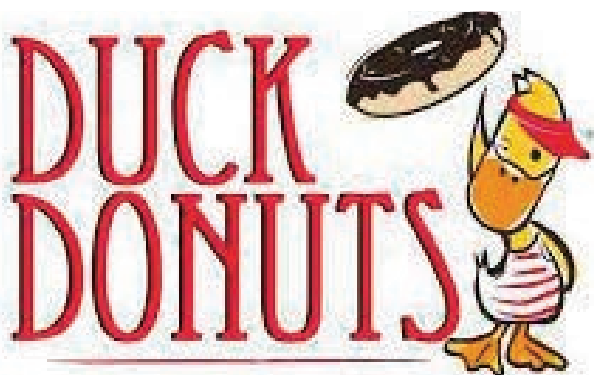
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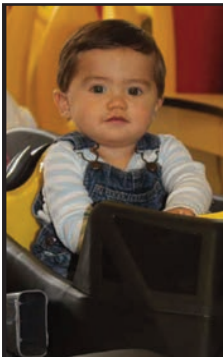
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Every effort has been made to ensure accuracy; however if we have not listed you correctly (or your name has been omitted), please call us or send us an email at info@littlelake.org and we will correct your information on our next playbill. Thank you!

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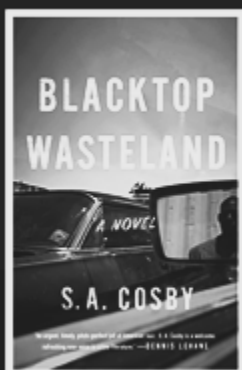


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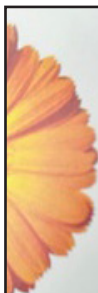


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2025 MENU

Savory Plates to Share

Fruit and cheese platter

Selection of four different pre-sliced cheeses, apple slices, grapes, and assorted crackers.

Hummus Platter

Individually packaged hummus and kalamata olives with pita and carrot sticks.

Salsa and Chips

A generous portion of salsa and a bag of corn chips. Salsa sold separately if you need a little extra.

Snack Packs

Pretzels/Potato Chips/Popcorn/Corn Chips

Grab a snack bag of your favorite munchie to enjoy.

Quench Your Thirst

Water, **large/small**

Soda, mini can

Coke, Diet Coke, Ginger Ale, Sprite, Lemonade
Shirley Temple or Roy Rogers
Coffee, Tea, or Iced Tea

Warm Spiced Apple Cider

Look for this Little Lake favorite in the Fall.

Sweets for Your Sweet Tooth

M&M's, Sarris Chocolate

Covered Pretzel Rods, Candy

Nothing Bundt Cakes - Nice sized bundt cakes, shareable. Fan Favorite!

Hot Fudge Sundae

A generous scoop of vanilla ice cream, Homemade brownie, and the return of our famous Hot Fudge.

Show Stopping Homemade desserts.

Each show features a signature dessert made exclusively by **Andrew at the Potomac Station Coffeehouse** just for Little Lake.

Just a Brownie

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Wine, Archer Rose Bubbly, Beer

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